UNIVERSITY OF ALBERTA LIBRARY
0 0001 5550 742

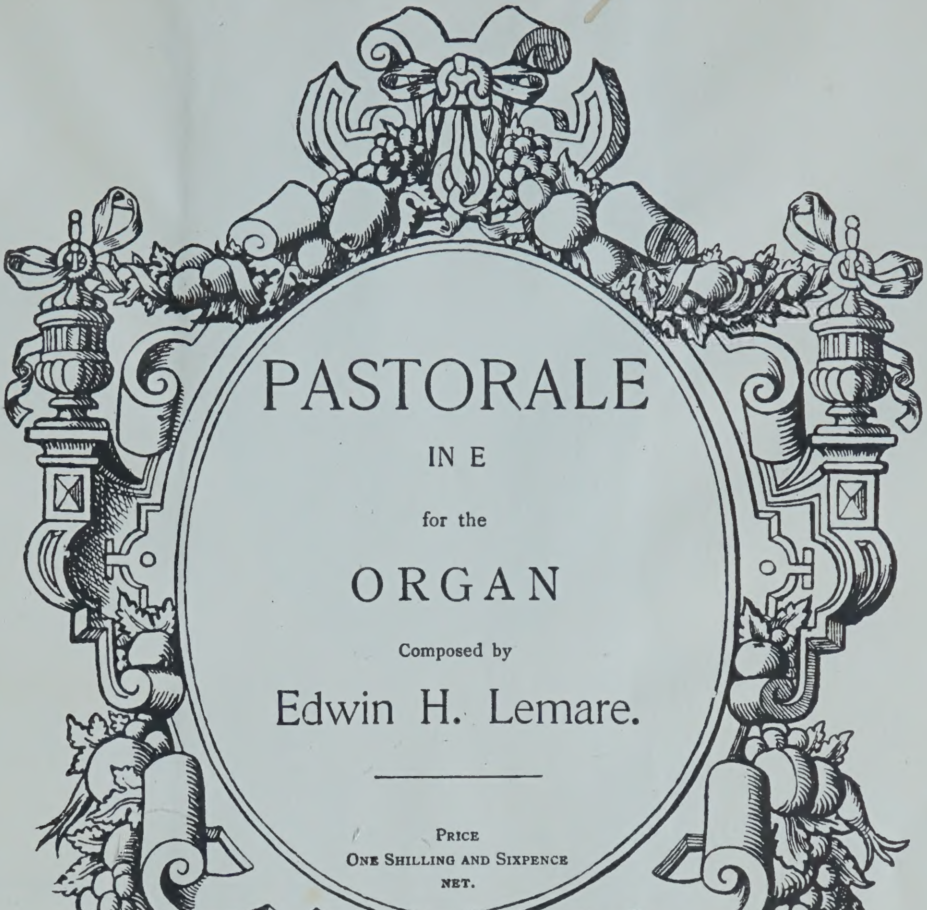
ORGAN

38

Ex libris
Universitatis
Albertaensis

QUAECUMQUE VERA

No 38
7/3



PASTORALE

IN E

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

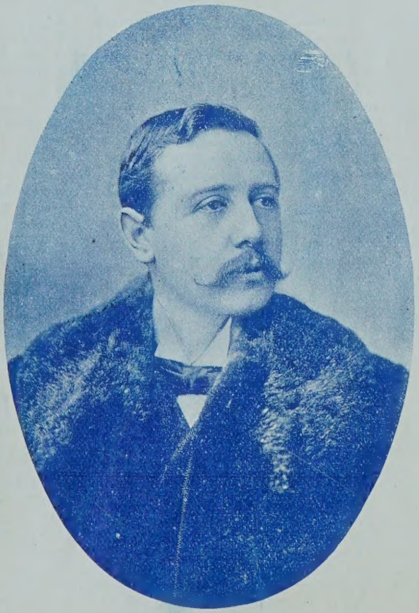
LONDON
Novello & Co., Ltd.

Copyright, 1892, by Robert Cocks and Co.

Edwin H. Lemare.

MR. EDWIN H. LEMARE, whose portrait is here given, was born at Ventnor, Isle of Wight, in 1865. His musical education commenced early, and at the age of twelve he was elected to the John Goss Scholarship at the Royal Academy of Music, where he studied for six years. He subsequently became Medalist of that institution, and, on finally leaving it, he was made an Associate.

In 1881 he obtained the diploma of Associate and in 1884 of Fellowship of the Royal College of Organists. During his first residence in London he held the post of Organist and Choirmaster at St. John the Evangelist's, Brownswood Park, and on resigning this appointment was chosen, after competition with 112 other candidates, as Organist of the Park Hall and St. Andrew's Church, Cardiff. During his residence there his Organ Recitals at the Park Hall became a notable musical feature of the town, and were largely attended both by the inhabitants themselves and by visitors from all the neighbouring districts. Before long, however, he was invited to take up the position of Organist and Choirmaster at the Parish Church, Sheffield, to which place he consequently migrated, and remained there for six years, in the course of which he gave over 300 Organ Recitals in various towns of the North and Midlands. On leaving Sheffield he was (without competition) asked to undertake the office of Organist and Director of the Choir at Holy Trinity Church, Sloane Square, where he now (January, 1895) still is, and for the services of which he has written much successful and scholarly music. In a recent article on this last-named Church, *Musical Opinion* writes as follows: "The music, as might be expected, is all of the highest class, with a preference for the modern school; the rendering worthy of the music. . . . In Mr. Edwin H. Lemare the Church possesses an organist of exceptional value. As an executant it would not be easy to name his superior. His accompaniments are very fine, and, as a rule, tasteful. . . . He improvises in admirable style, and, invariably, before the anthem, follows the well-known example of the Temple organist and favours the congregation with a specimen of his skill. Good extempore playing is by no means to be met with so often that it can be passed by without recognition, and Mr. Lemare may be sure of appreciation. . . . He is an ardent disciple of Wagner, whose works are freely laid under contribution for voluntaries."

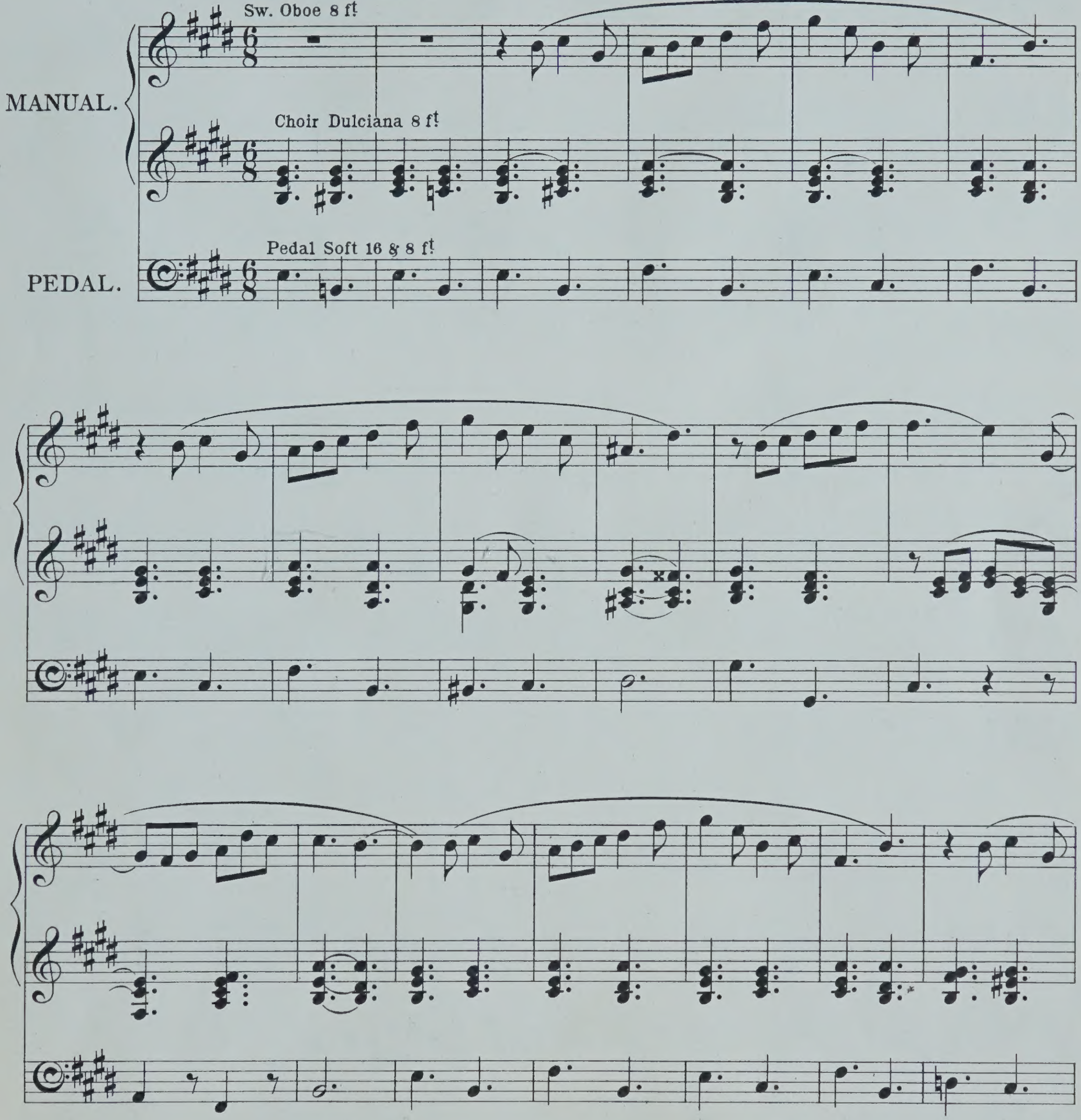


LIBRARY
UNIVERSITY OF ALBERTA

PASTORALE in E.

Edwin H. Lemare.

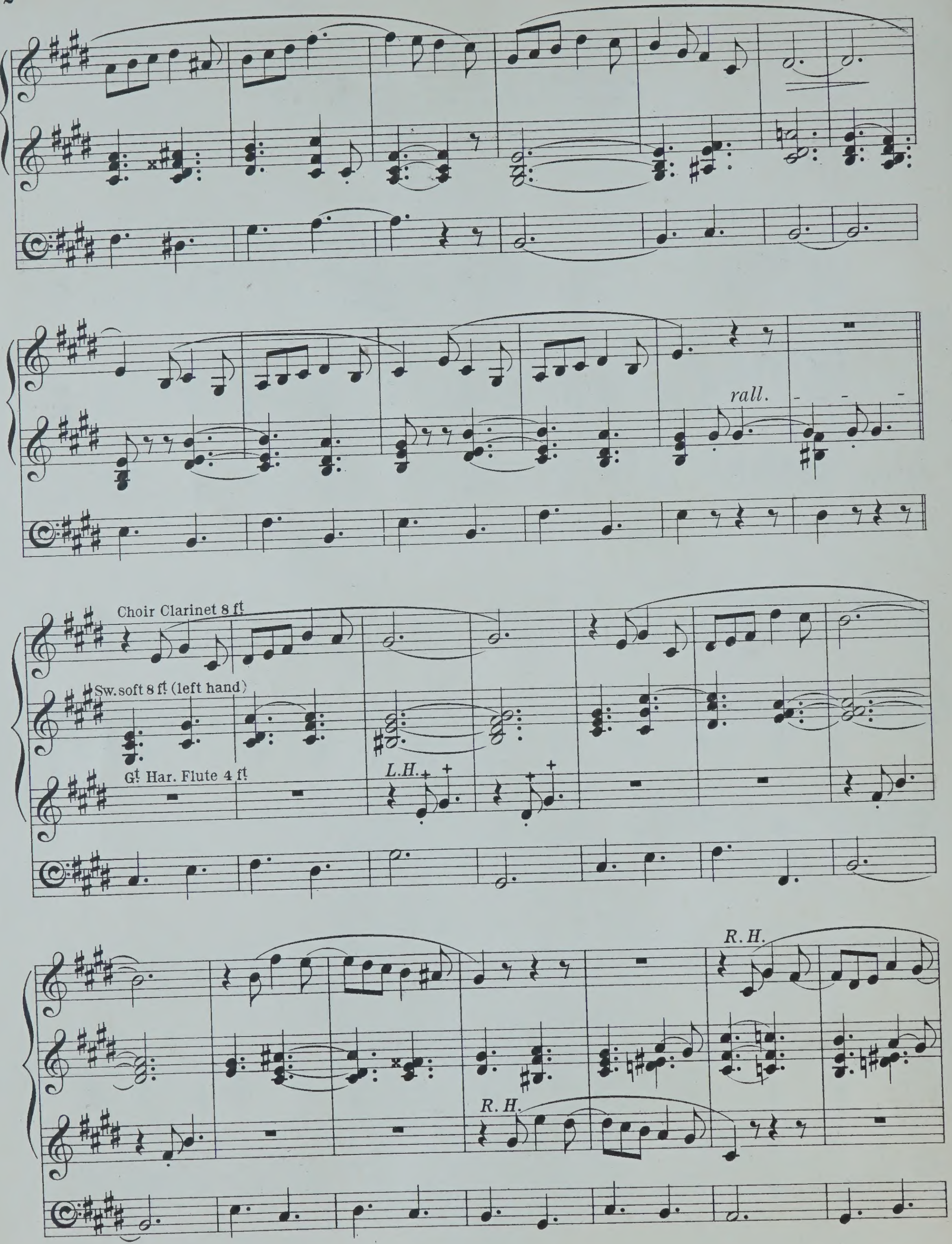
Moderato. ♩. = 60.

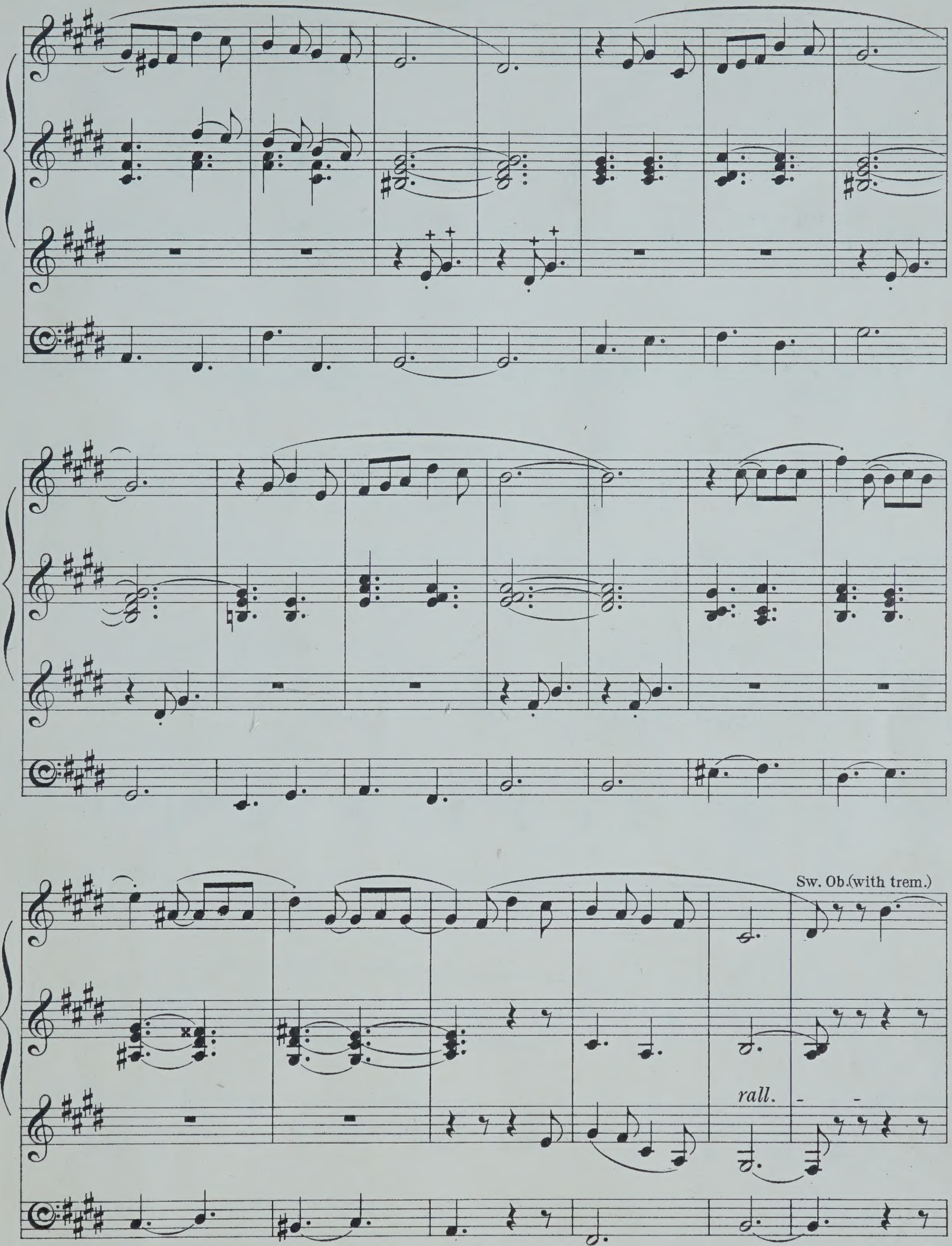

Sw. Oboe 8 ft.
MANUAL.
Choir Dulciana 8 ft.
Pedal Soft 16 & 8 ft.
PEDAL.

Original Compositions for the Organ. No. 1.

Copyright, 1892, by Robert Cocks & Co.

2638588


rall.
Choir Clarinet 8 ft
Sw. soft 8 ft (left hand)
Gt Har. Flute 4 ft
L.H.
R.H.
R.H.


rall.
Sw. Ob.(with trem.)

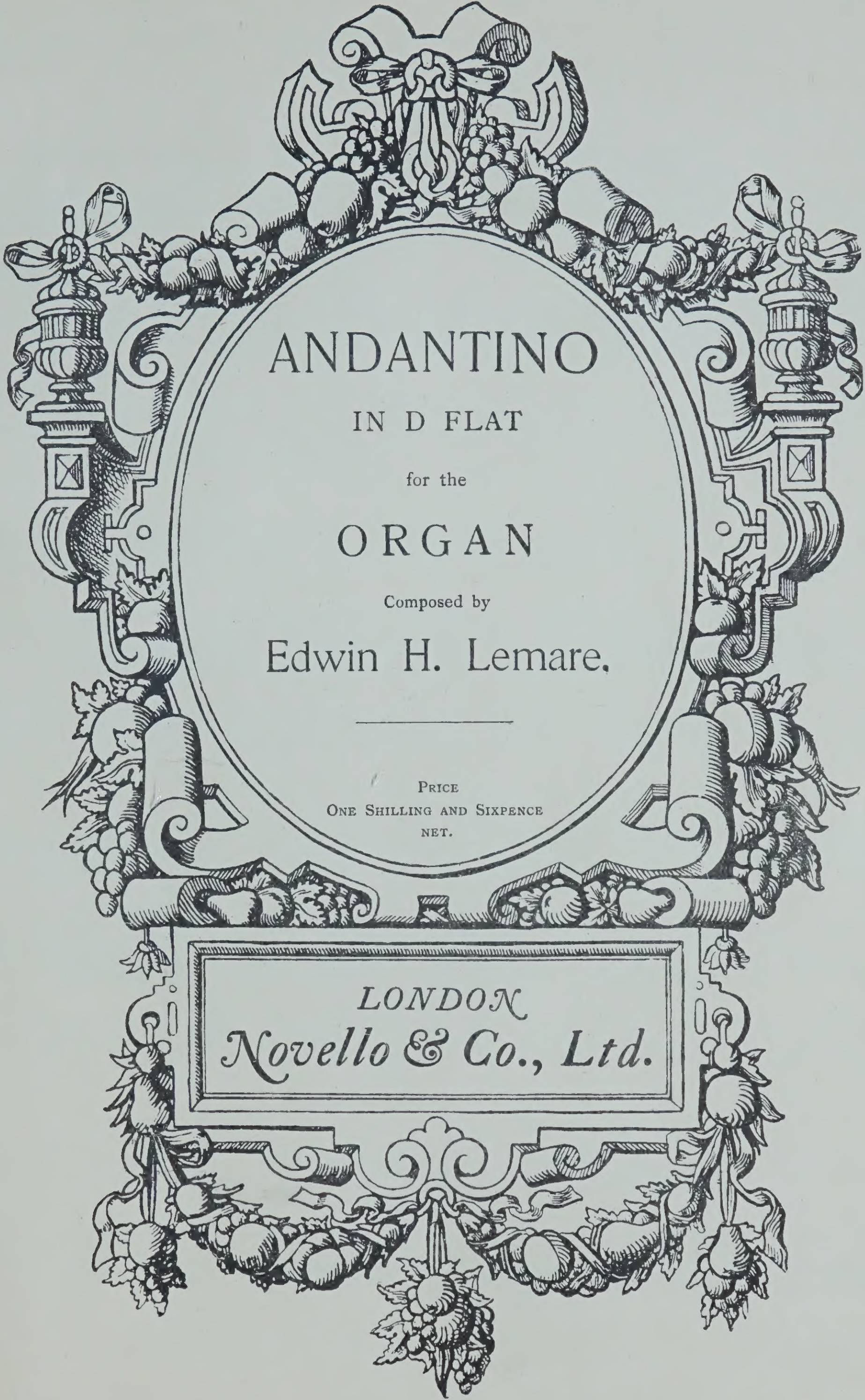
Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.



ANDANTINO

IN D FLAT

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

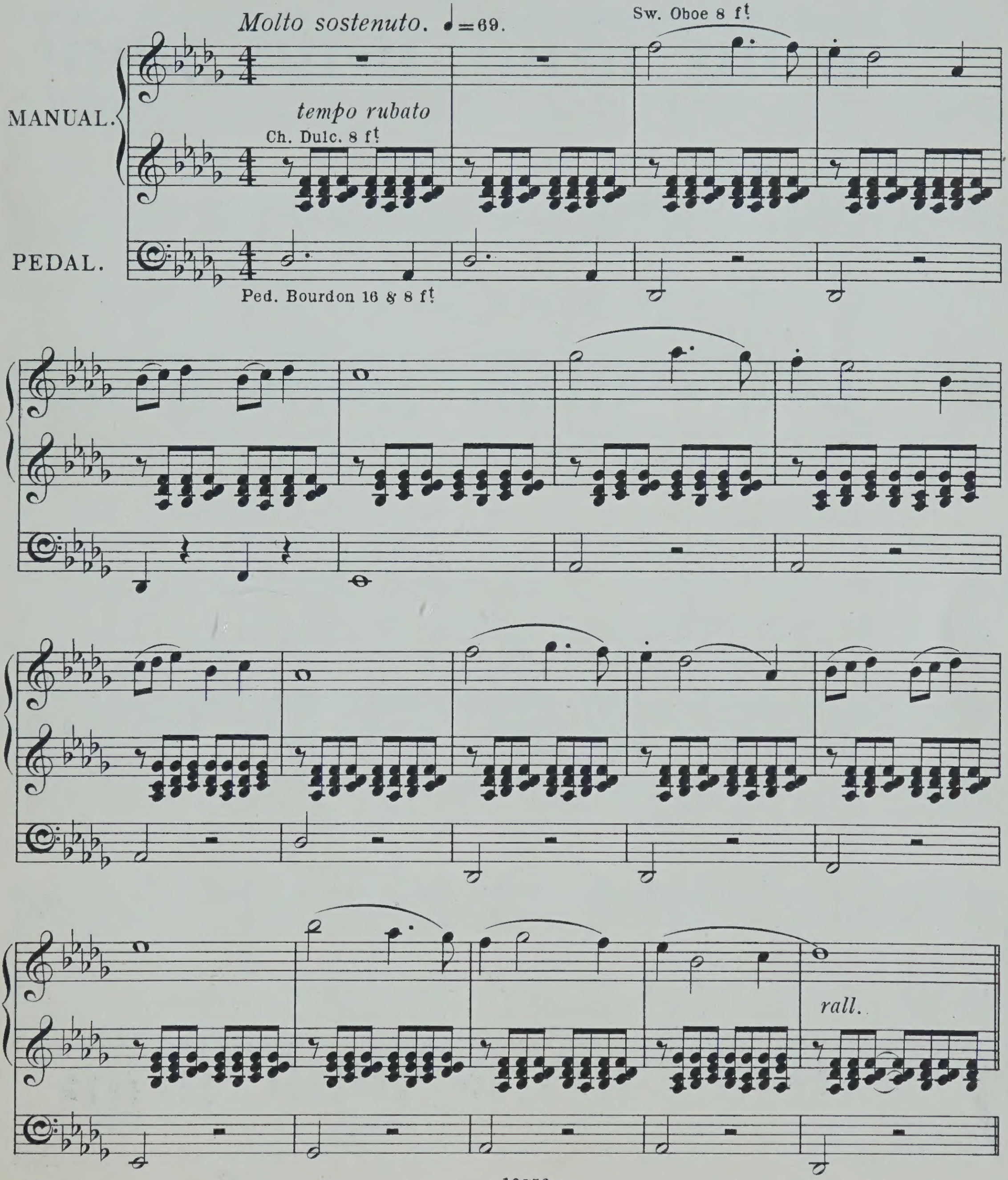
LONDON
Novello & Co., Ltd.

Copyright, 1892, by Robert Cocks and Co,

To my Wife.

ANDANTINO.

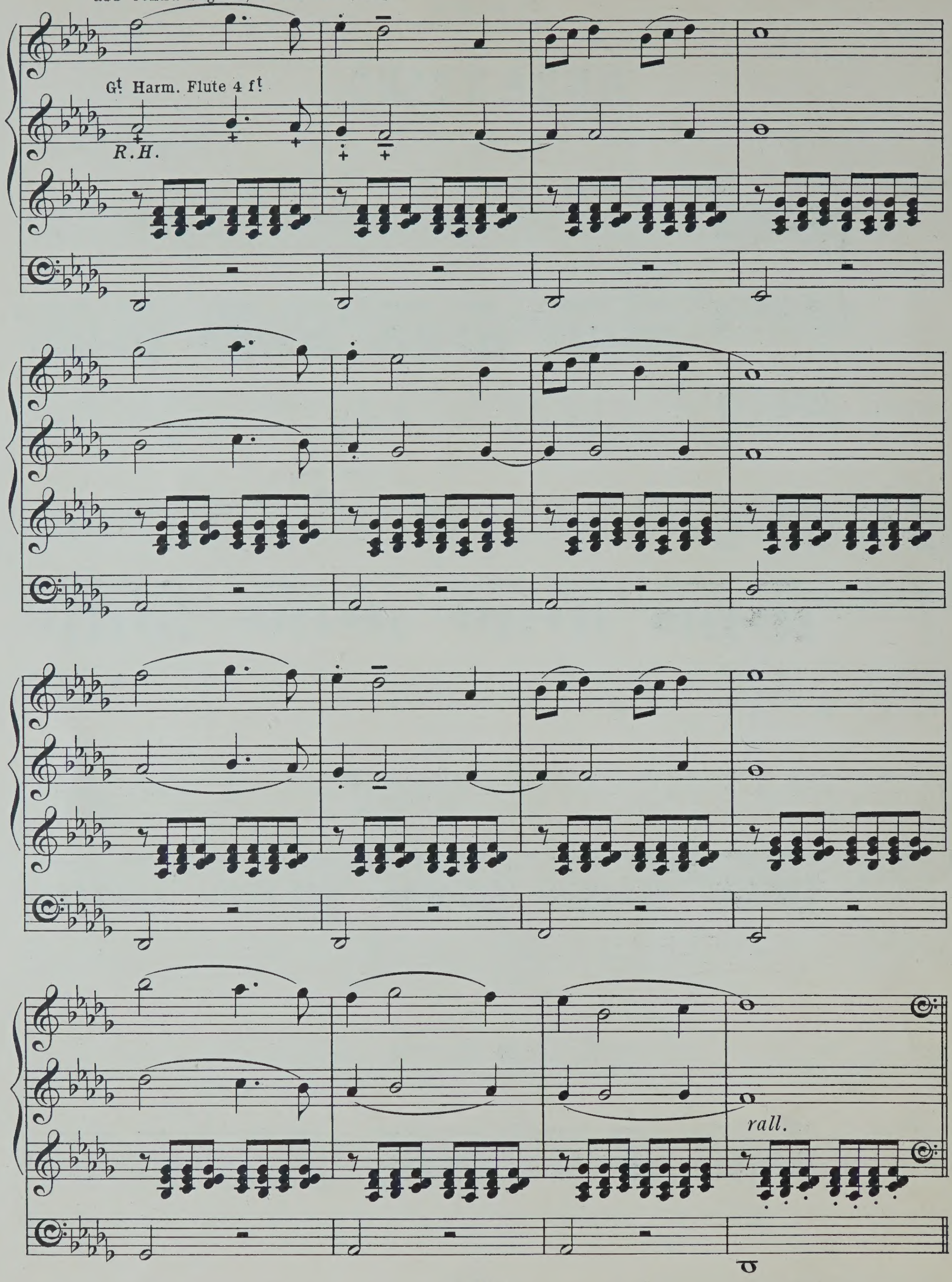
Edwin H. Lemare.

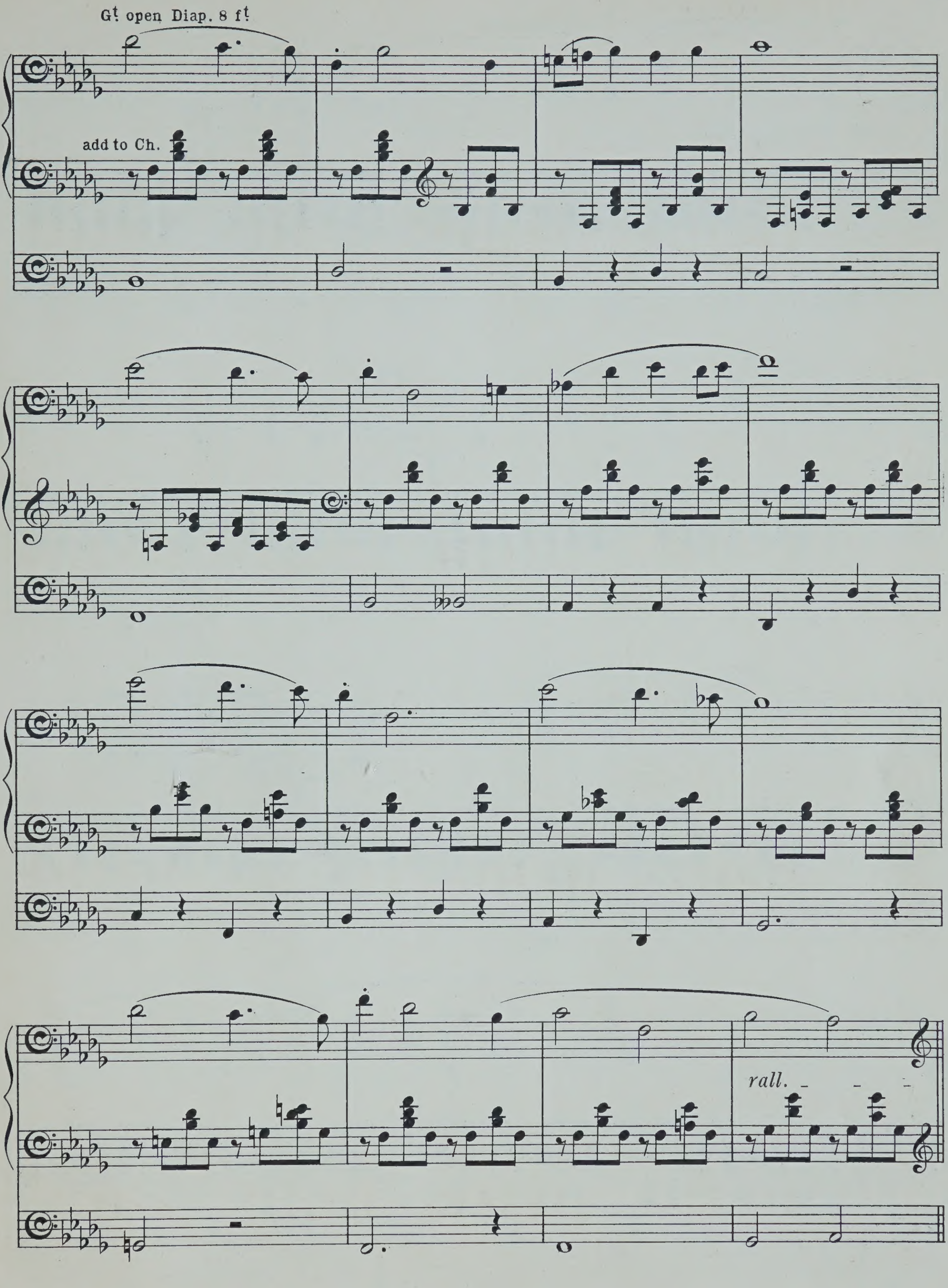

Molto sostenuto. ♩=69.
Sw. Oboe 8 ft.
MANUAL.
tempo rubato
Ch. Dulc. 8 ft.
PEDAL.
Ped. Bourdon 16 & 8 ft.
rall.

Original Compositions for the Organ. No. 2.

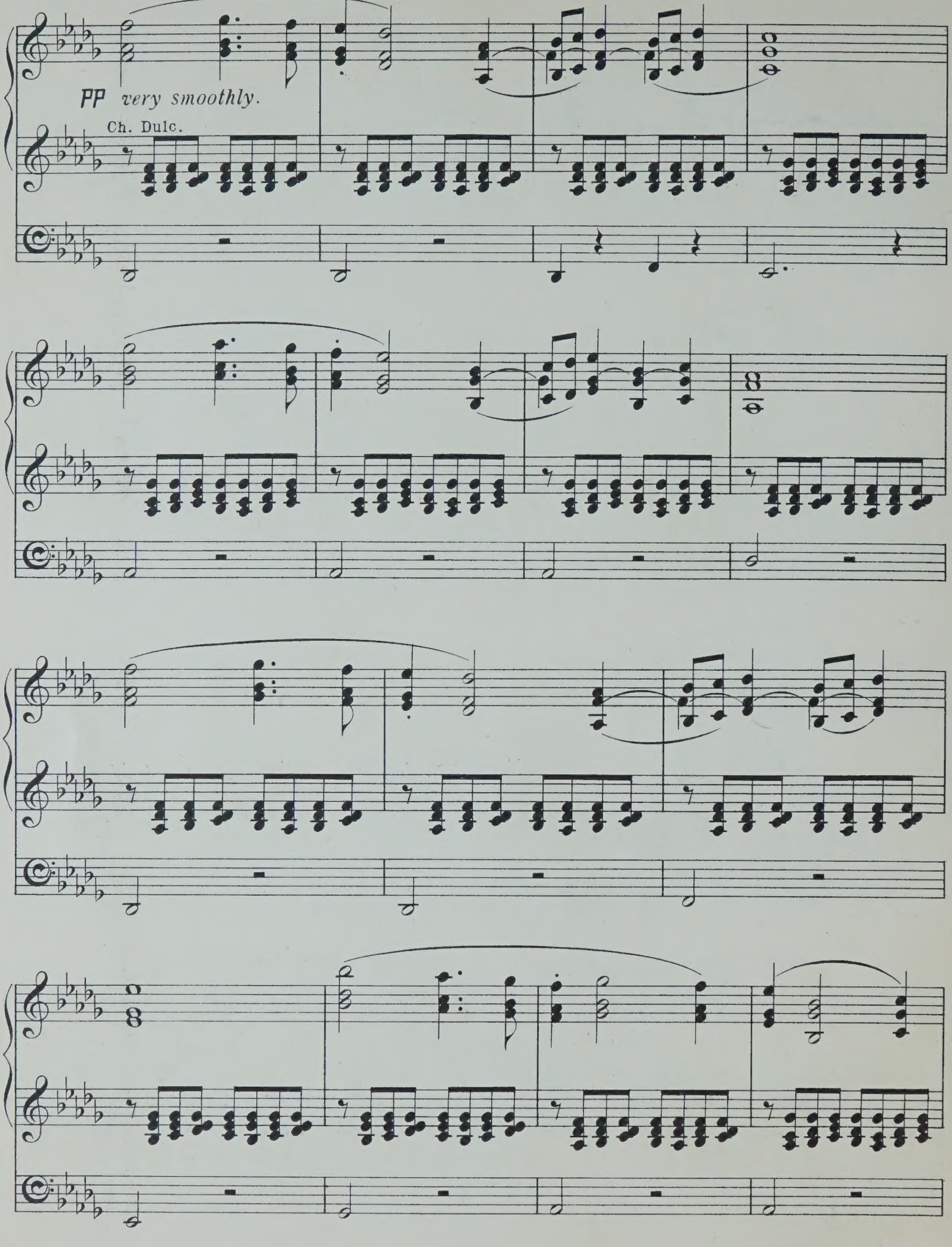
Copyright, 1892, by Robert Cocks & Co.

add Contra Fagotto, or Sub. Oct. Coup.

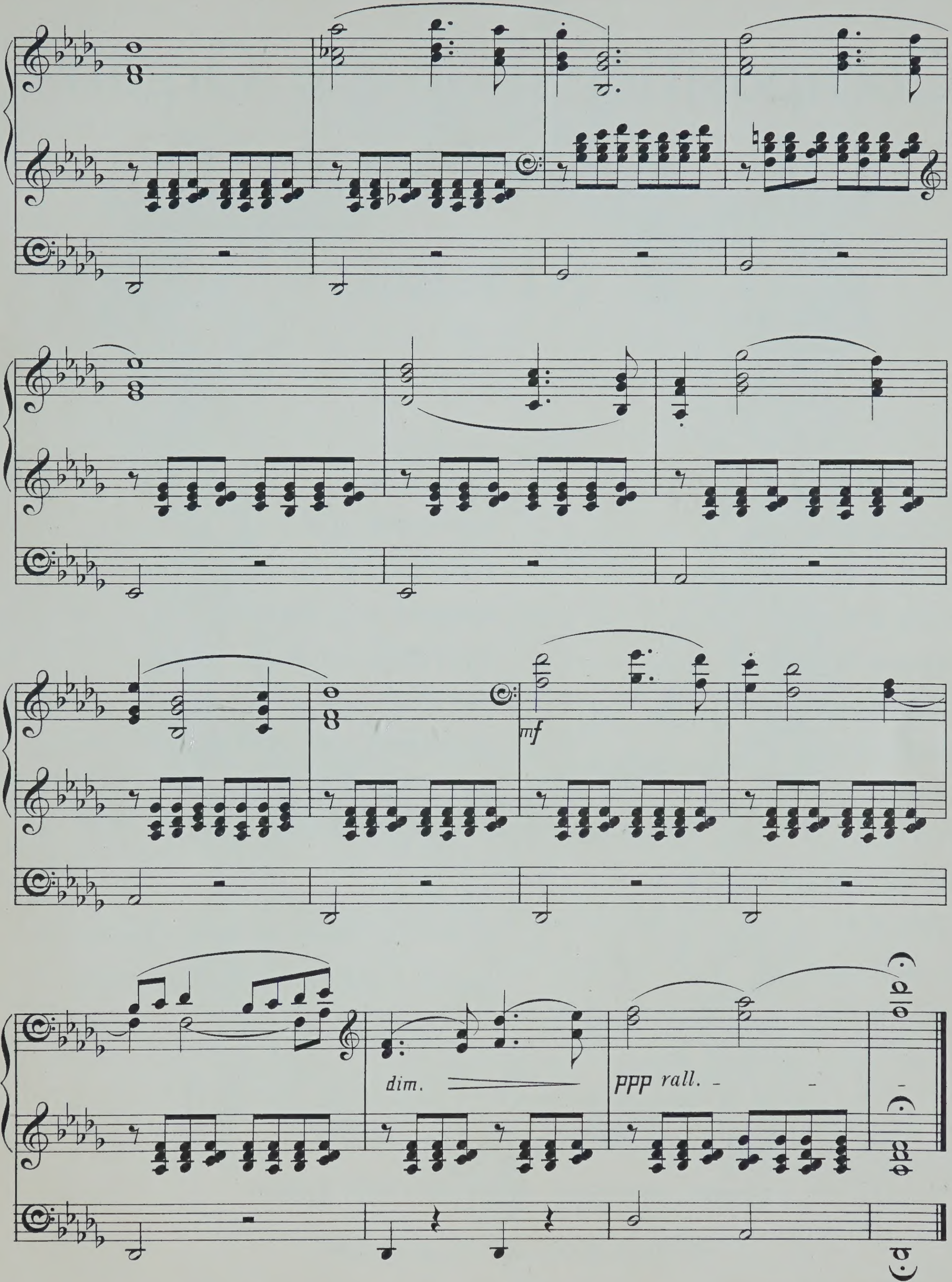

Gt Harm. Flute 4 ft
R.H.
rall.


Gt. open Diap. 8 ft.
add to Ch.
rall.

Sw. Vox Humana & Gedact 8 ft, with tremulant.



pp very smoothly.
Ch. Dulc.


mf
dim.
ppp rall.

Novello & Company, Ltd.
Engravers & Printers.

Compositions for the Organ

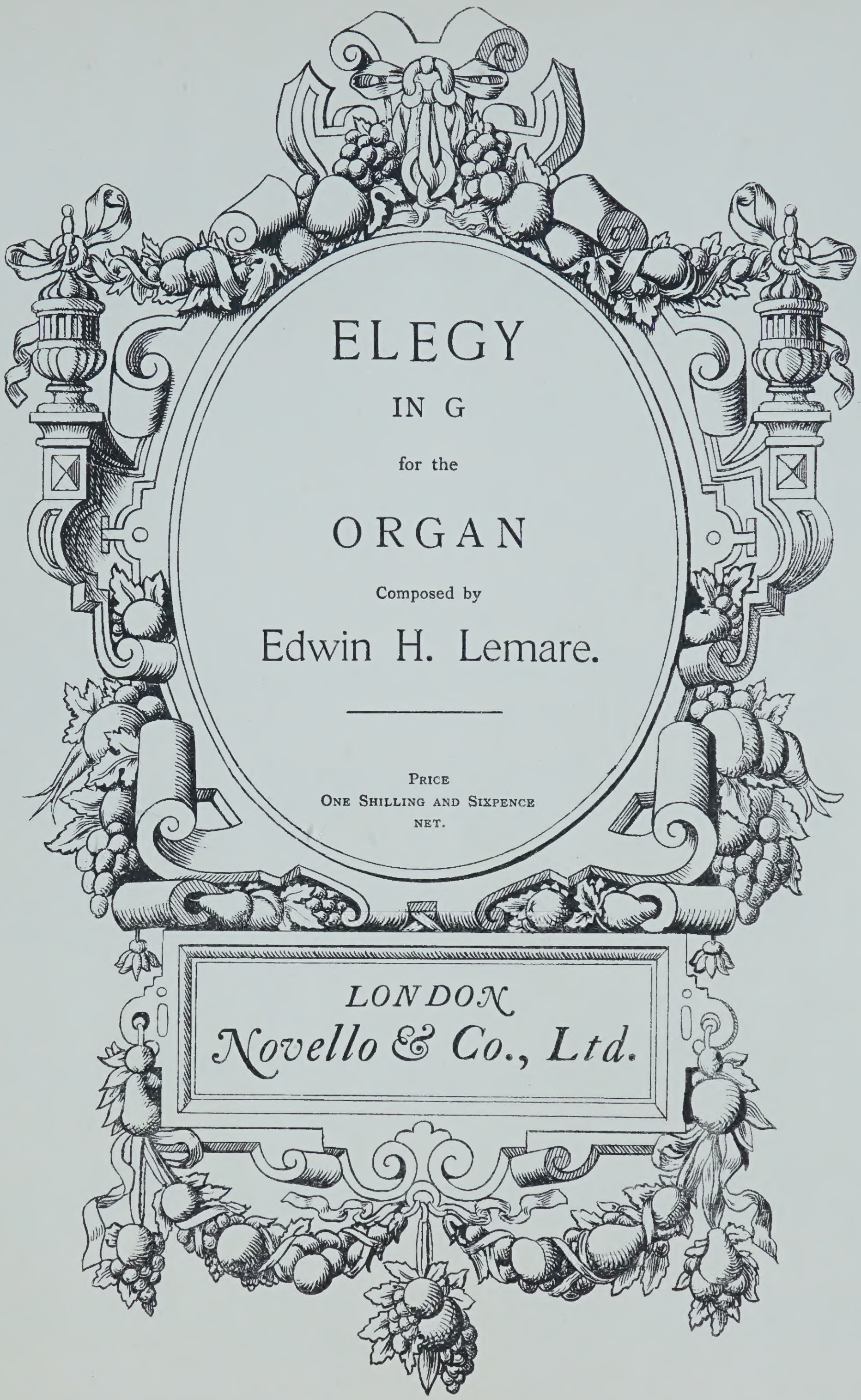
BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0
MARCH in B flat	1	0

	s.	d.
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.



ELEGY

IN G

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1895, by Robert Cocks and Co.

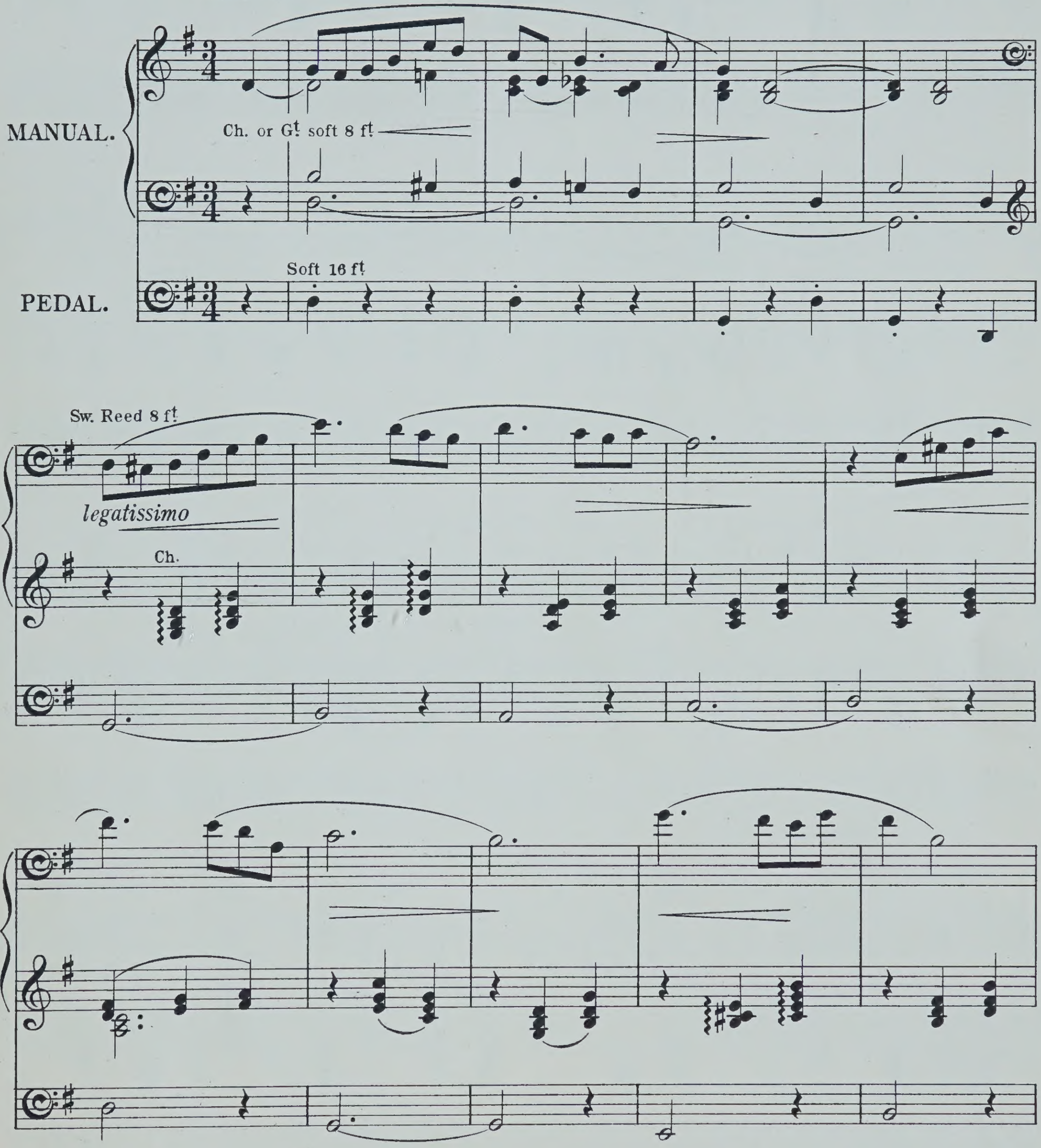
To my friend Dr. Richard Wilkinson

ELEGY.

(Originally written for the 'Cello.)

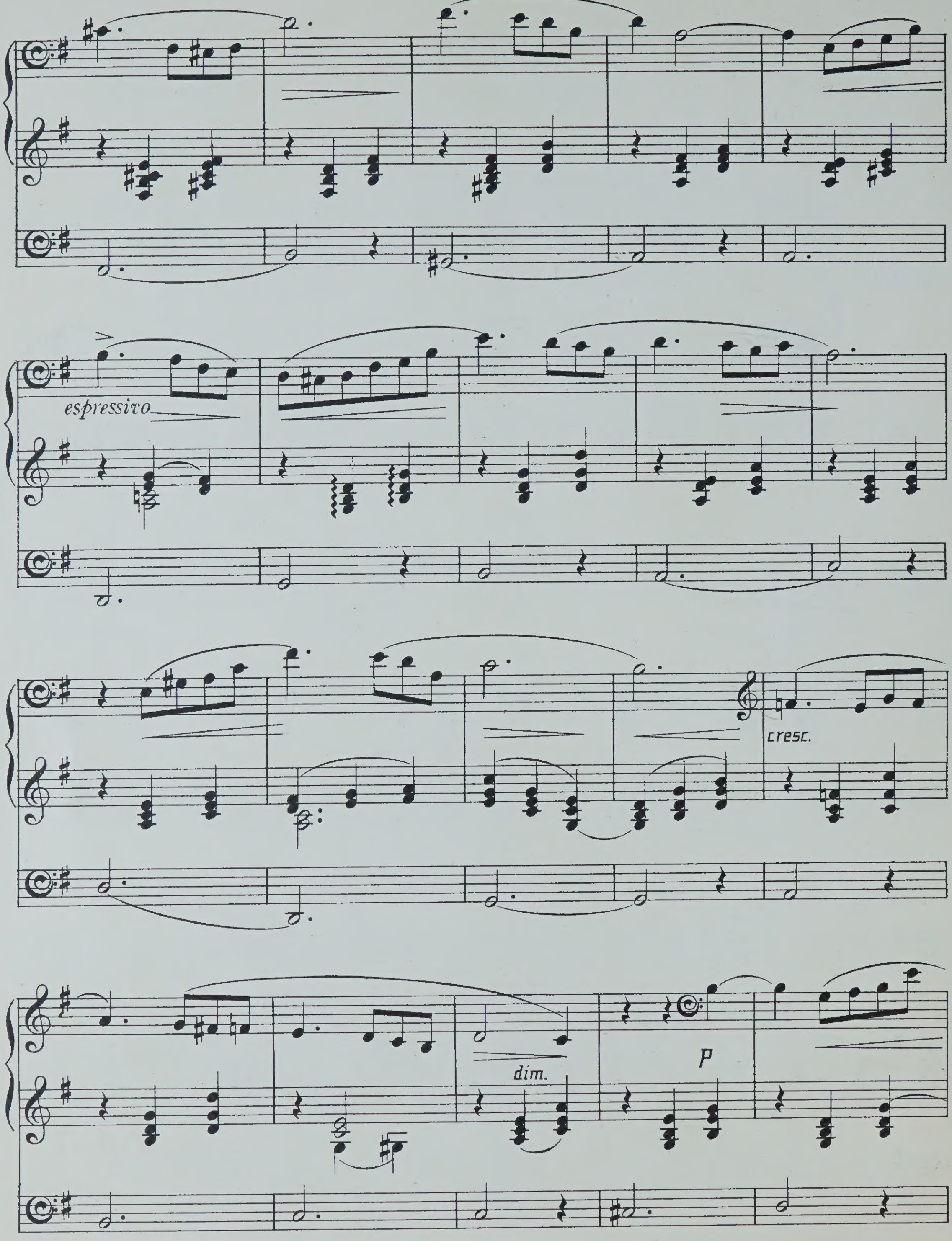
Andante. ♩ = 60.

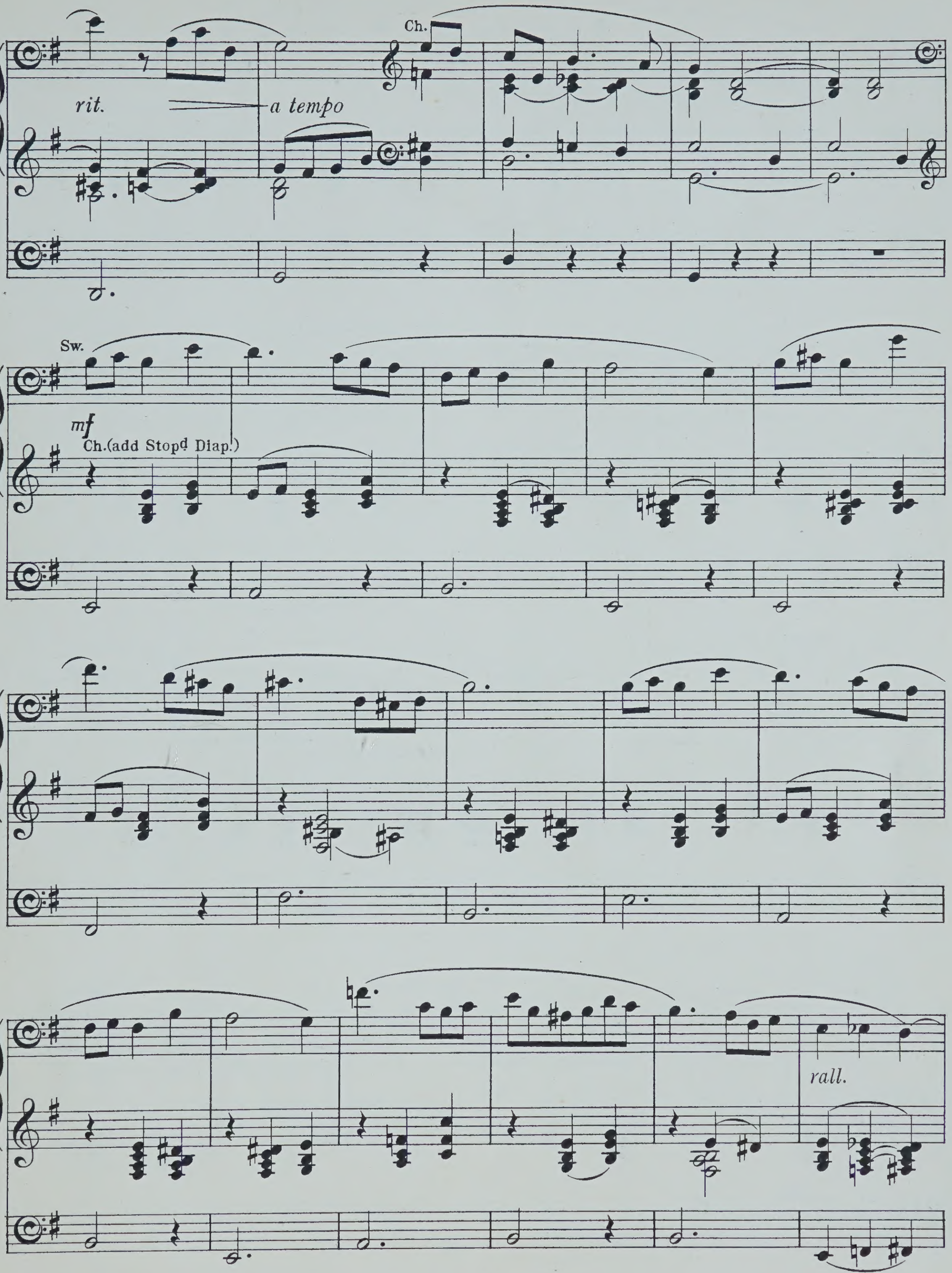
Edwin H. Lemare.

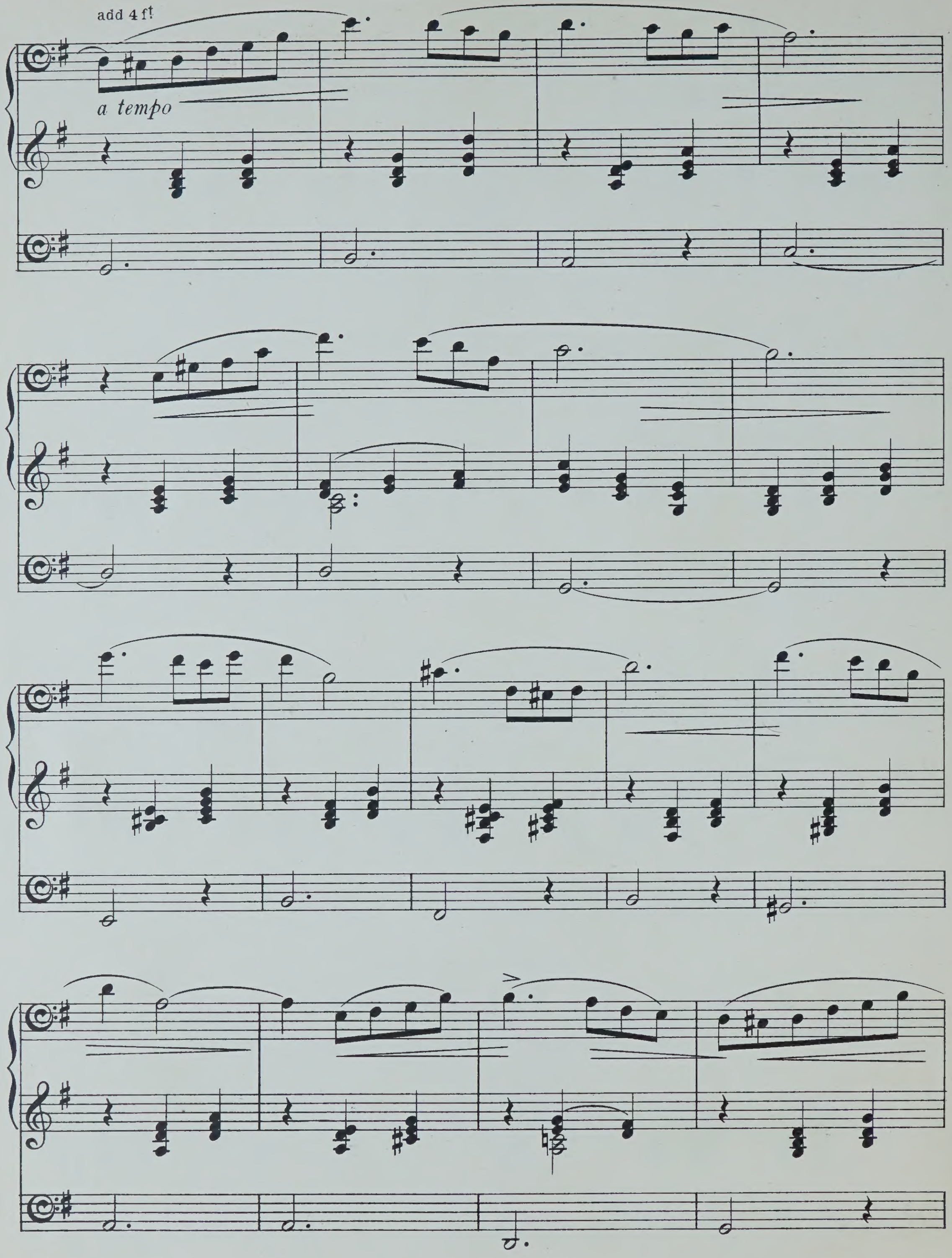

MANUAL.
PEDAL.
Ch. or Gt. soft 8 ft.
Soft 16 ft.
Sw. Reed 8 ft.
legatissimo
Ch.

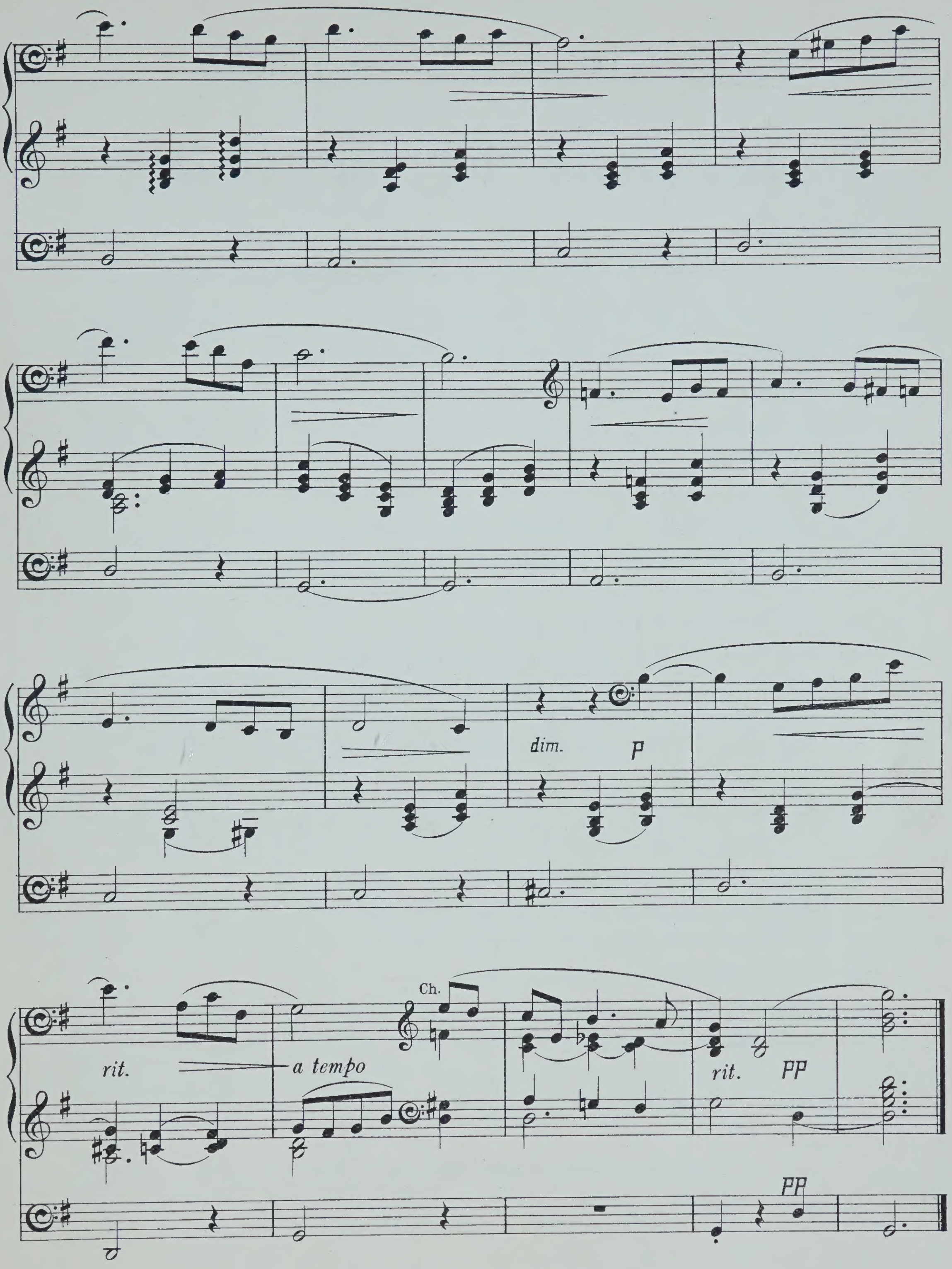
Original Compositions for the Organ No. 3.

Copyright, 1895, by Robert Cocks & Co.


espressivo
cresc.
dim.
p


Ch.
rit.
a tempo
Sw.
mf
Ch.(add Stopd Diap.)
rall.


add 4 ft
a tempo


dim.
P
rit.
a tempo
Ch.
rit.
PP
PP

Novello & Company, Ltd. Engravers & Printers.

THE RECITAL SERIES

OF

Transcriptions for the Organ

BY

EDWIN H. LEMARE.

1. WEBER, C. M. VON.—Overture to "Euryanthe." 2s.
2. HOFMANN, H.—Lied and Barcarolle. 1s.
3. —— In the Arbour. 1s.
4. —— Serenade. 1s.
5. MENDELSSOHN.—Overture to "Ruy Blas." 2s.
6. RACHMANINOFF, S.—Melodie in E. 1s. 6d.
7. ELGAR, EDWARD.—Triumphal March, from "Caractacus." 2s.
8. TSCHAÏKOWSKY, P. I.—Chant sans Paroles. (Op. 2, No. 3.) 1s.
9. —— Romance in F minor. (Op. 5.) 1s.
10. BEETHOVEN.—Overture to "Prometheus." 2s.
11. HOFMANN, H.—The Trumpeter's Greeting ("The Trumpeter of Säkkingen"). (Op. 50, No. 1.) 1s. 6d.
12. —— Duet. ("The Trumpeter of Säkkingen"). (Op. 50, No. 3.) 1s. 6d.
13. —— Farewell. ,, ,, (,, ,, 4.) 1s.
14. —— In Rome. ,, ,, (,, ,, 5.) 1s. 6d.
15. —— Wedding March. ,, ,, (,, ,, 6.) 1s. 6d.
16. BEETHOVEN.—Overture to "Coriolan." 2s. 6d.
17. MOZART.—Overture to "Don Giovanni." 2s. 6d.
18. FLOTOW.—Overture to "Stradella." 2s. 6d.
19. TSCHAÏKOWSKY.—Chanson Triste. 1s.
20. SULLIVAN, A. S.—Overture in C ("In Memoriam"). 3s.
21. ROSSINI, G.—Overture to "William Tell." 2s. 6d.

To be continued.

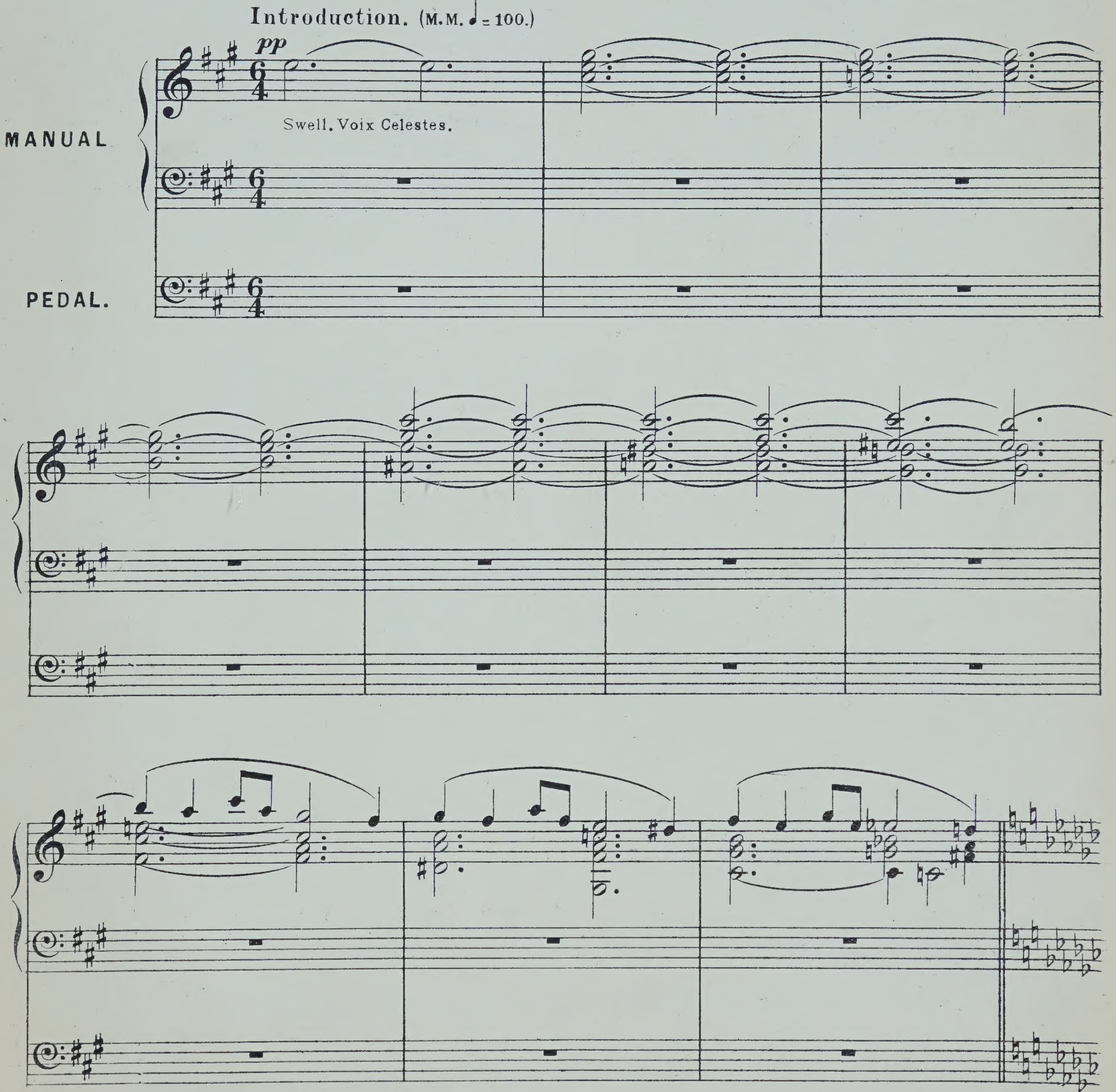
LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

CONCERT FANTASIA

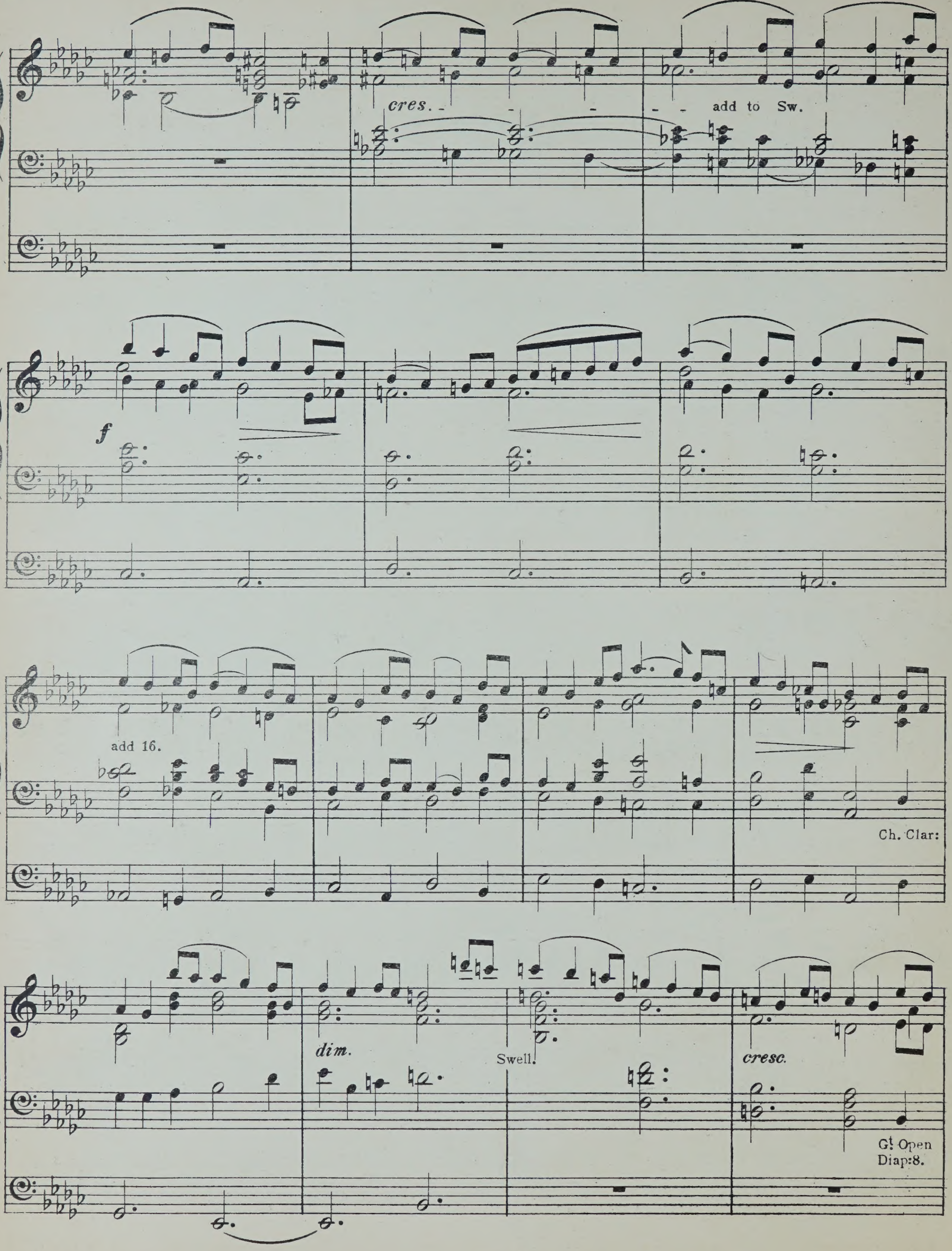
ON THE TUNE.

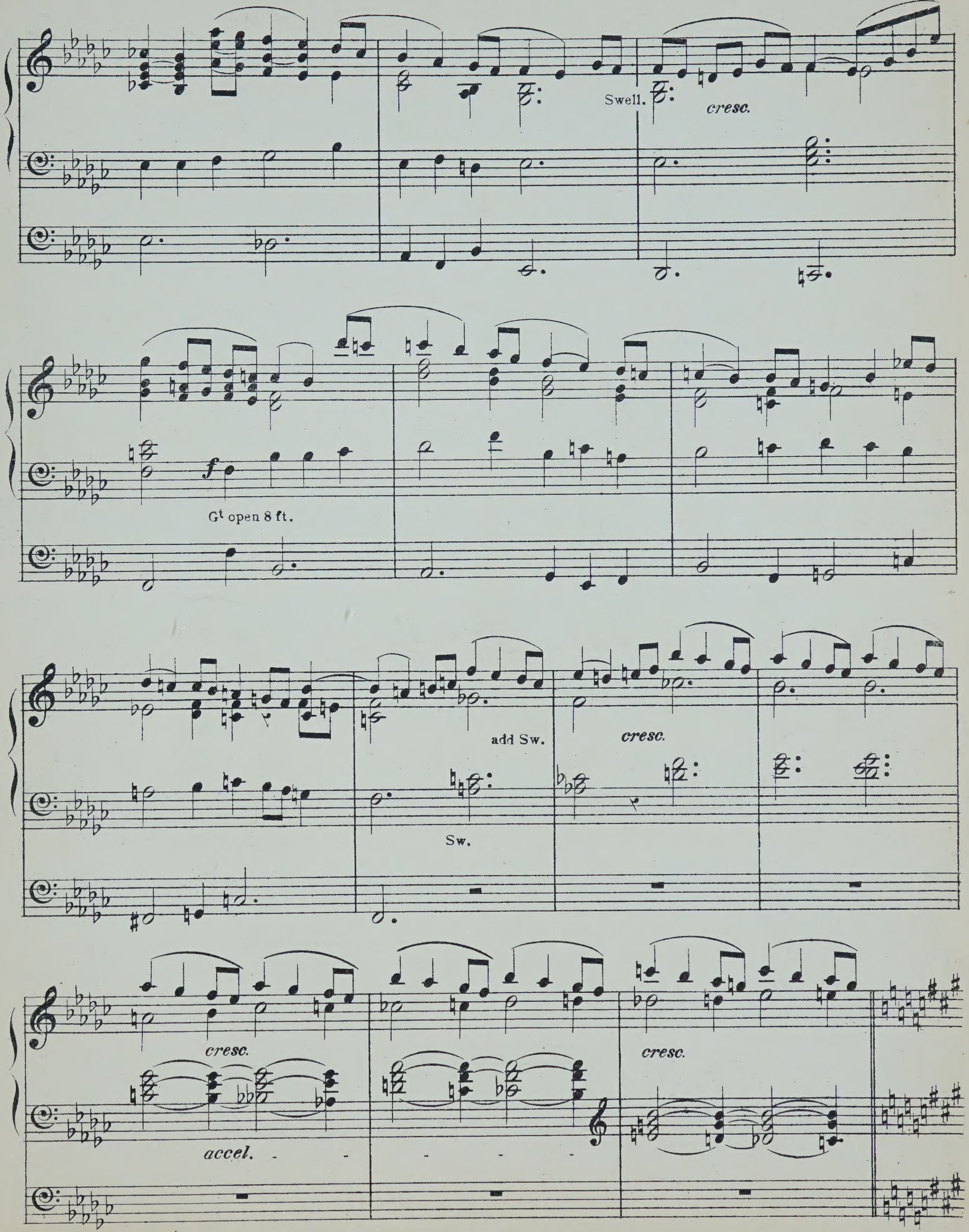
"HANOVER".

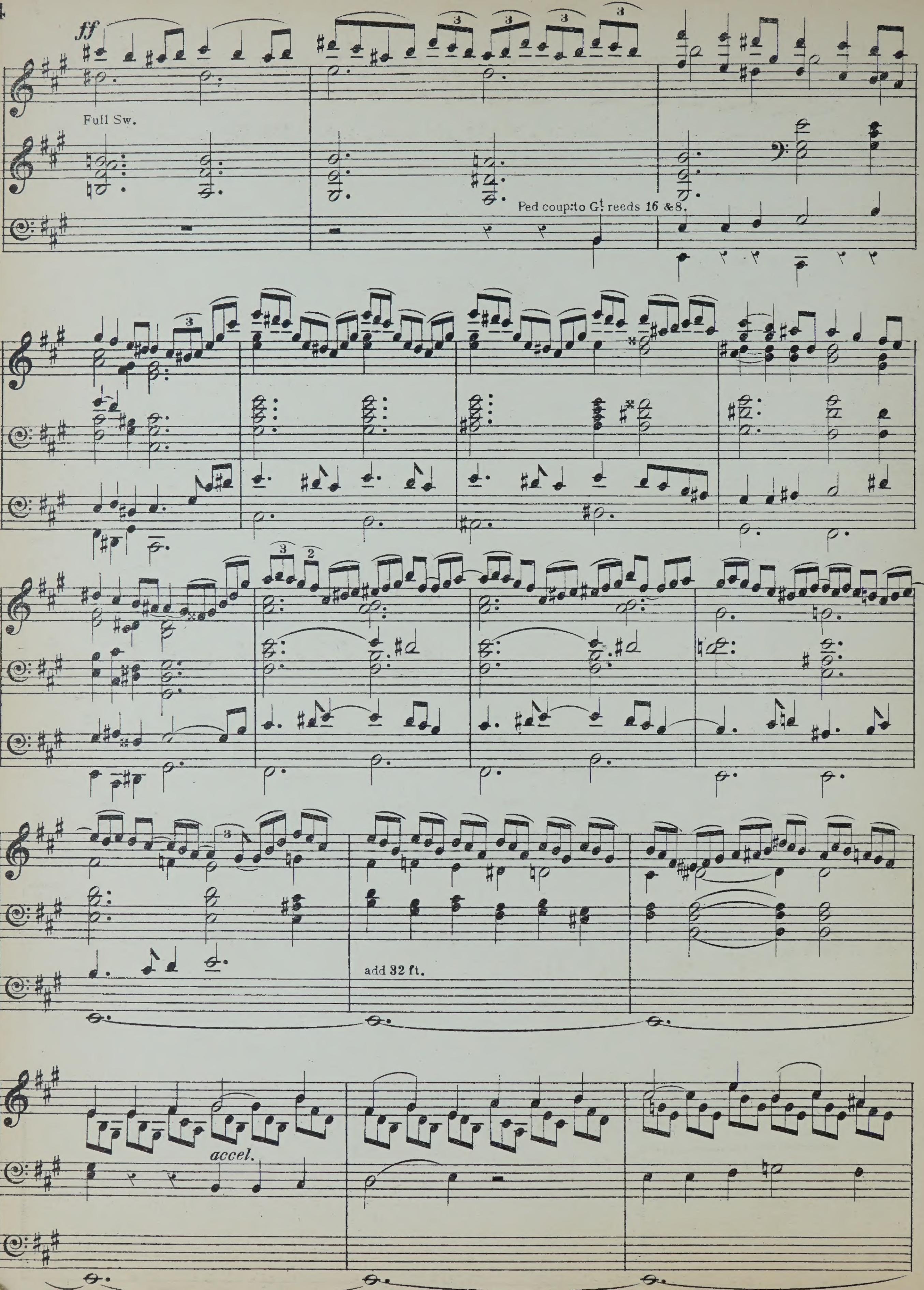
EDWIN H. LEMARE.

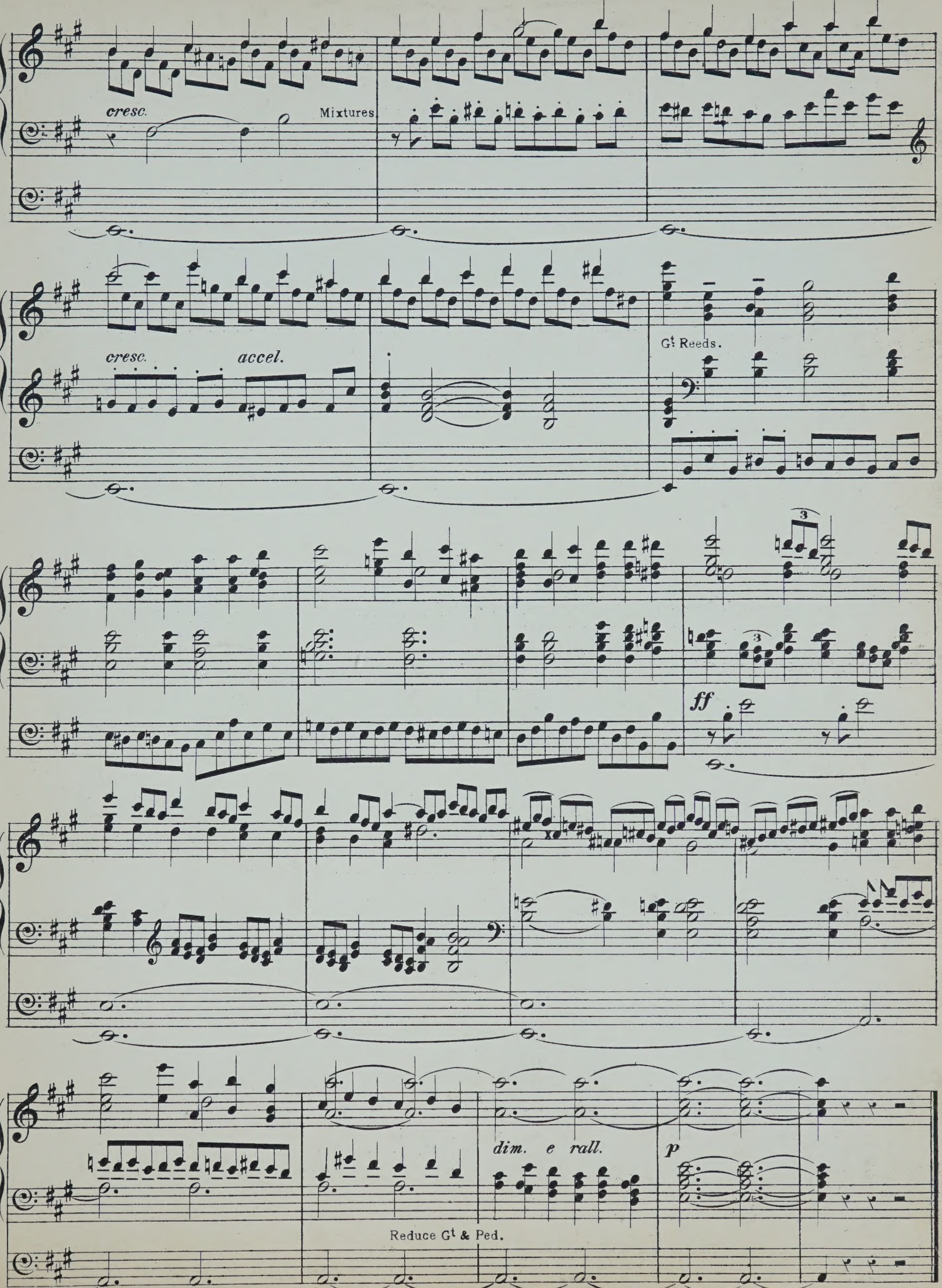

Introduction. (M.M. ♩= 100.)
pp
Swell. Voix Celestes.
MANUAL
PEDAL.

COPYRIGHT MDCCCXCII by ROBERT COCKS & Co.

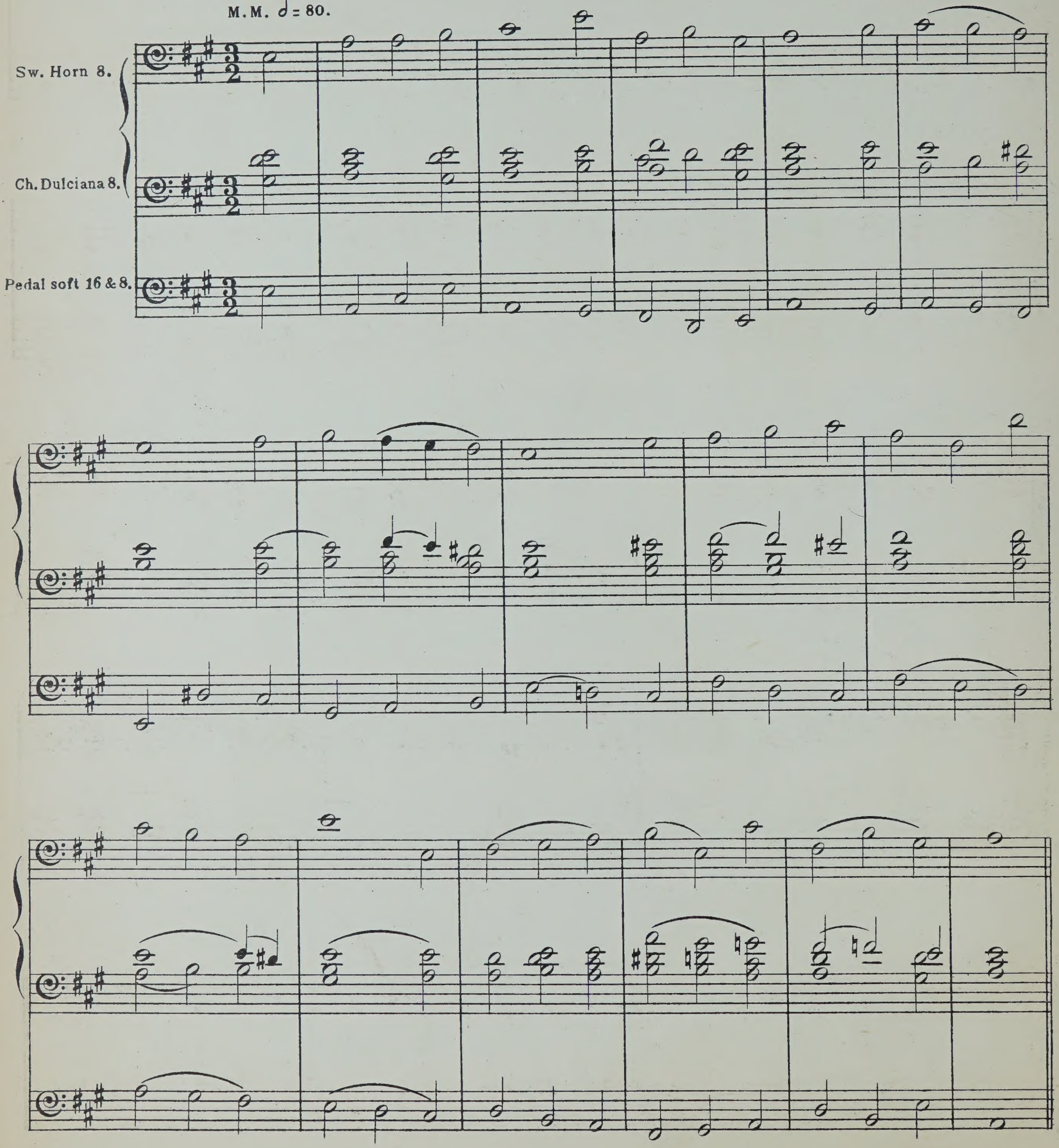

cres.
add to Sw.
f
add 16.
Ch. Clar:
dim.
Swell.
cresc.
G! Open
Diap:8.


Swell.
cresc.
Gt open 8 ft.
add Sw.
Sw.
cresc.
cresc.
accel.
cresc.


ff
Full Sw.
Ped coup:to G! reeds 16 & 8.
add 32 ft.
accel.


cresc.
Mixtures.
cresc.
accel.
Gt Reeds.
ff
dim. e rall.
p
Reduce Gt & Ped.

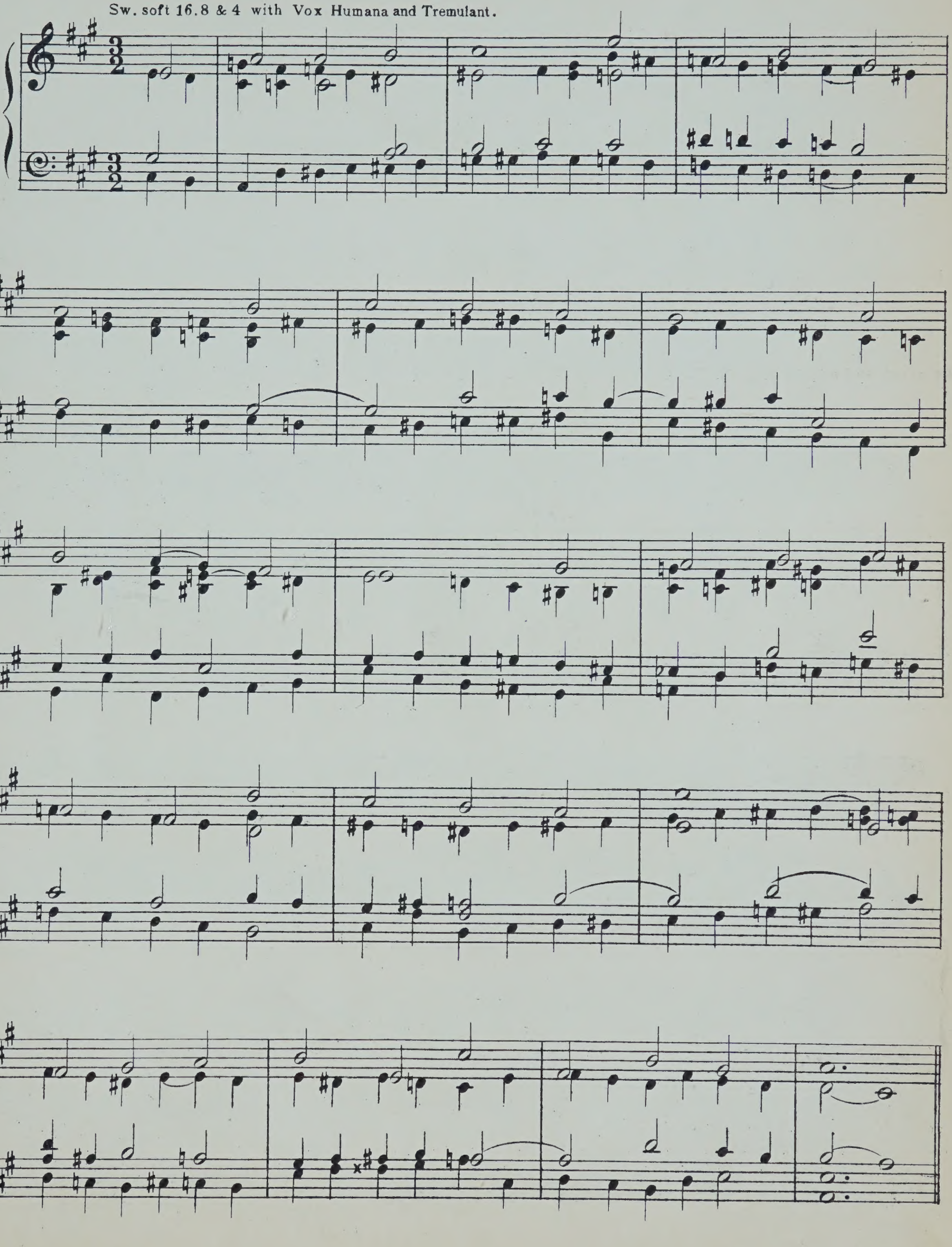
THEME.


M.M. 𝅗𝅥 = 80.
Sw. Horn 8.
Ch. Dulciana 8.
Pedal soft 16 & 8.

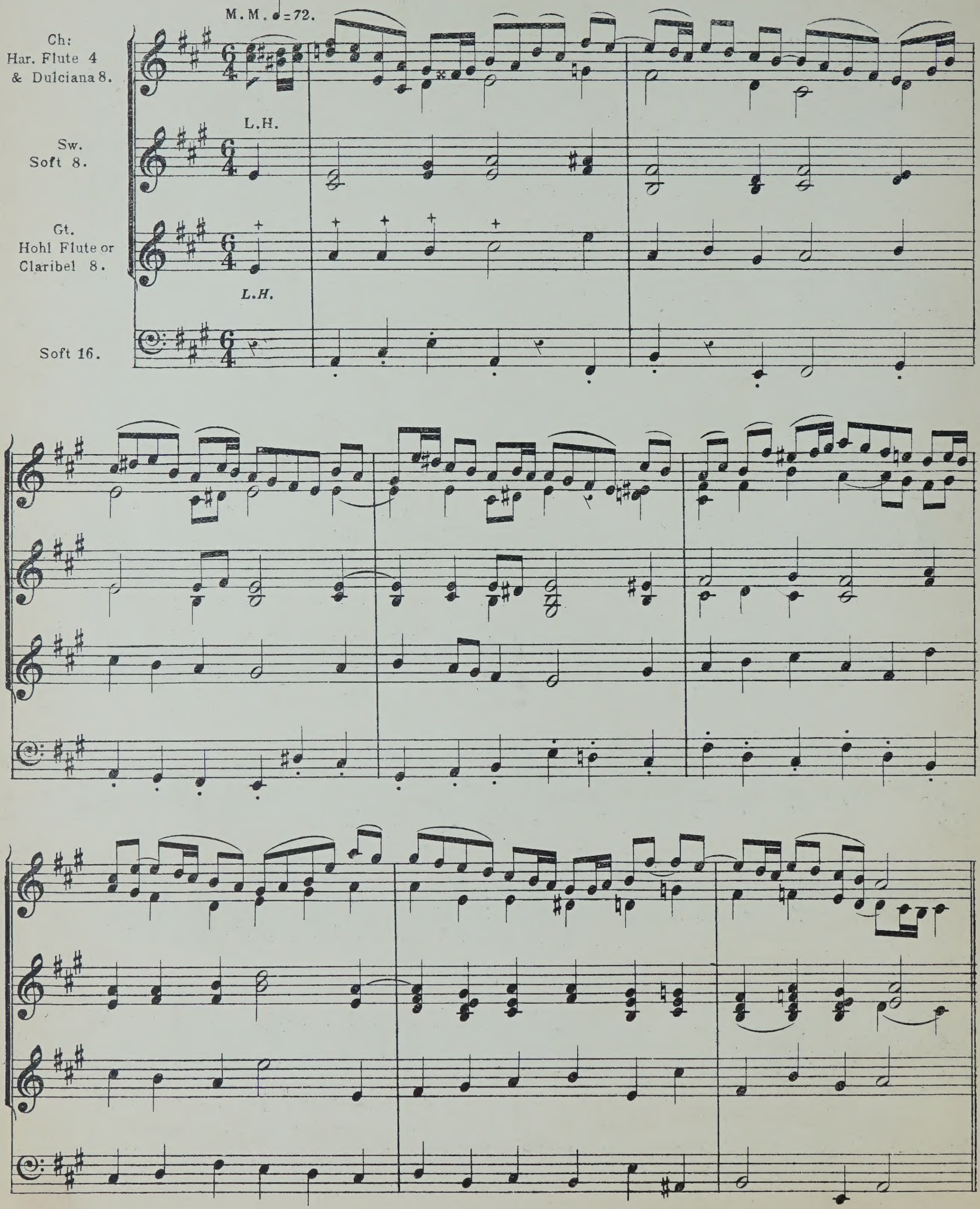
VARIATION 1.

M.M. 𝅗𝅥 = 69.

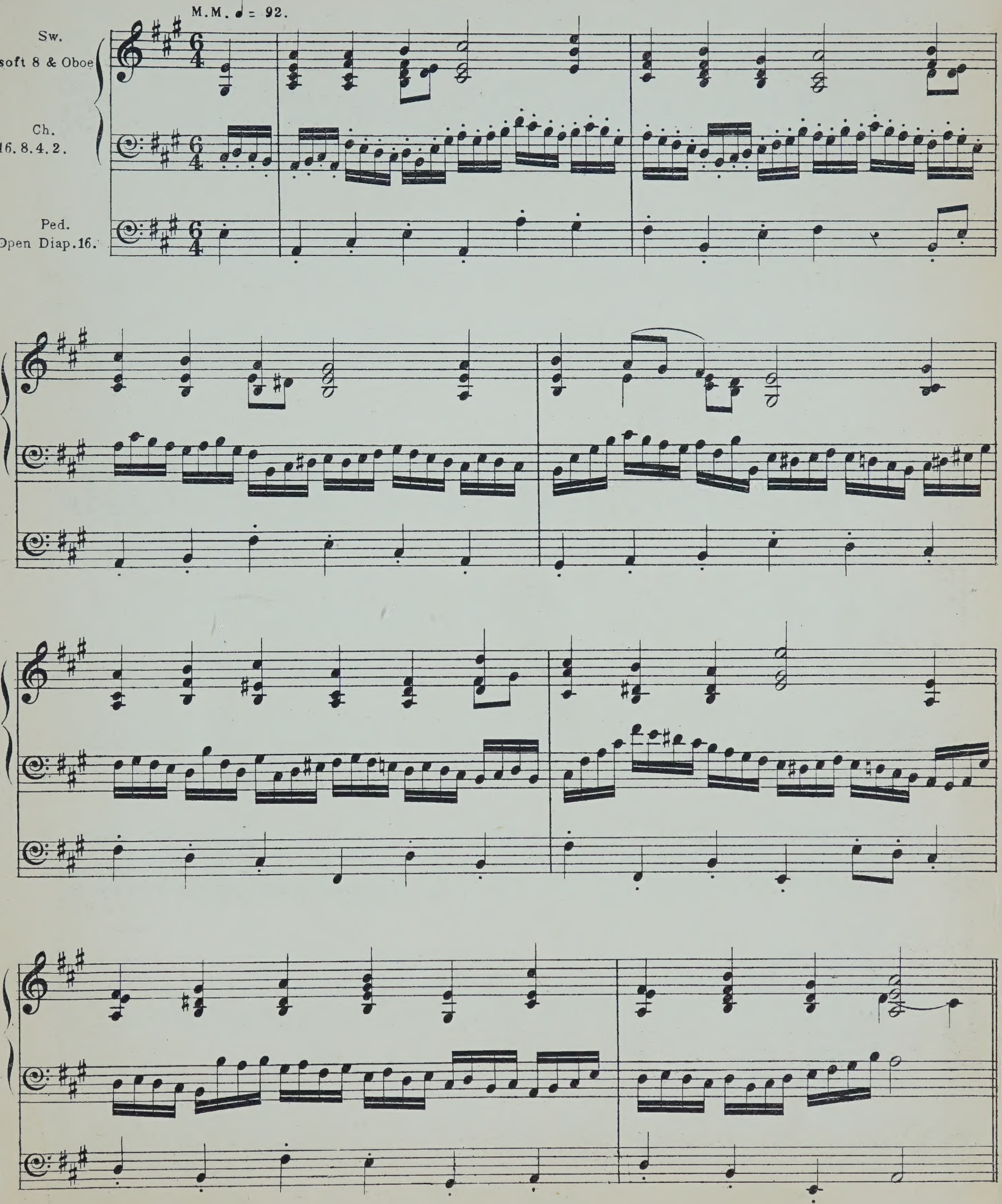
Sw. soft 16.8 & 4 with Vox Humana and Tremulant.



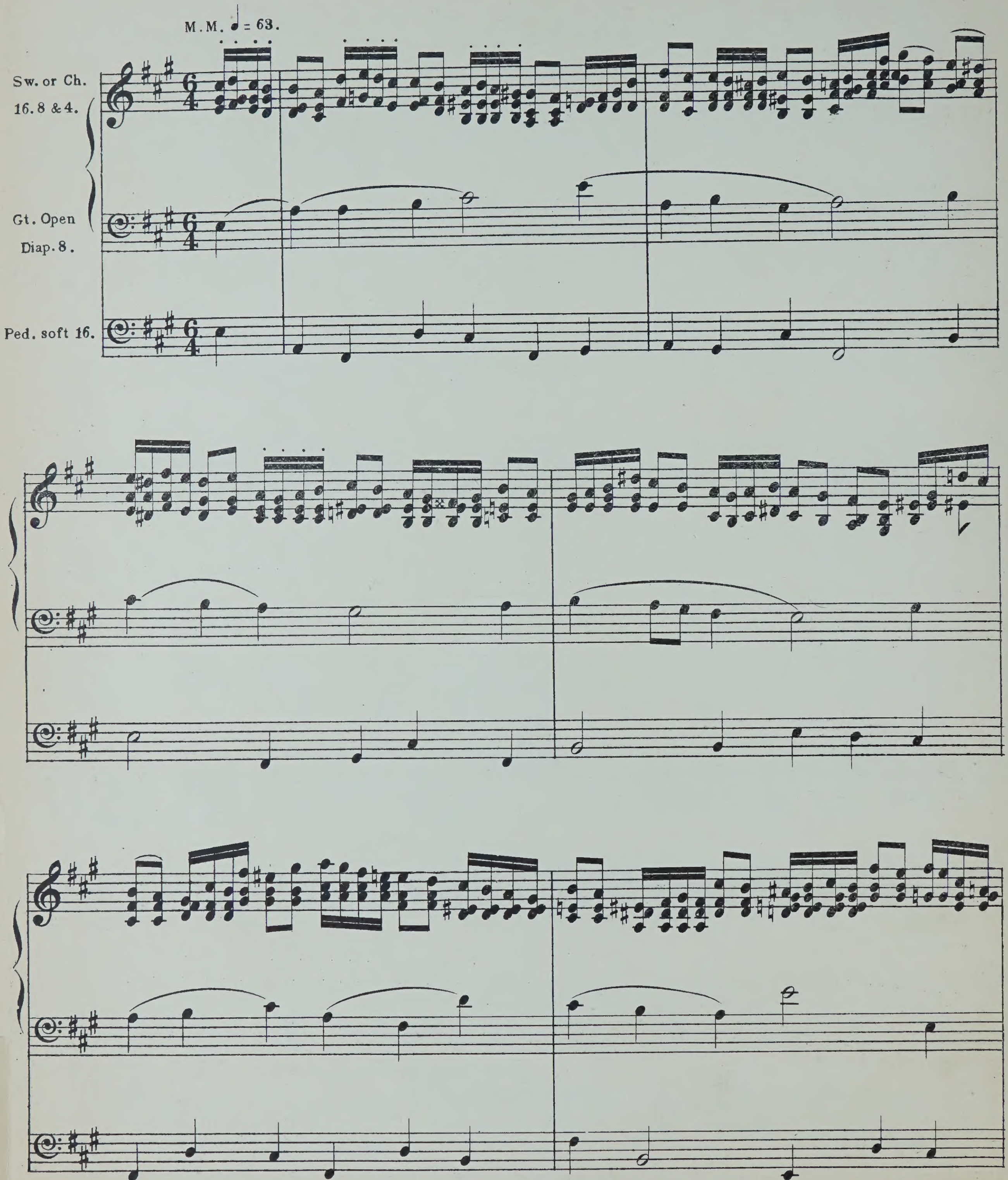
VAR: 2.

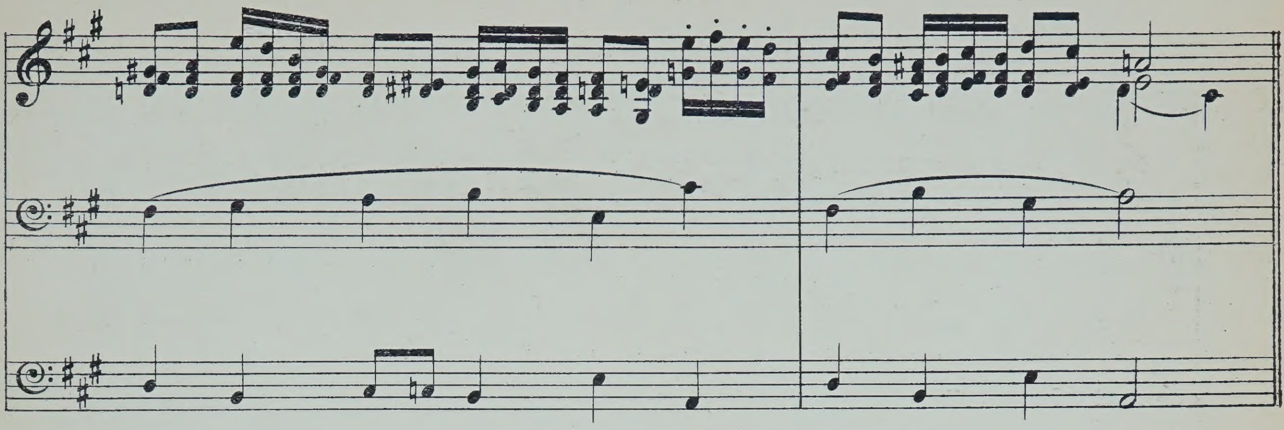

M.M. 𝅗𝅥 = 72.
Ch:
Har. Flute 4
& Dulciana 8.
Sw.
Soft 8.
L.H.
Gt.
Hohl Flute or
Claribel 8.
L.H.
Soft 16.

VAR: 3.

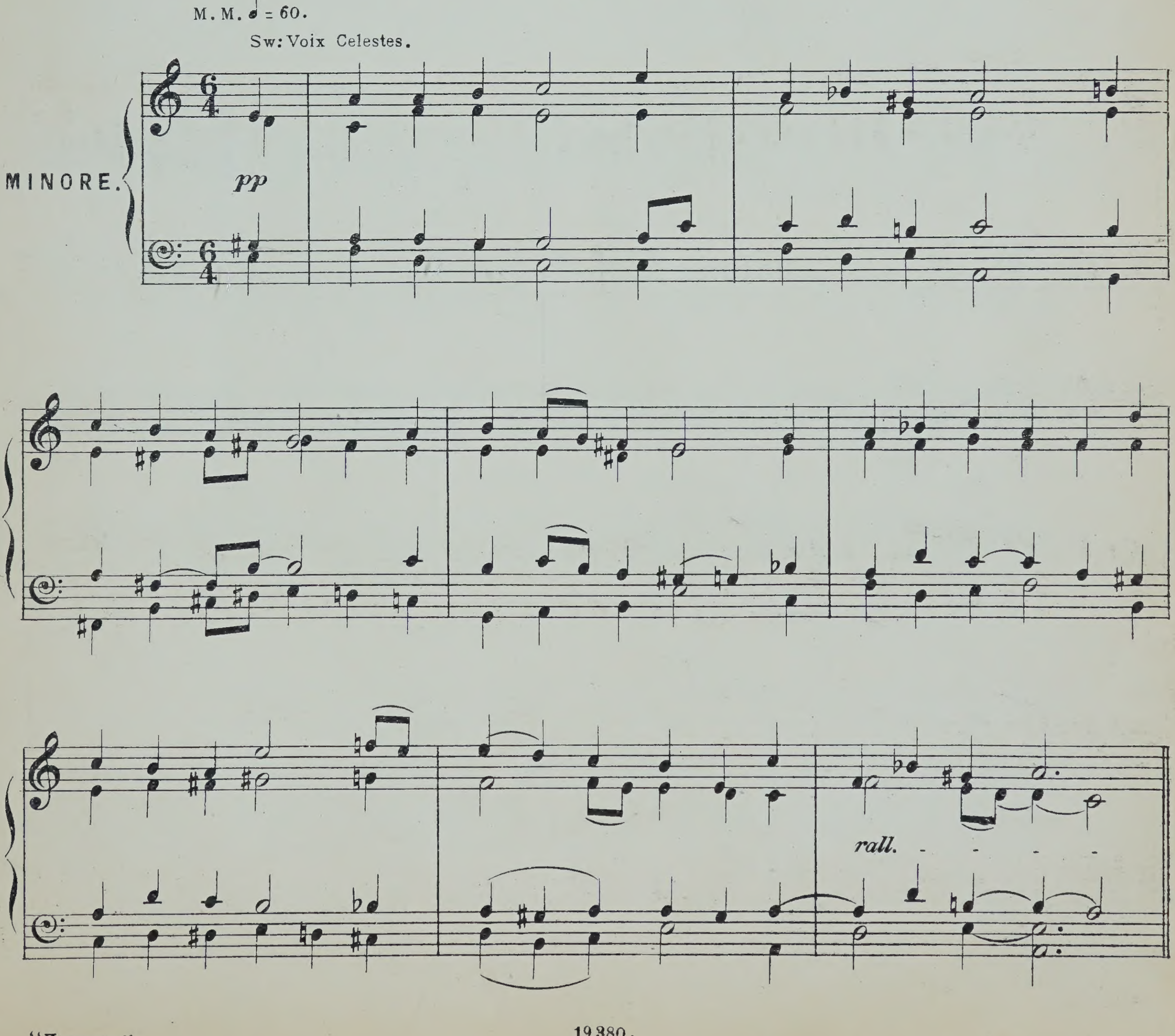

M.M. ♩ = 92.
Sw.
soft 8 & Oboe
Ch.
16. 8. 4. 2.
Ped.
Open Diap. 16.

VAR: 4.

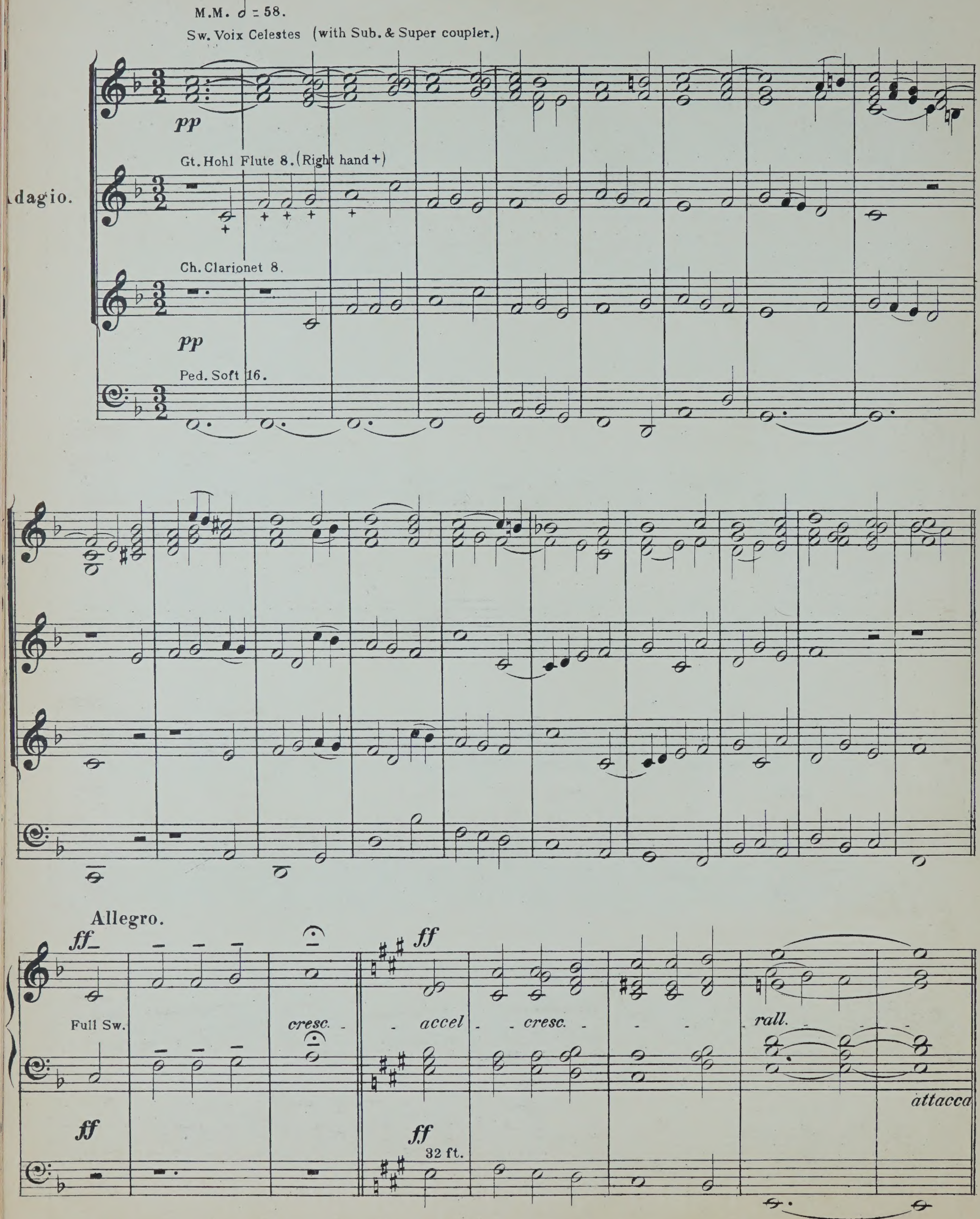

M.M. ♩ = 63.
Sw. or Ch. 16.8 & 4.
Gt. Open Diap. 8.
Ped. soft 16.



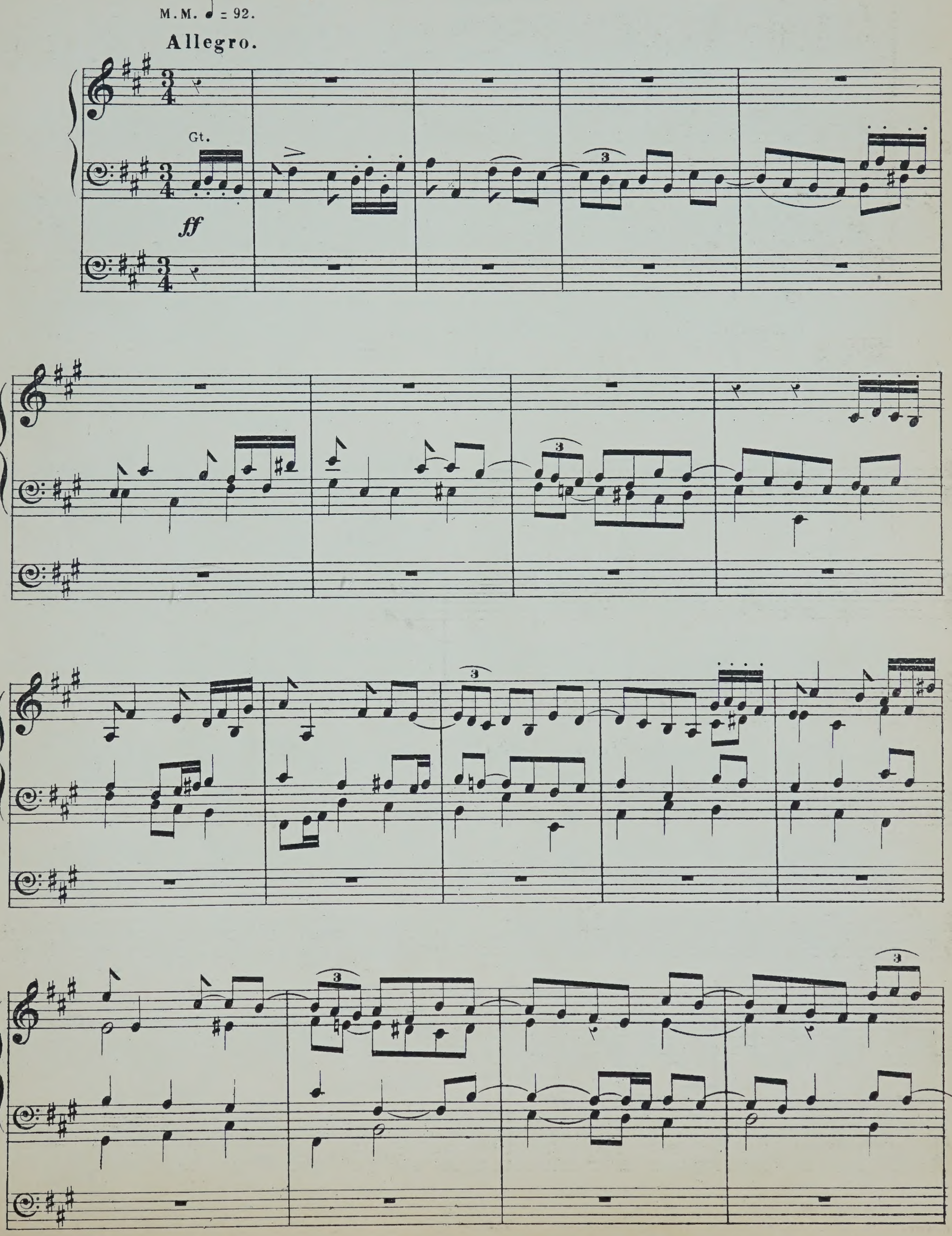
VAR: 5.

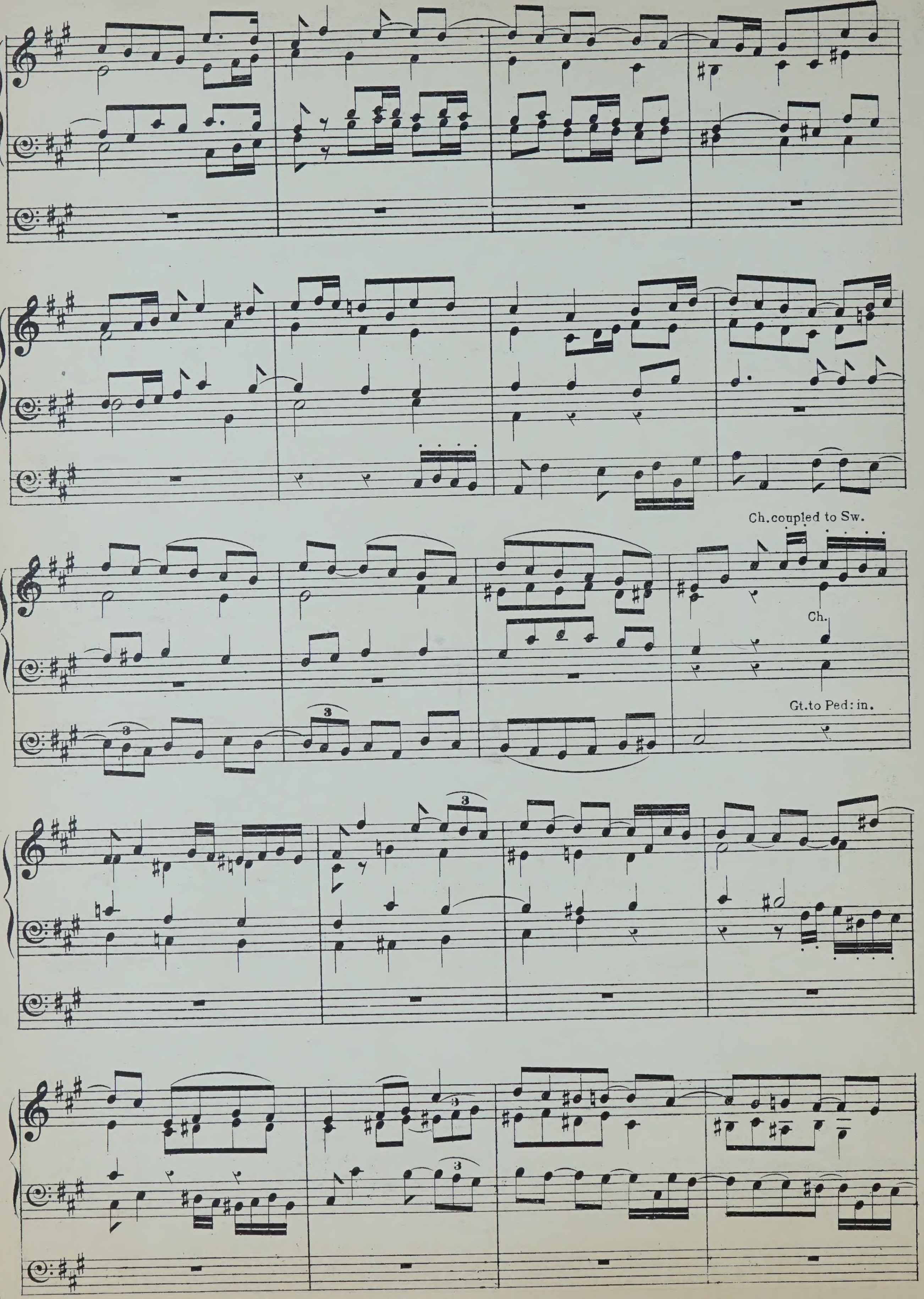

M.M. 𝅗𝅥 = 60.
Sw: Voix Celestes.
MINORE.
pp
rall.

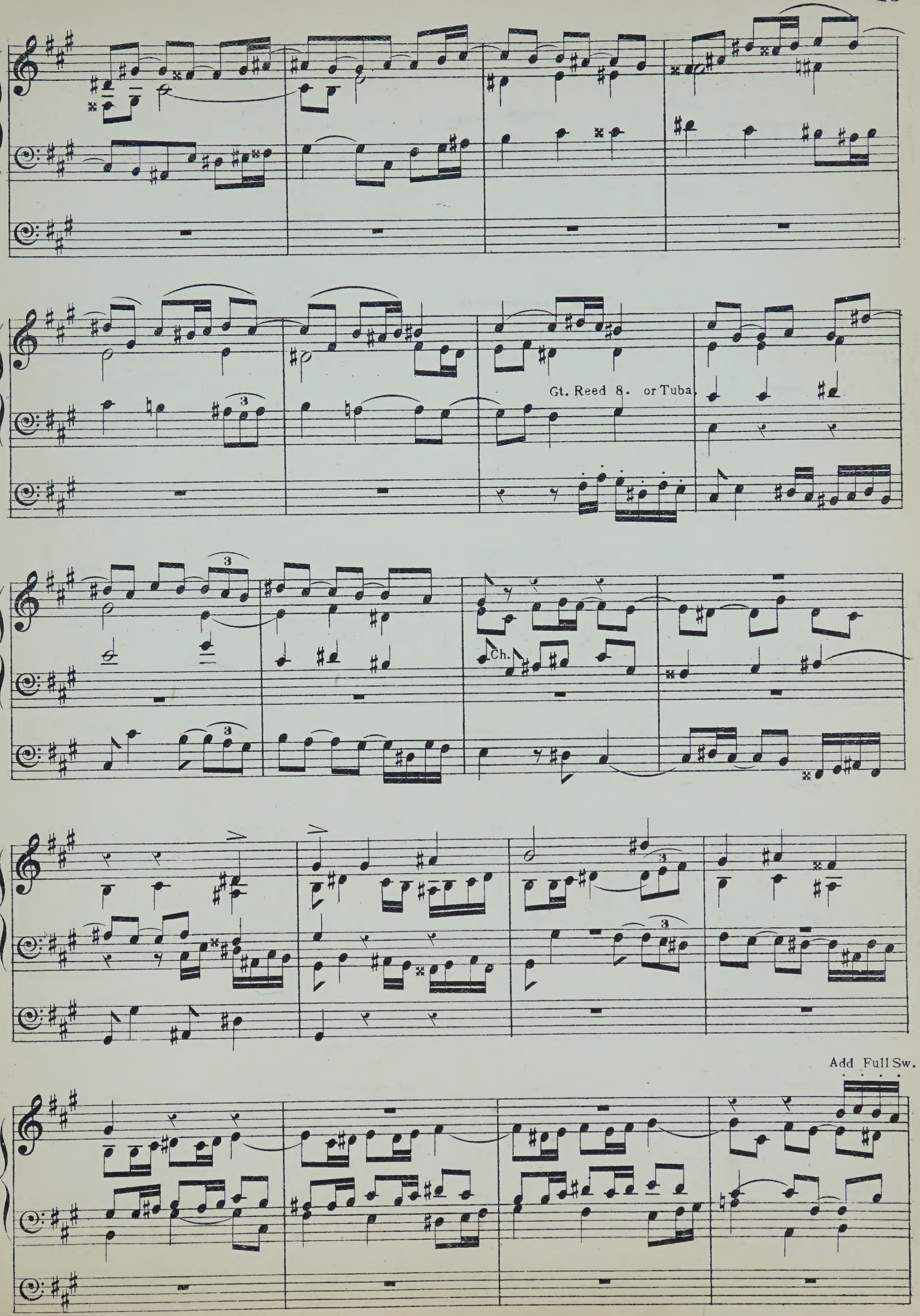
VAR: 6.

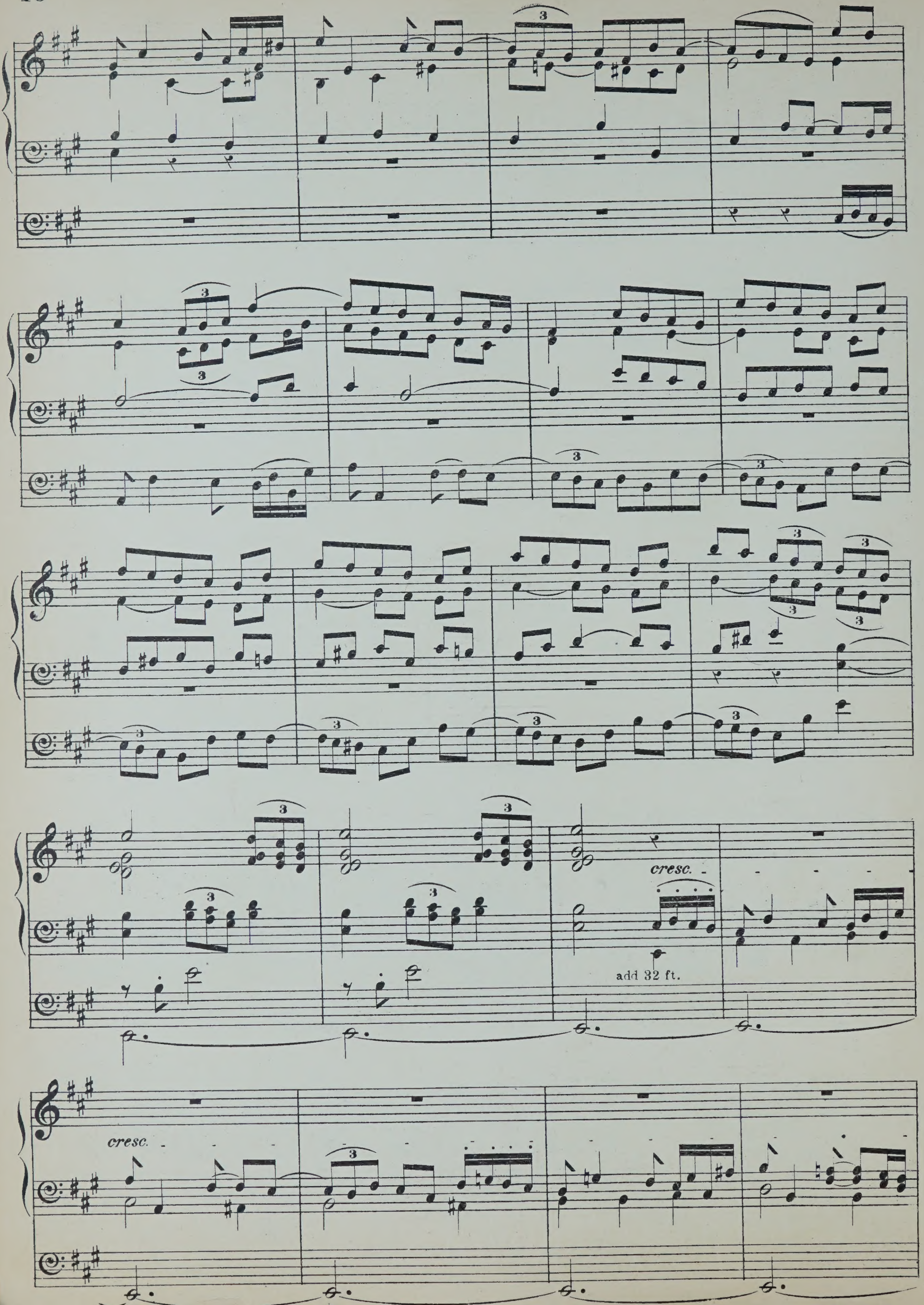

M.M. 𝅗𝅥 = 58.
Sw. Voix Celestes (with Sub. & Super coupler.)
pp
Gt. Hohl Flute 8. (Right hand +)
dagio.
Ch. Clarionet 8.
pp
Ped. Soft 16.
Allegro.
ff
Full Sw.
cresc.
accel
cresc.
rall.
attacca
ff
ff
32 ft.

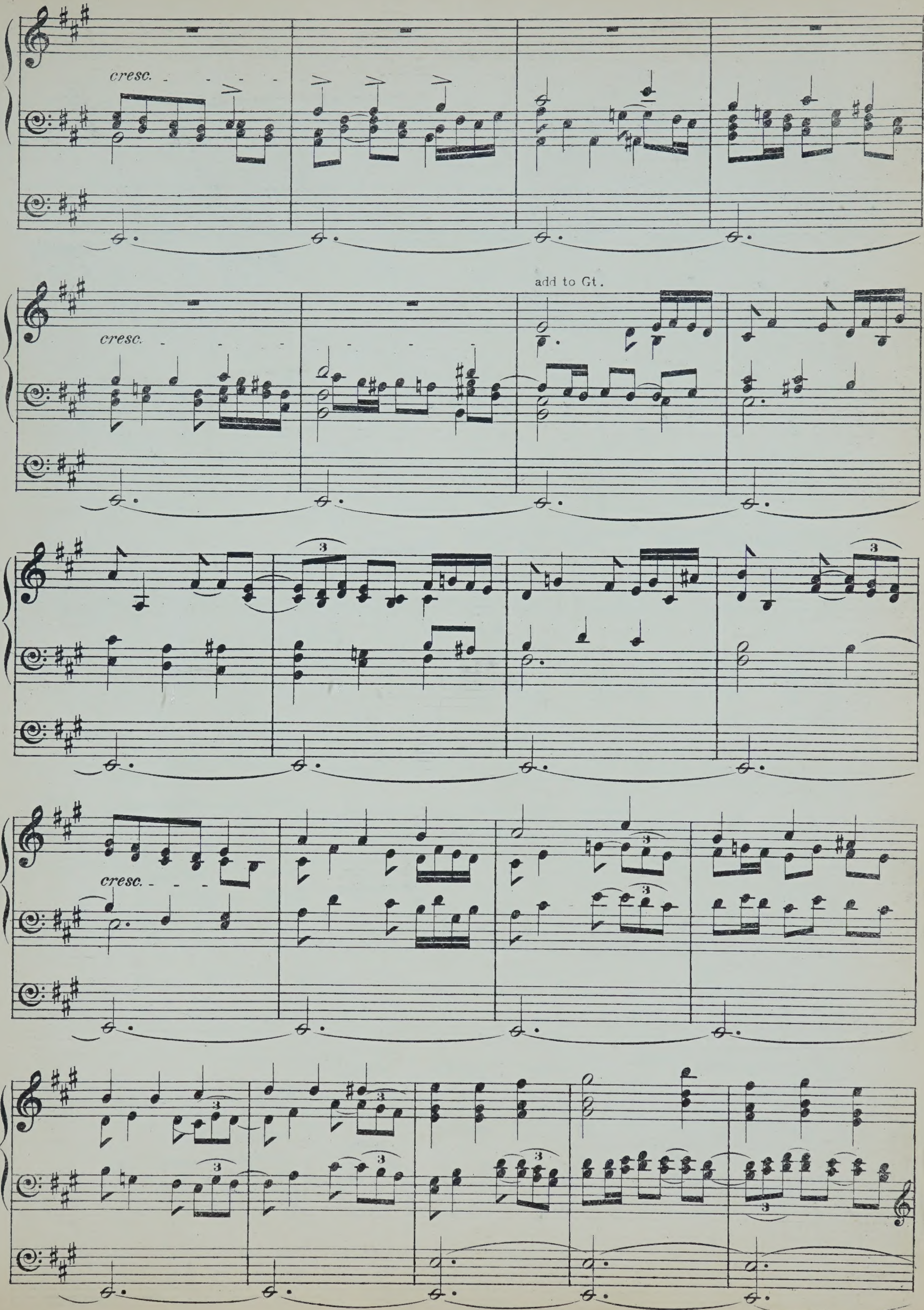
FINALE FUCATO.

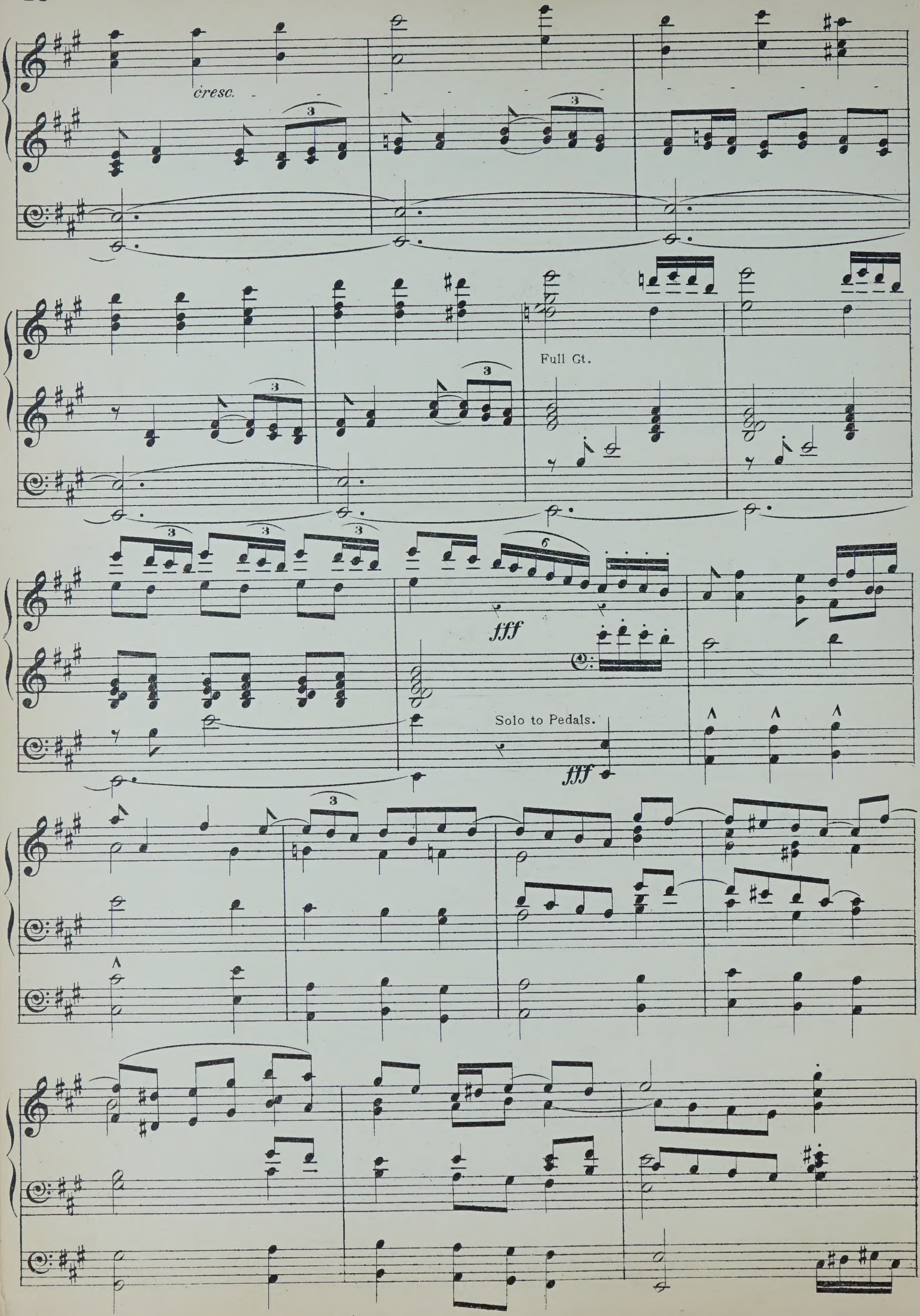

M.M. ♩ = 92.
Allegro.
Gt.
ff
3

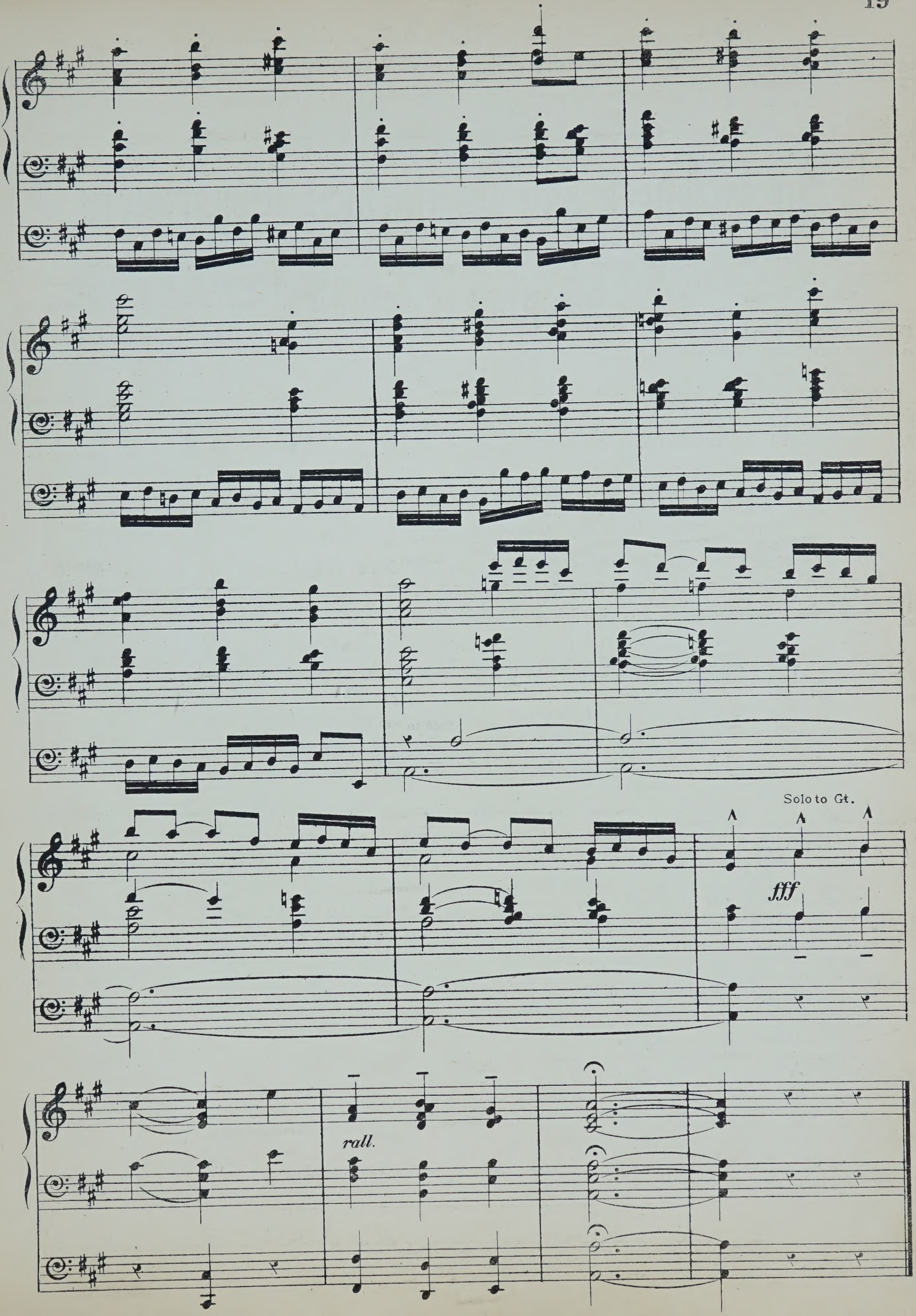

3
Ch.coupled to Sw.
Ch.
Gt.to Ped: in.
3
3
3


Gt. Reed 8. or Tuba.
3
Ch.
Add Full Sw.


cresc.
add 32 ft.
cresc.


cresc.
cresc.
add to Gt.
cresc.


cresc.
Full Gt.
fff
Solo to Pedals.
fff


Solo to Gt.
fff
rall.

From Dr. Bridge, Westminster Abbey.

"I like Dr. Keeton's book very much, and shall find it useful in training the Abbey boys."

The Church and Cathedral Choristers' Singing Method

From Dr. E. J. Hopkins,
TEMPLE CHURCH.

"For the special purpose for which it is written it is the best treatise I have seen, and have therefore adopted it."

From E. H. Lemare,
HOLY TRINITY CHURCH, SLOANE ST.

"I think Dr. Keeton's book excellent. I use it regularly in my choir."

No. 5

OF

ROBERT COCKS AND CO.'S NEW SERIES OF MODERN METHODS

BY

HAYDN KEETON, Mus. Doc., Oxon.,

ORGANIST OF PETERBOROUGH CATHEDRAL.

CONTAINING A SERIES OF PROGRESSIVE EXERCISES CALCULATED TO TEACH BOYS HOW TO READ MUSIC AT SIGHT QUICKLY AND TO TRAIN AND DEVELOP THEIR VOICES; GREAT PROMINENCE BEING GIVEN TO THE EXERCISES ON ONE NOTE.

THE METHOD CAN BE USED WITH BOTH THE FIXED AND THE MOVEABLE DO.

Quarto Size, 73 pages. Price, Paper, 2s. net; Cloth, 3s. net.

Opinions of the Press.

"Every statement made in the book comes with the authority of long experience in teaching. . . . By following the plan so admirably laid down, all the difficulties of binary and ternary time will eventually be removed. . . . Dr. Keeton's skill in composition is further displayed in duets and trios which have melodic and structural qualities of no mean order."—*Daily Telegraph.*

"The book is practical rather than theoretical or controversial. The exercises can be utilised equally well with the moveable or fixed Do."—*Standard.*

"We can cordially commend this clever and practical work to the attention of teachers of elementary sight-singing."—*Daily News.*

"A work that deserves a wide publicity. It is written for the purpose of teaching boys to read music at sight in the shortest possible time. Dr. Keeton has here embodied the fruits of his experience during the twenty-two years that he has been organist and master of the choristers in Peterborough Cathedral, and if his instructions are carefully attended to, there can be no doubt but that they will lead to good results."—*Morning Post.*

"We can heartily recommend it."—*Manchester Examiner.*

"Those concerned with the training of young voices may usefully make note of Dr. Keeton's treatise."—*Glasgow Herald.*

"A valuable addition to the series of 'Modern Methods.' Dr. Keeton's method is one of the best of its kind that we have yet seen."—*The World.*

"The book is intended to teach boys to read music at sight as quickly as possible, and certainly fulfils its purpose most admirably."—*Illustrated London News.*

"A clever and well worked out book. The system is an excellent one. Teachers of boys and girls cannot do better than follow it out strictly."—*The Graphic.*

"One of the most useful and skilfully executed works on choir-training which modern times have produced. A wide adoption may be augured for it."—*The Rock.*

"A work of exceptional value. Teachers may with advantage adopt it for the splendid exercises it contains."—*Church Bells.*

"The system is a very good one, and well adapted to choristers' use."—*Ecclesiastical Chronicle.*

"Admirably adapted to teach boys how to read music at sight, and also to train and develop their voices."—*Bucks Herald.*

"An admirable instructor, and should become highly popular."—*Public Opinion.*

"Dr. Keeton combines practice and theory, recognising that vocal exercises cannot be intelligently learned unless the pupil is made acquainted with, at any rate, the rudiments of musical science. The studies may be equally well used with the fixed or the moveable Do."—*Referee.*

"Contains much sound advice to teachers, and the exercises are thoroughly admirable."—*Weekly Dispatch.*

"Every organist or choirmaster may safely and profitably use Dr. Keeton's work."—*Weekly Times.*

"We can heartily recommend it to all organists and choirmasters."—*Musical Standard.*

"Cheap, well got-up, full of method and usefulness—an invaluable help to all whose duty it is to train a choir of boys."—*Girls' Own Paper.*

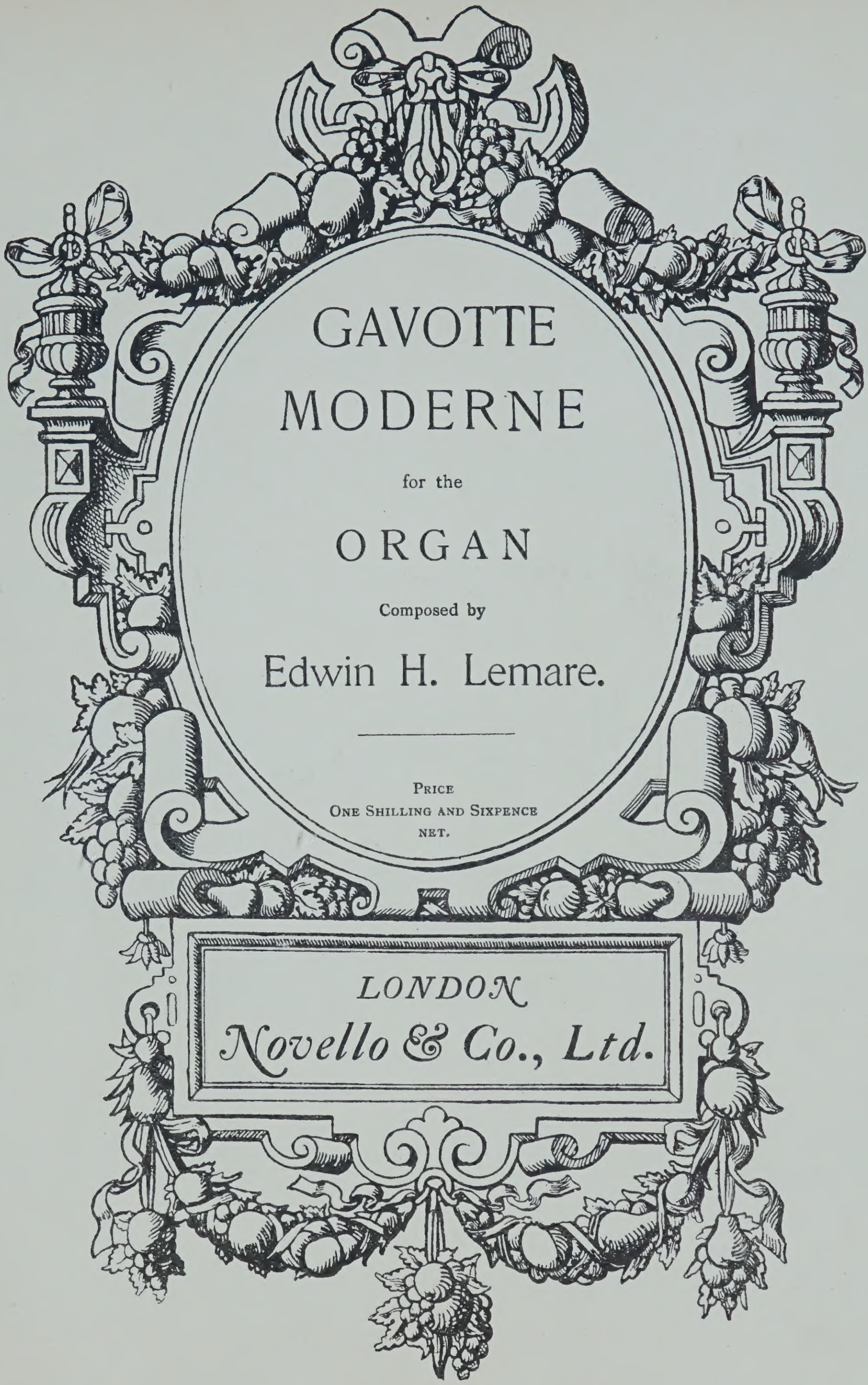
"Our opinion of the work is of the very highest."—*Civil Service Gazette.*

"Will be most useful."—*Gentlewoman.*

"Will be of great service. The exercises are admirably written."—*Illustrated Sporting and Dramatic News.*

"An ably written and masterly method of church choir training."—*Professional World.*

London: ROBERT COCKS AND CO.,
Music Publishers to H.M. the Queen and H.R.H. the Prince of Wales,
6, NEW BURLINGTON STREET, W.
New York: Novello & Co., 21, East 17th Street, Agents for the United States of America.



GAVOTTE MODERNE

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

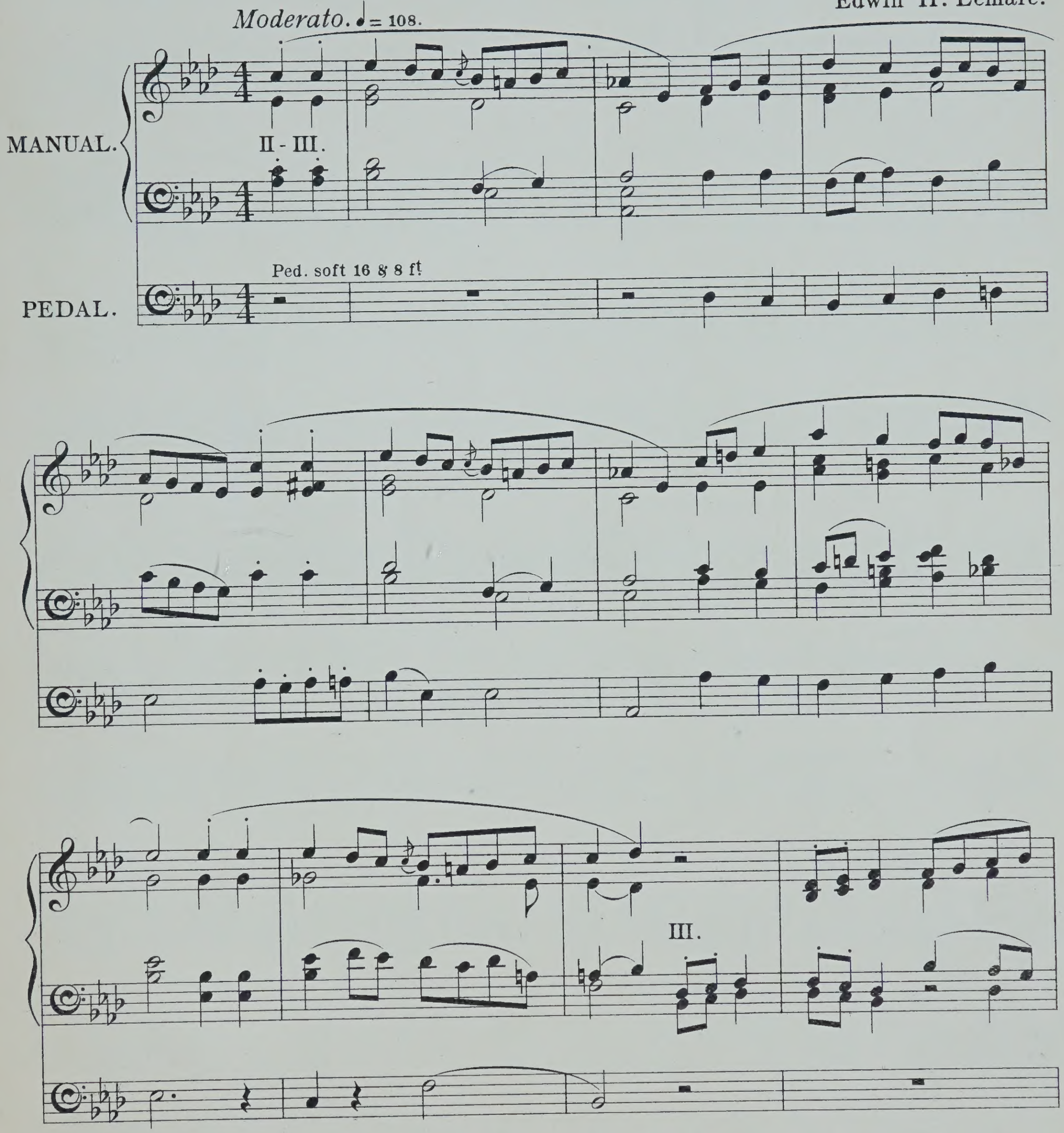
LONDON
Novello & Co., Ltd.

Copyright, 1893, by Robert Cocks and Co.

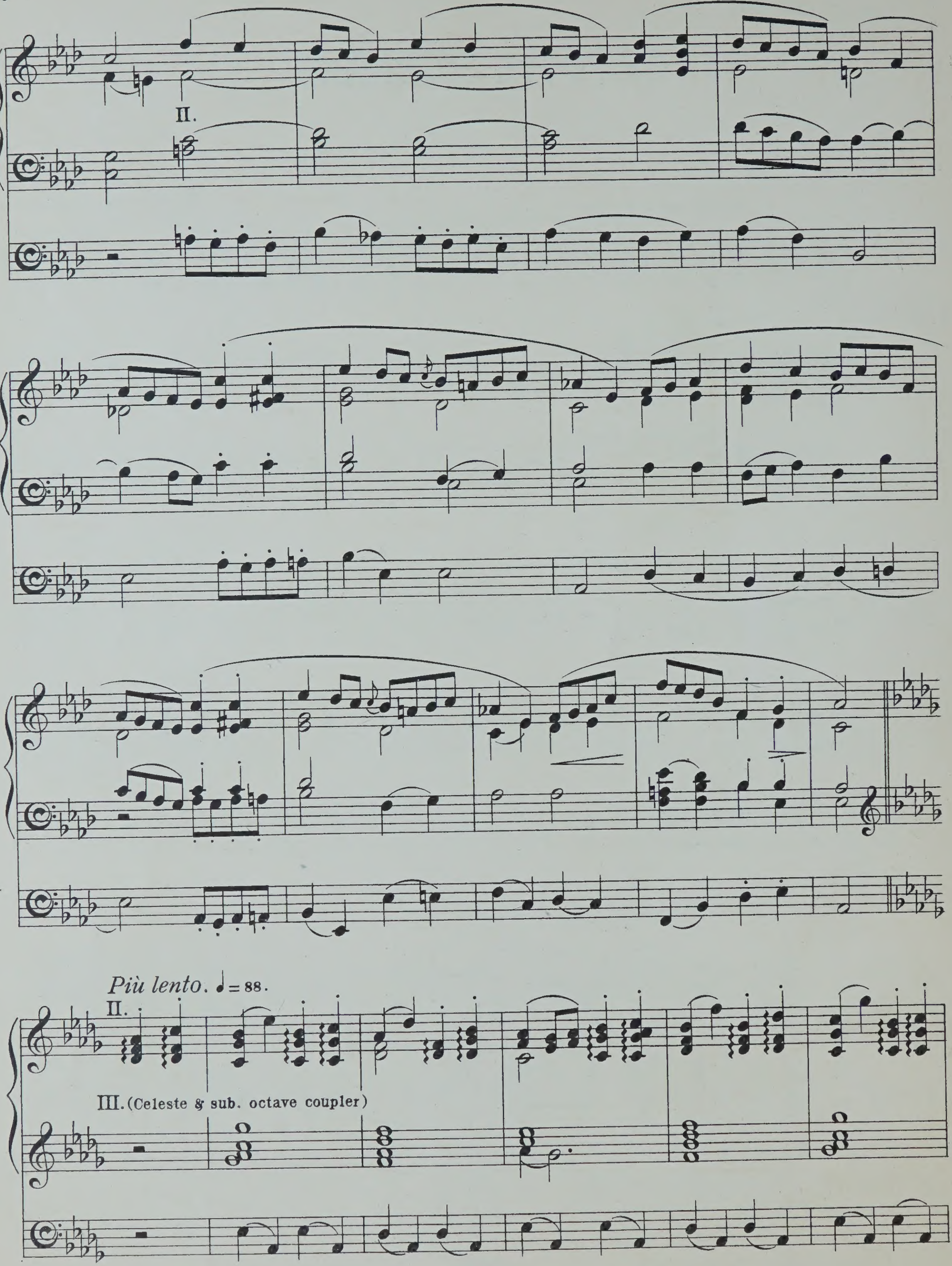
III. Swell (soft 8 & 4 ft.)
II. Great (Claribel 8 ft.)
I. Choir (Clar.)

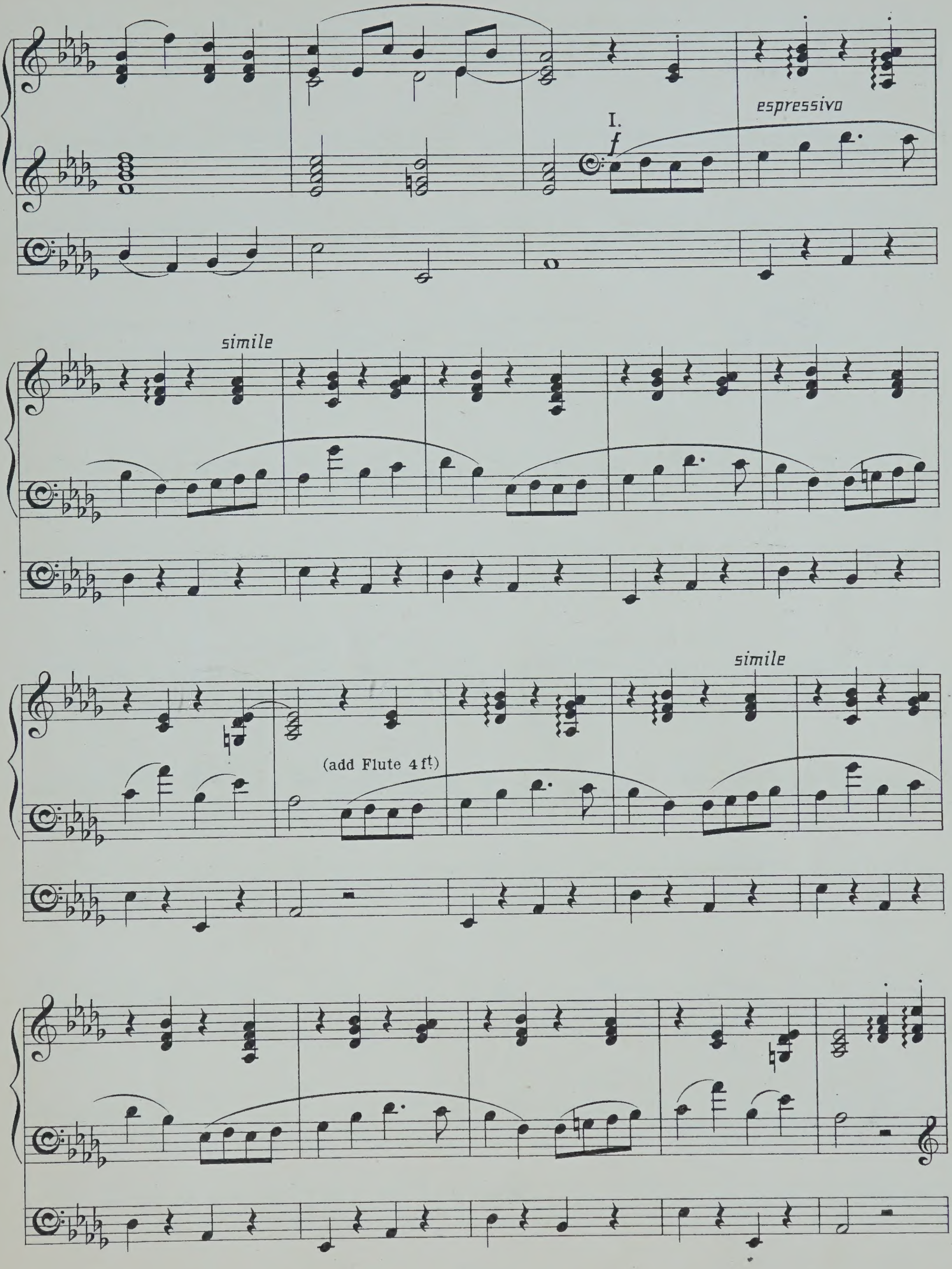
GAVOTTE MODERNE.

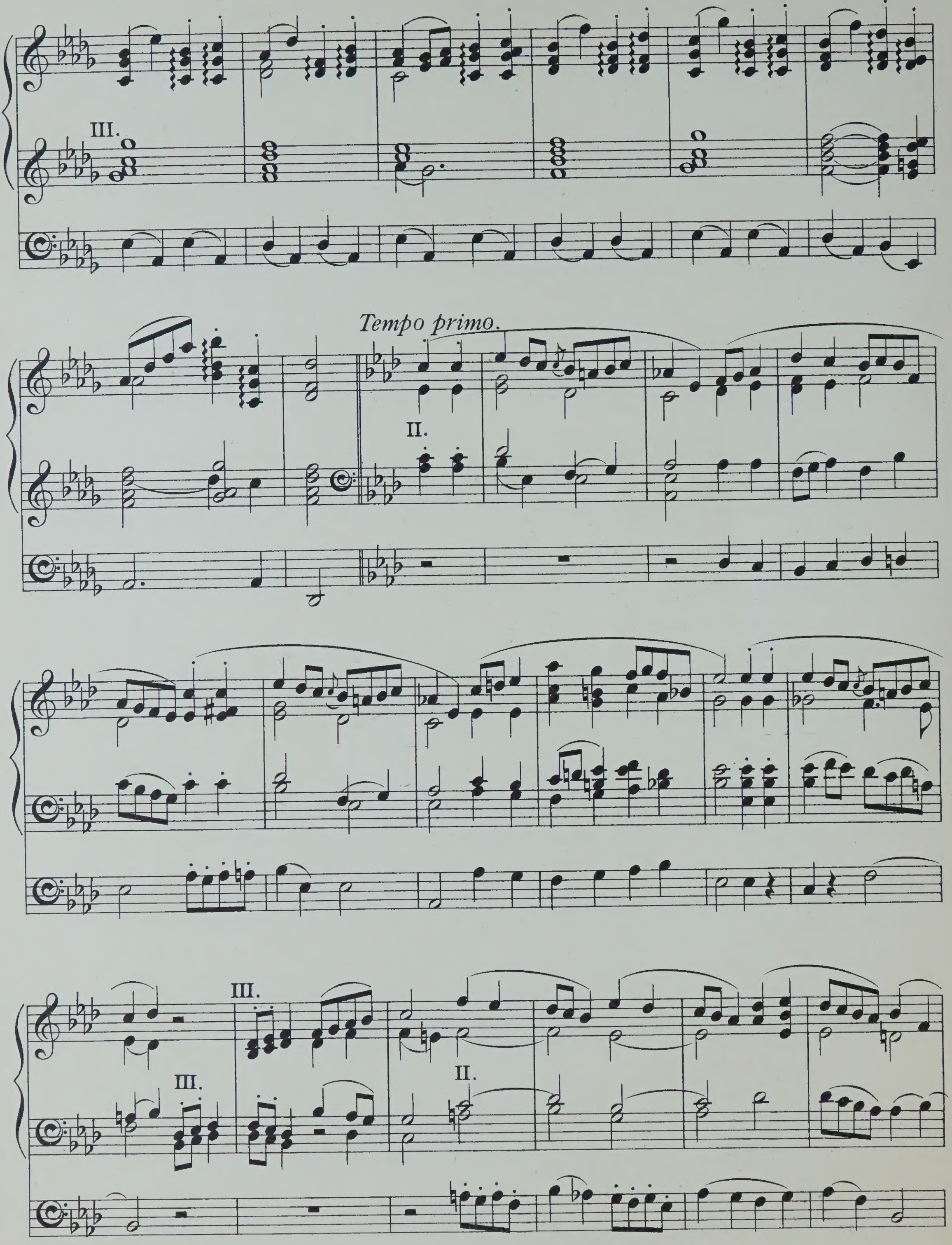
Edwin H. Lemare.

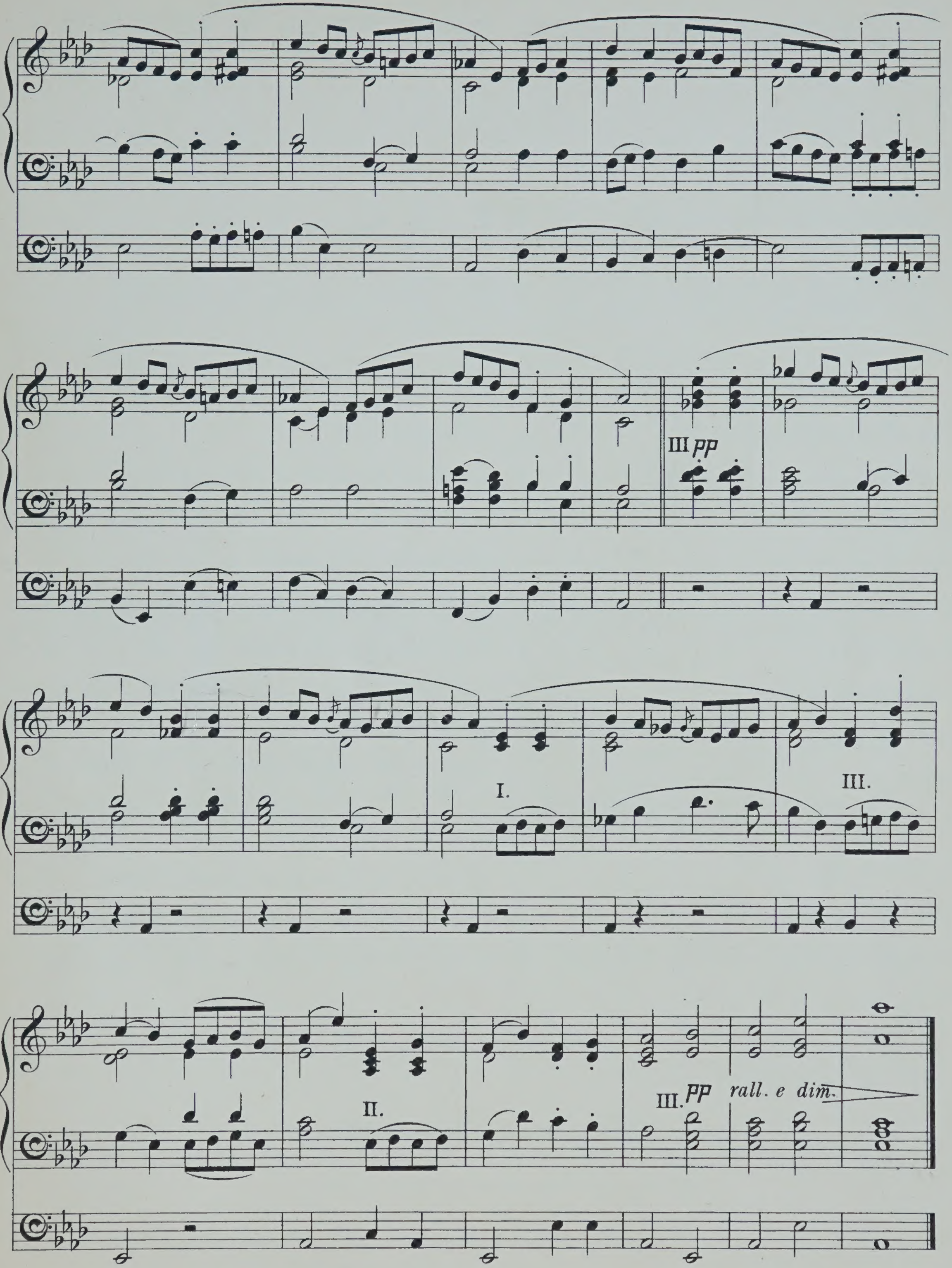

Moderato. ♩= 108.
MANUAL.
II - III.
PEDAL.
Ped. soft 16 & 8 ft.
III.

Copyright, 1893, by Robert Cocks & Co.


II.
Più lento. ♩ = 88.
II.
III. (Celeste & sub. octave coupler)


I.
f
espressivo
simile
(add Flute 4 ft.)
simile


III.
Tempo primo.
II.
III.
III.
II.


III pp
I.
III.
II.
III. pp rall. e dim.

Novello & Company, Ltd.
Engravers & Printers.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0
MARCH in B flat	1	0

	s.	d.
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

London: NOVELLO AND COMPANY, Limited
and
NOVELLO, EWER AND CO., NEW YORK.

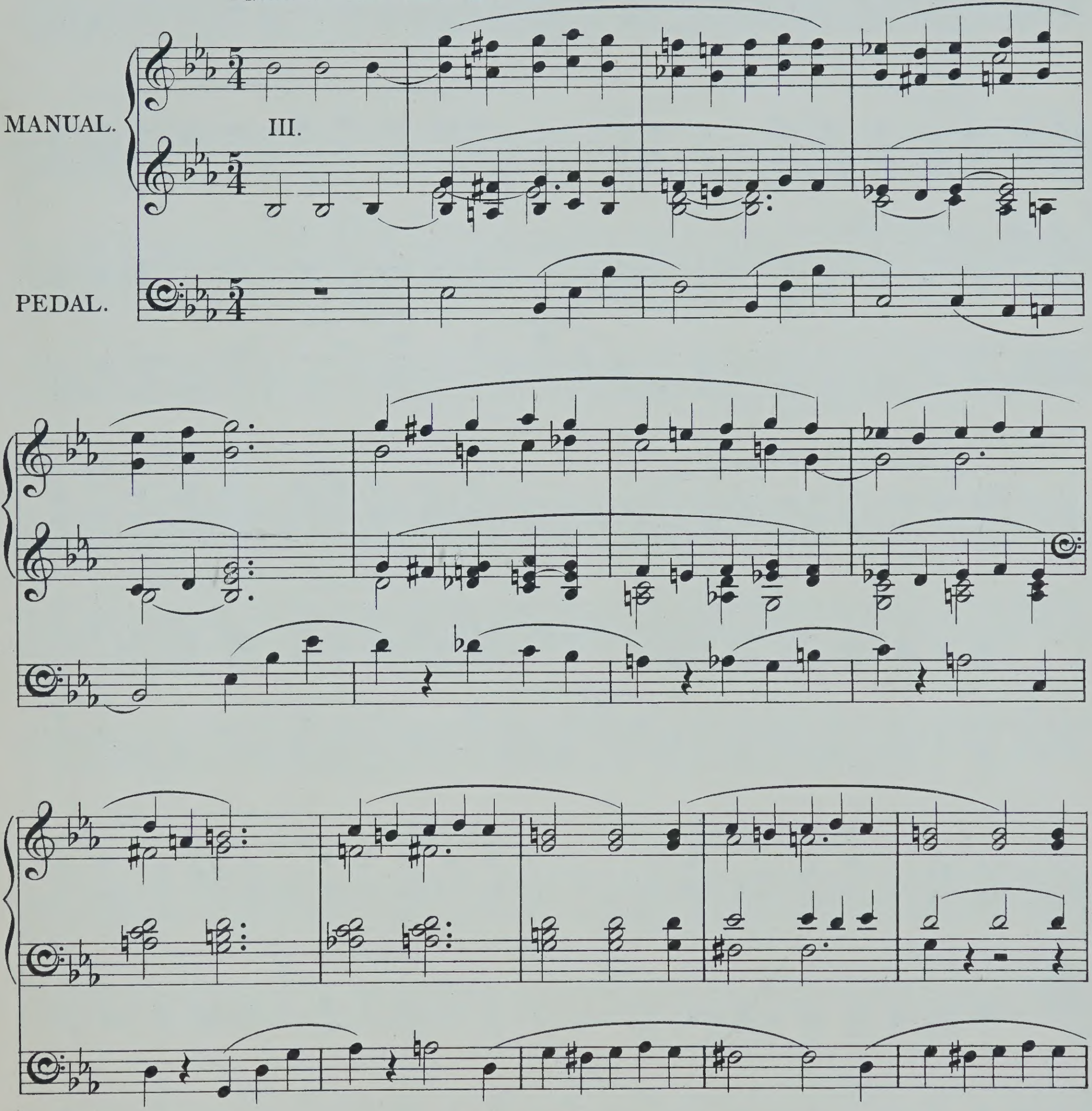
To the Hon^{ble} M^{rs} Algernon Bourke.

III. Swell (Vox Celeste 8 ft.)
II. Great (Open Diap. 8 ft.)
I. Choir (Dulciana 8 ft.)
Pedal (Soft 16 & 8 ft.)

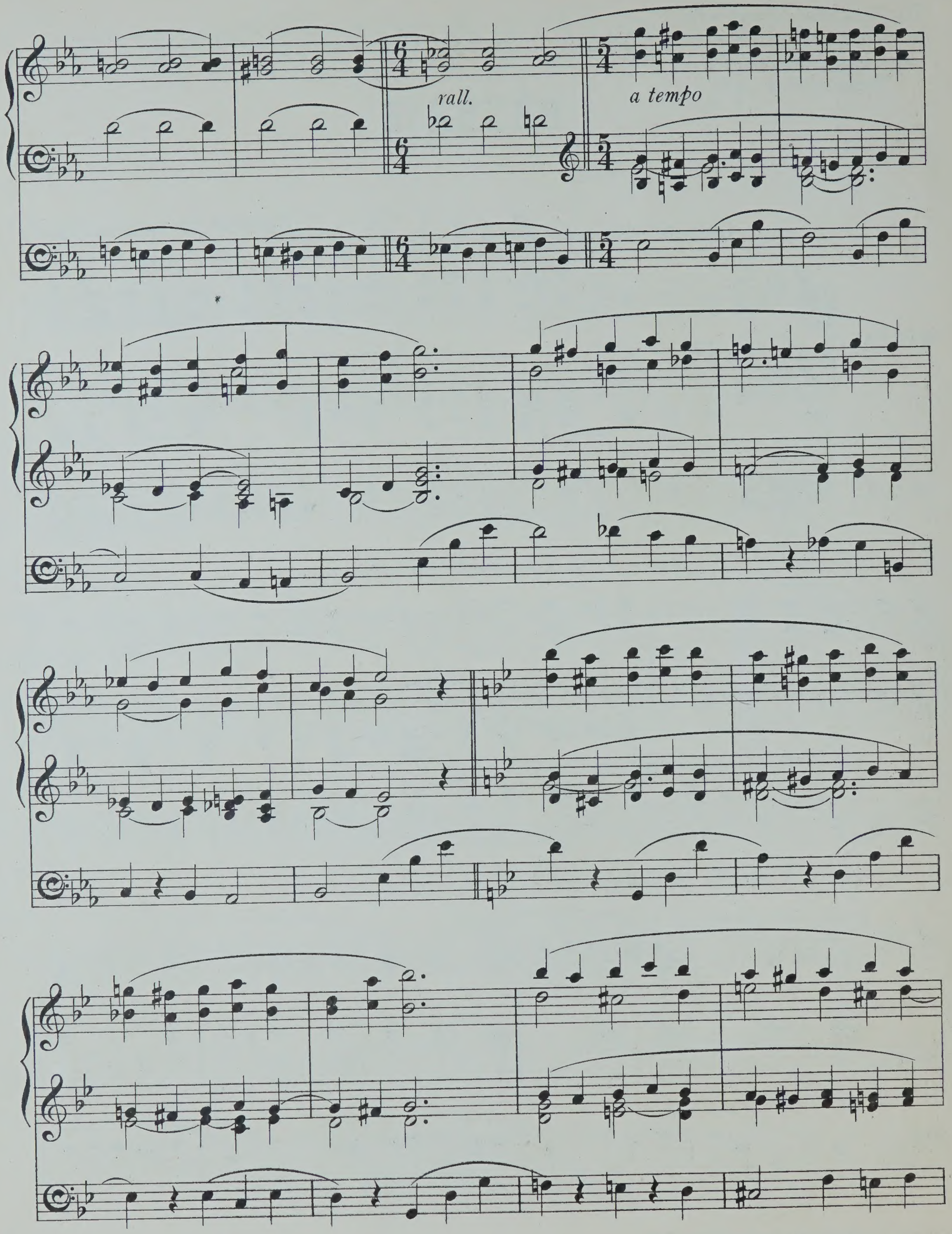
RÊVERIE.

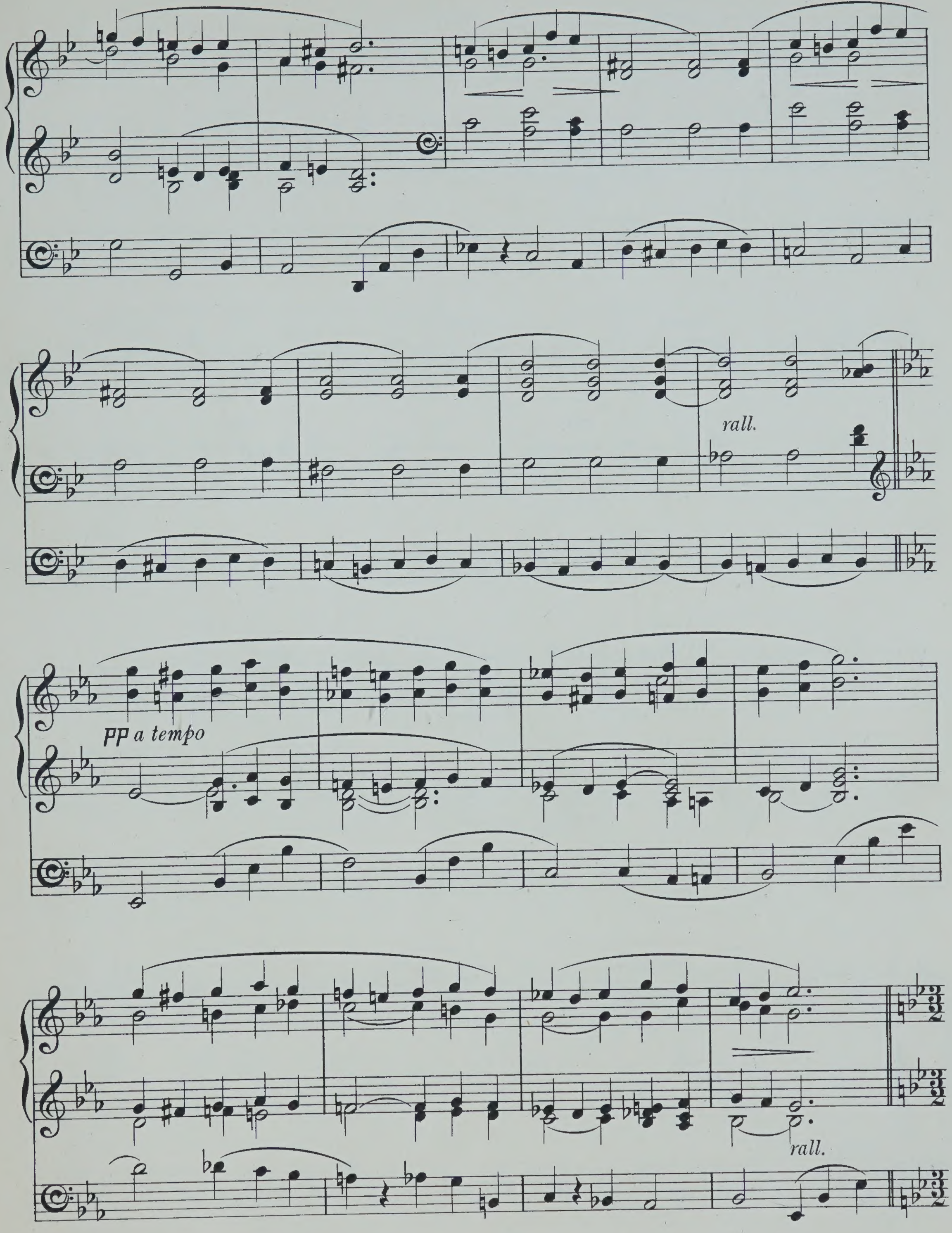
Edwin H. Lemare, Op. 20.

Andante sostenuto. ♩ = 104.

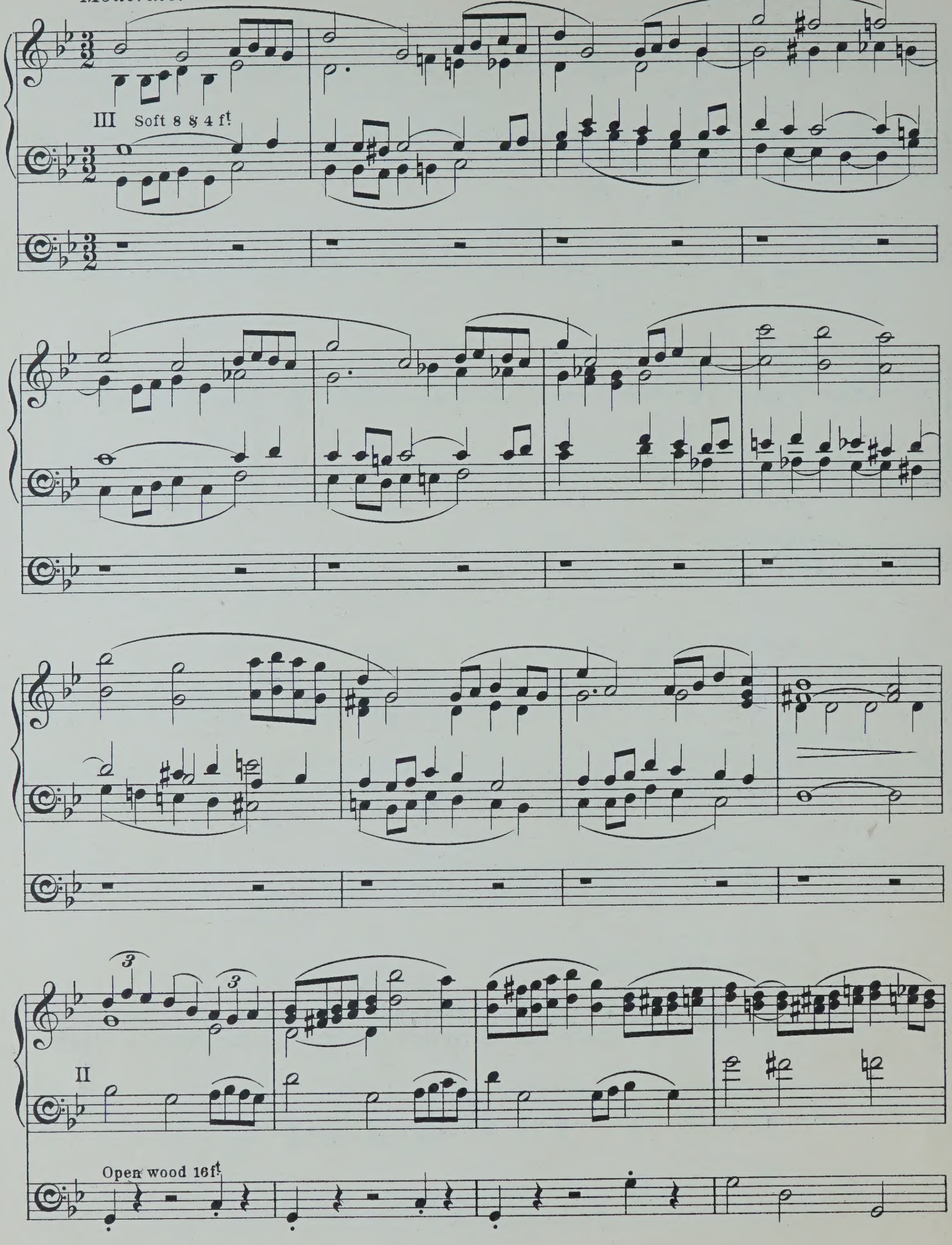


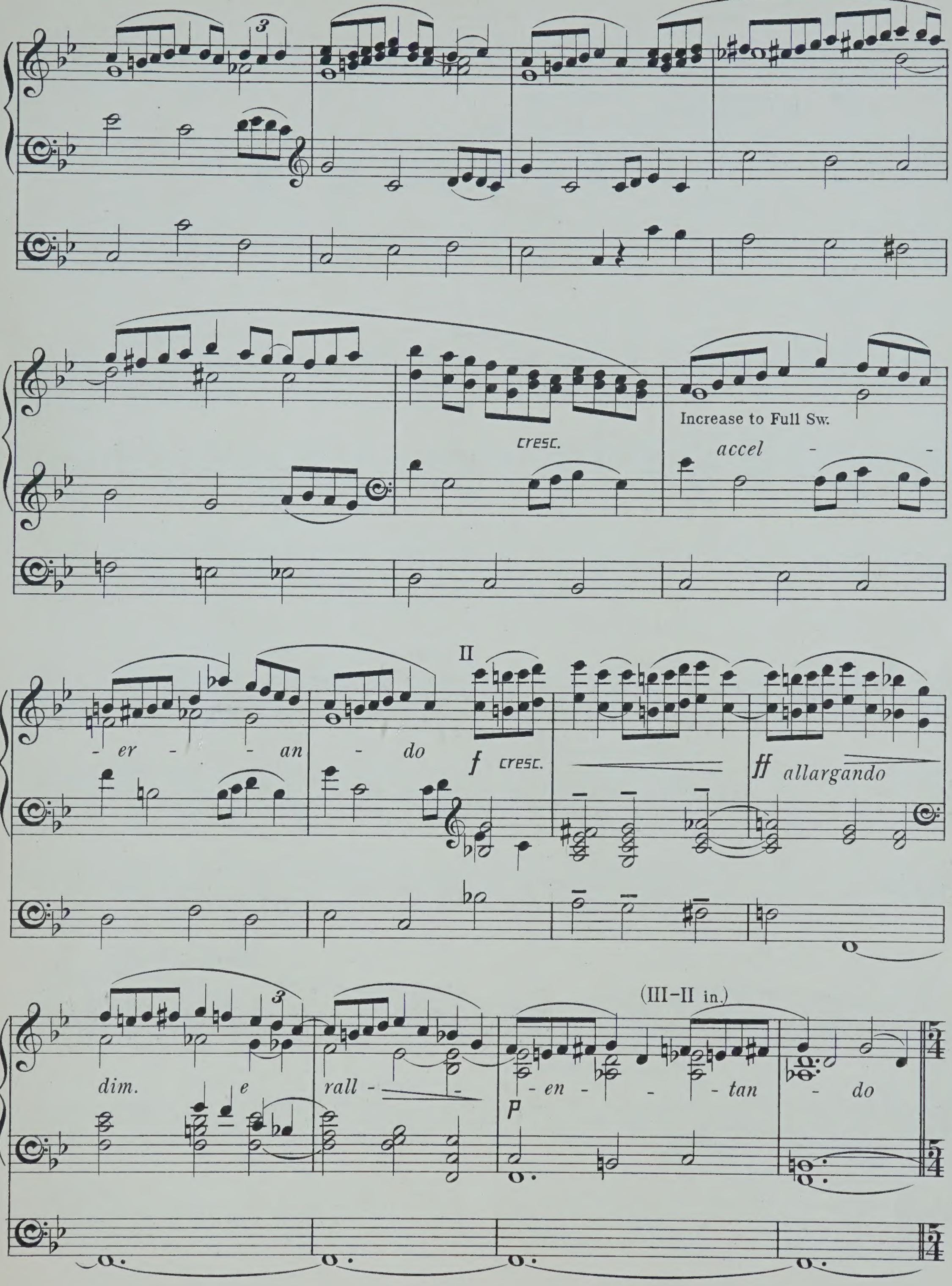
Copyright, 1895, by Robert Cocks & Co.

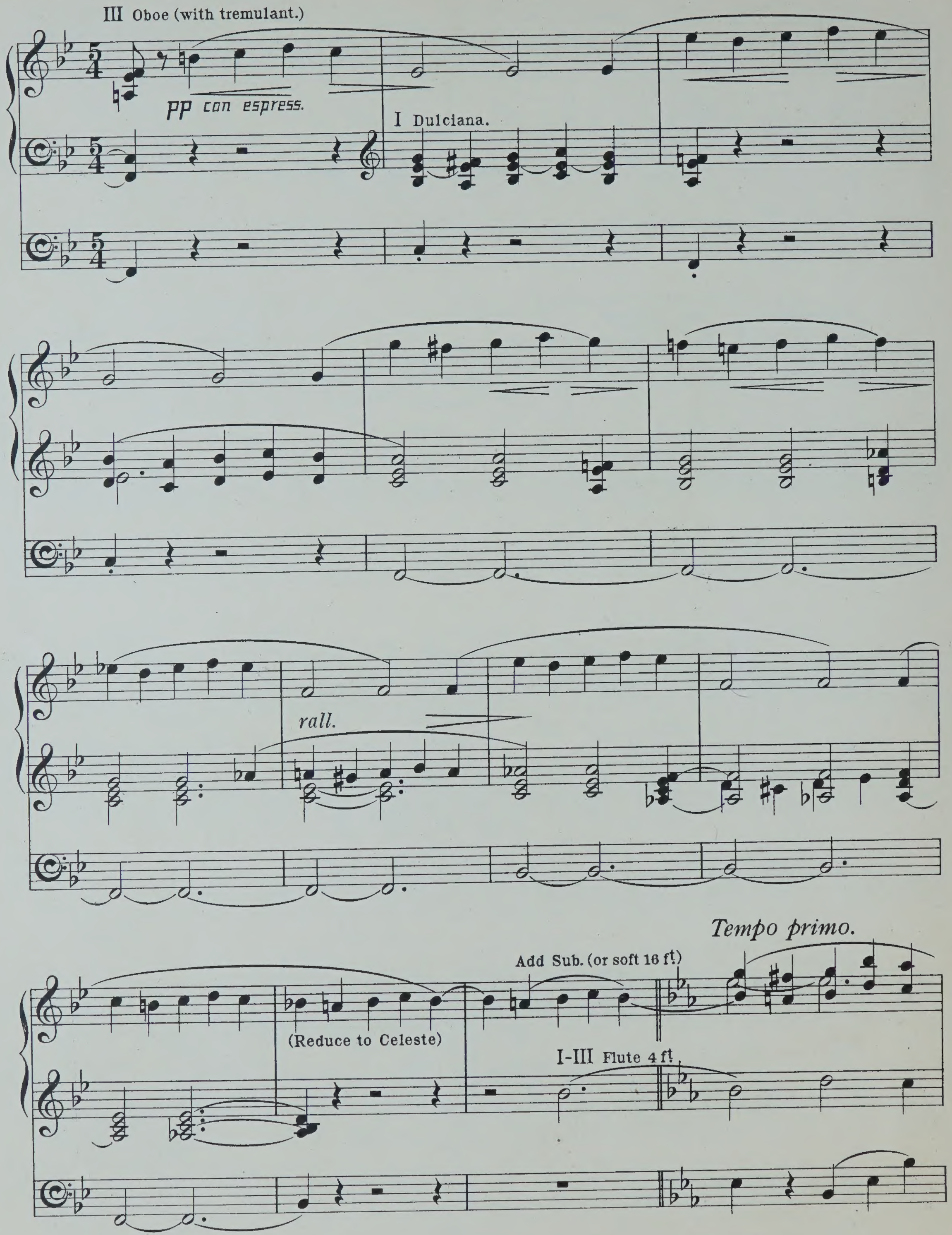

rall.
a tempo

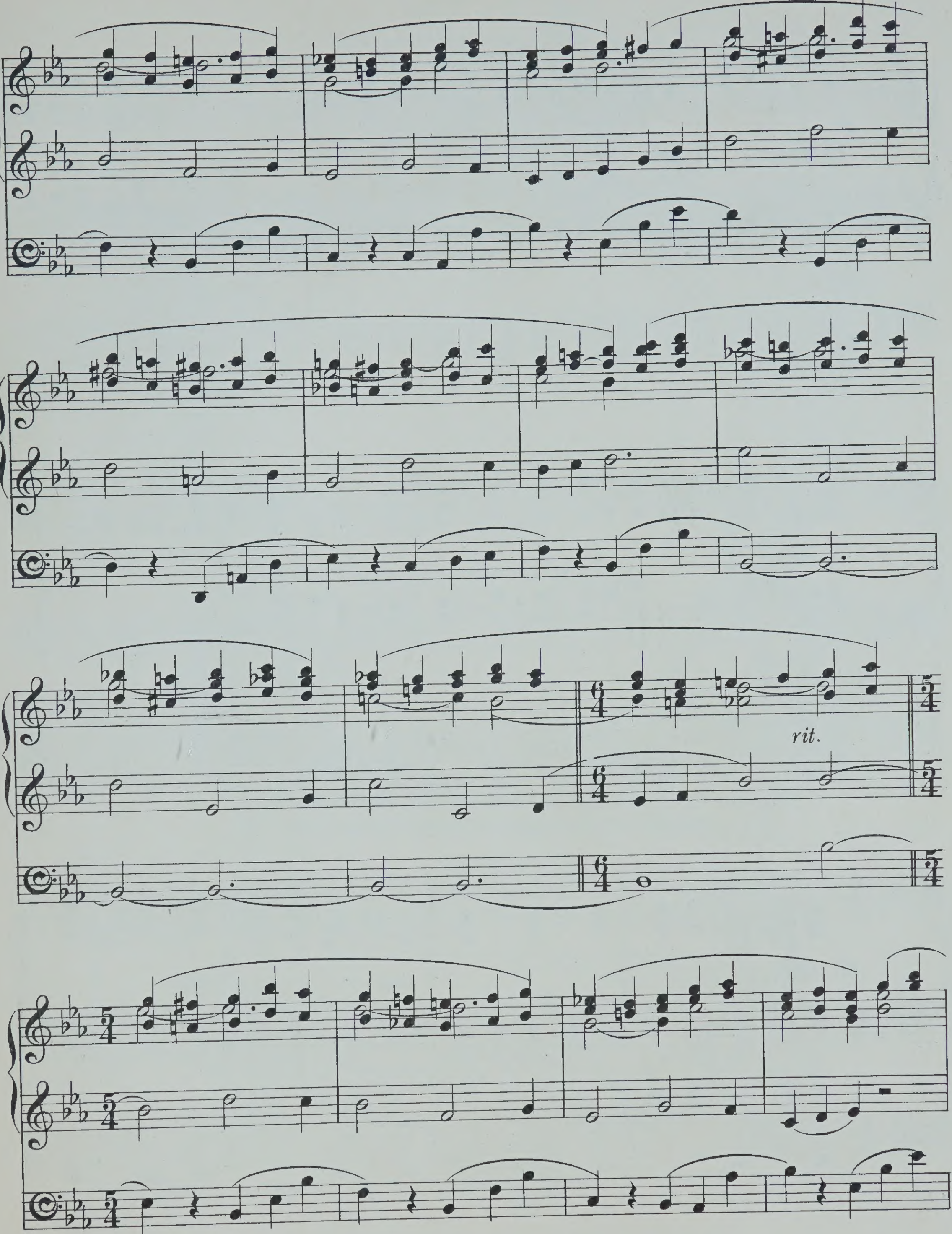

rall.
pp a tempo
rall.

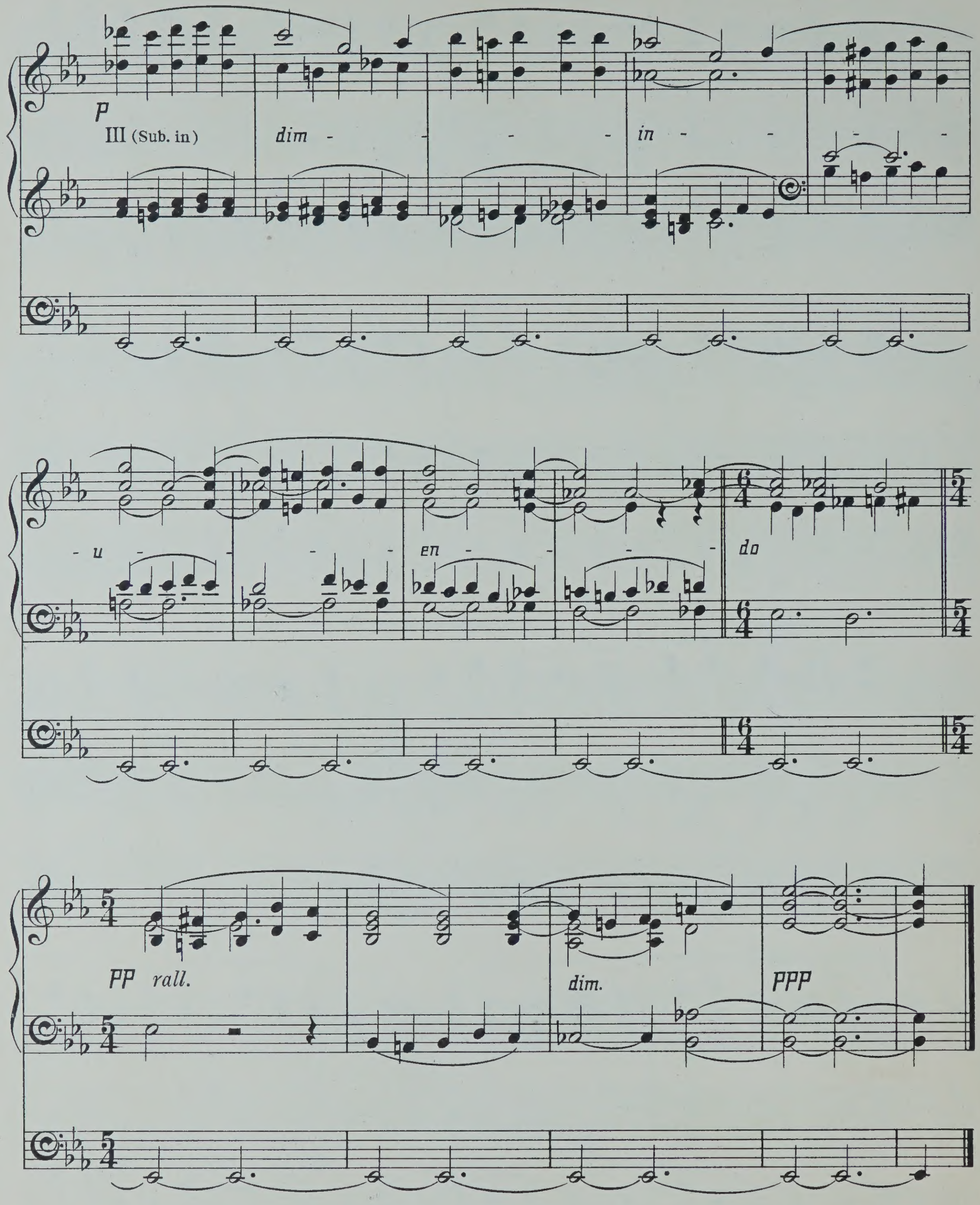
Moderato.


III Soft 8 & 4 ft
3
3
II
Open wood 16ft

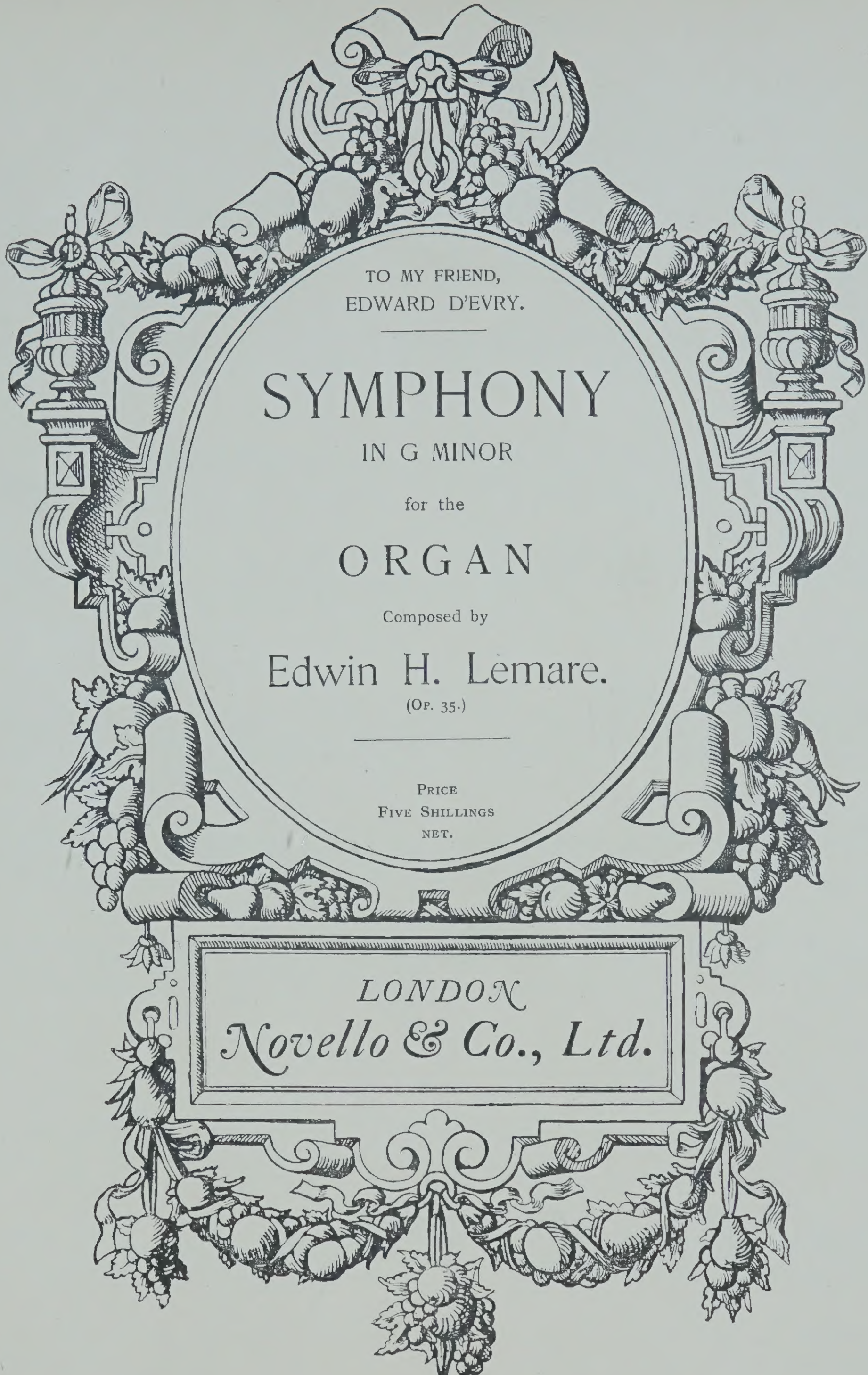

3
cresc.
Increase to Full Sw.
accel - -
- er - - an - do
II
f cresc.
ff allargando
3
(III-II in.)
dim. e rall - - en - - tan - do
p
5
4


III Oboe (with tremulant.)
pp con espress.
I Dulciana.
rall.
Tempo primo.
Add Sub. (or soft 16 ft.)
(Reduce to Celeste)
I-III Flute 4 ft.


rit.


p
III (Sub. in)
dim - - - in - - - - u - - - en - - - do
pp rall.
dim.
ppp

Novello & Company, Ltd.
Engravers & Printers.



TO MY FRIEND,
EDWARD D'EVRY.

SYMPHONY

IN G MINOR

for the

ORGAN

Composed by

Edwin H. Lemare.

(Op. 35.)

Price
Five Shillings
net.

LONDON
Novello & Co., Ltd.

Copyright, 1899, by Novello & Company, Limited.

AUGENER & Co
81 REGENT STREET
LONDON.

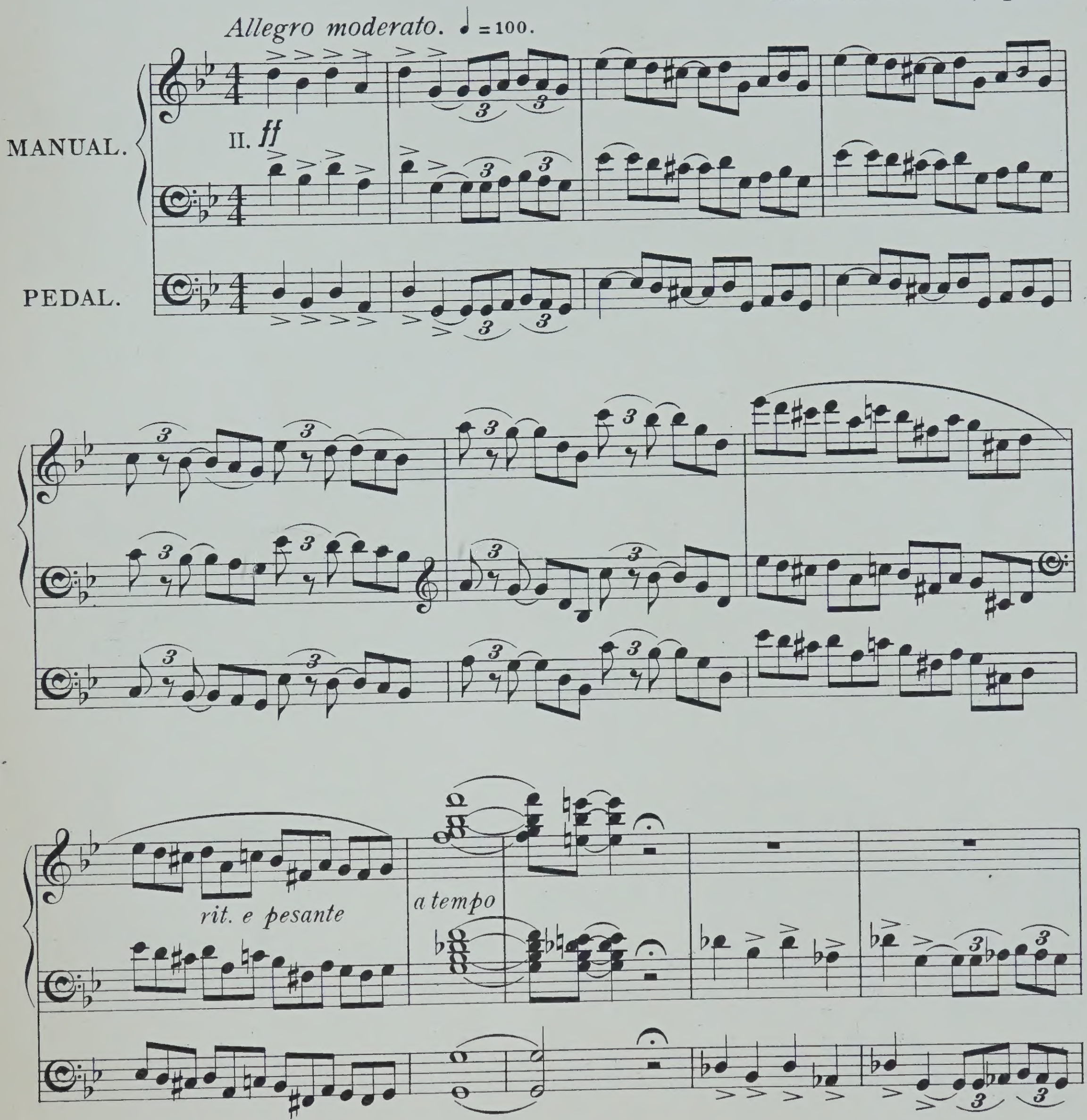
SYMPHONY in G Minor.

IV. Solo (Reeds.)
III. Swell.
II. Great.
I. Choir.

I.

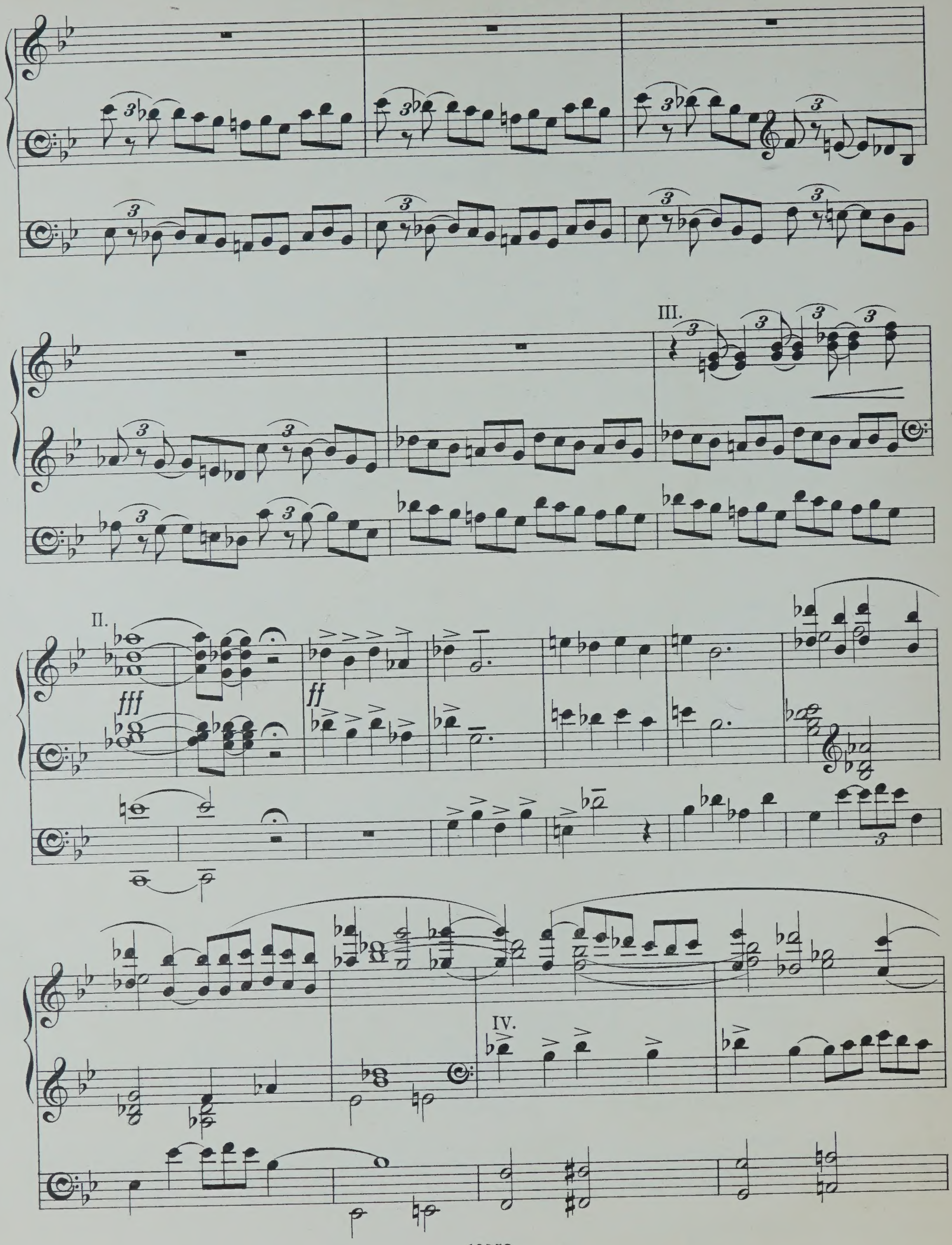
ALLEGRO MODERATO.

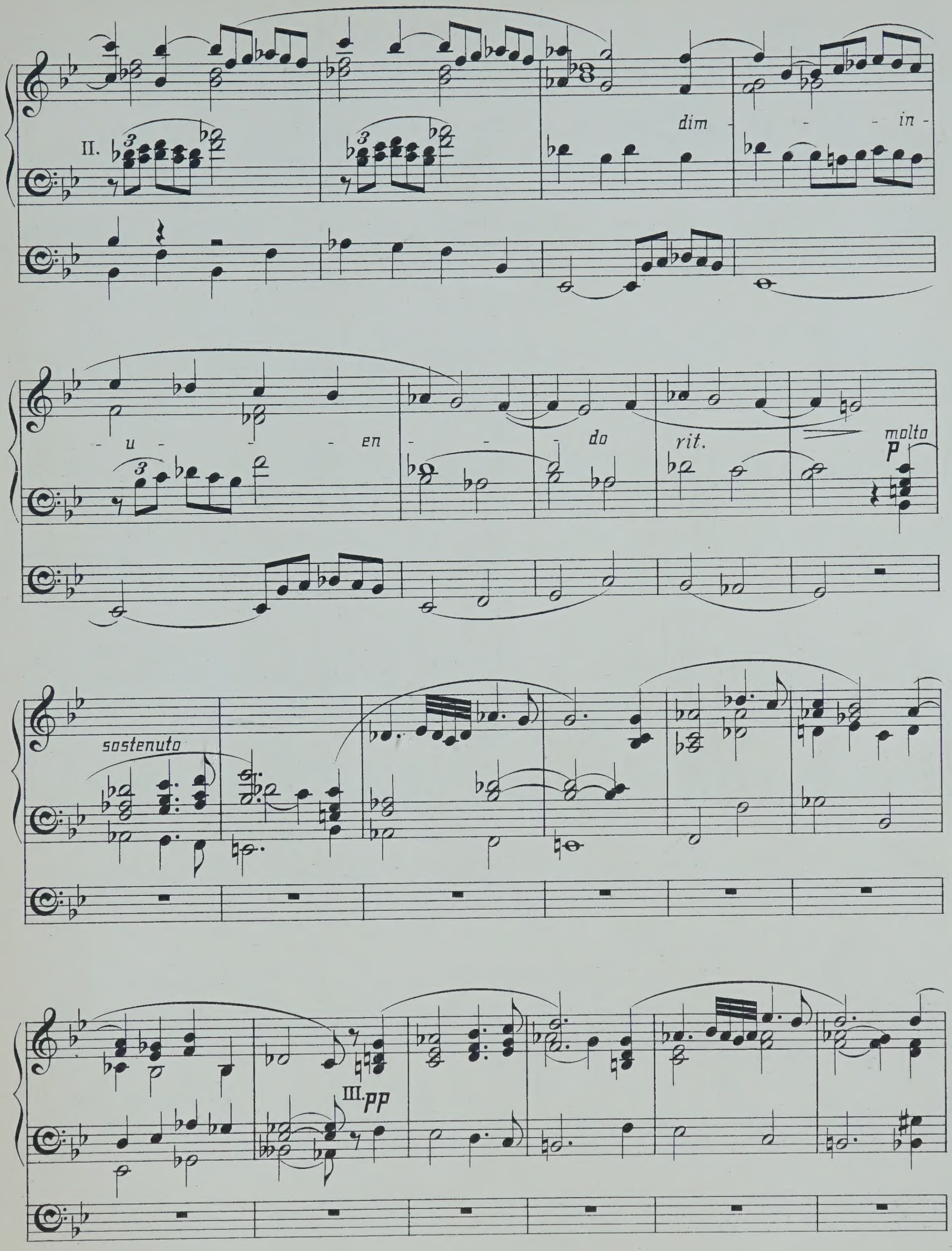
Edwin H. Lemare, Op. 35.

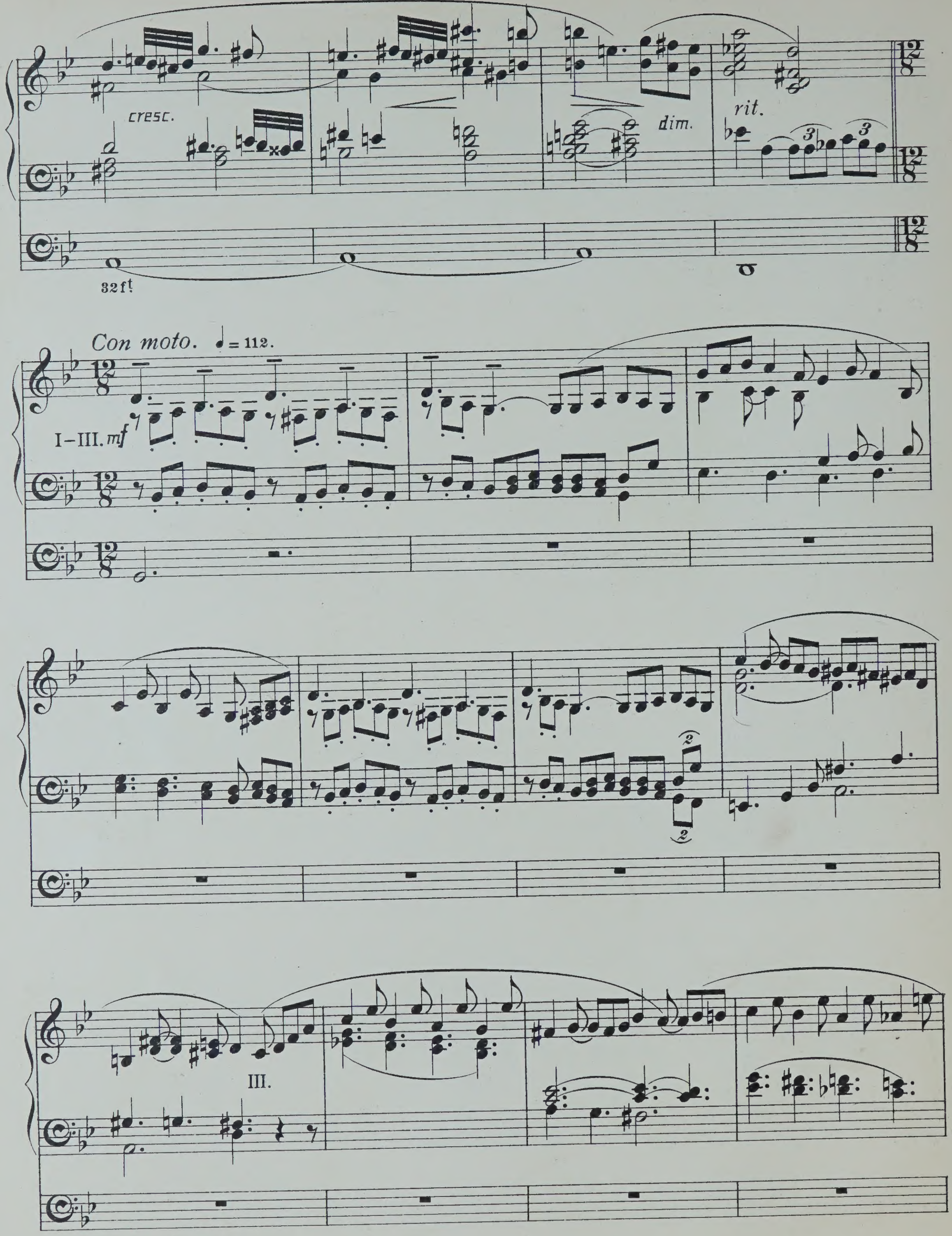


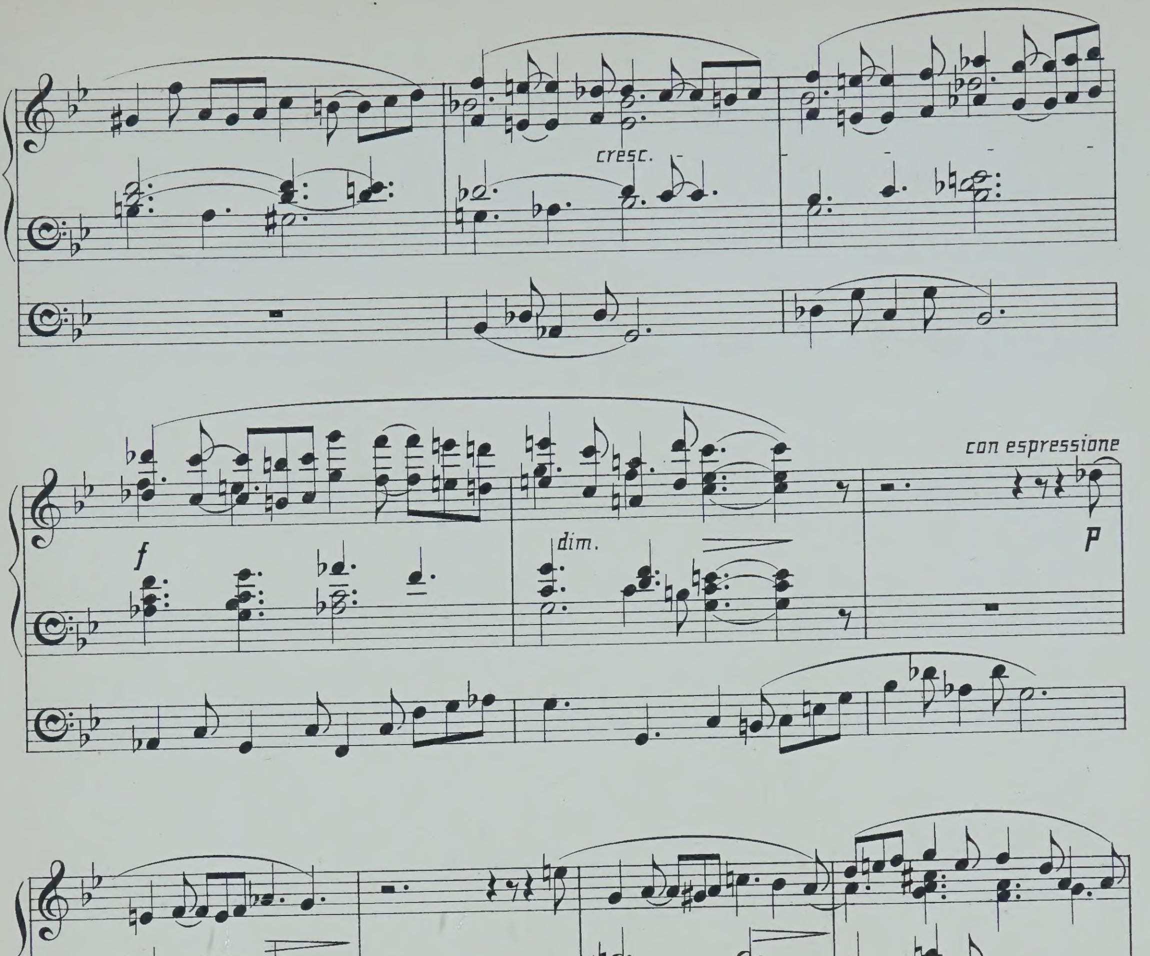
Allegro moderato. ♩ = 100.
MANUAL.
II. ff
PEDAL.
rit. e pesante
a tempo

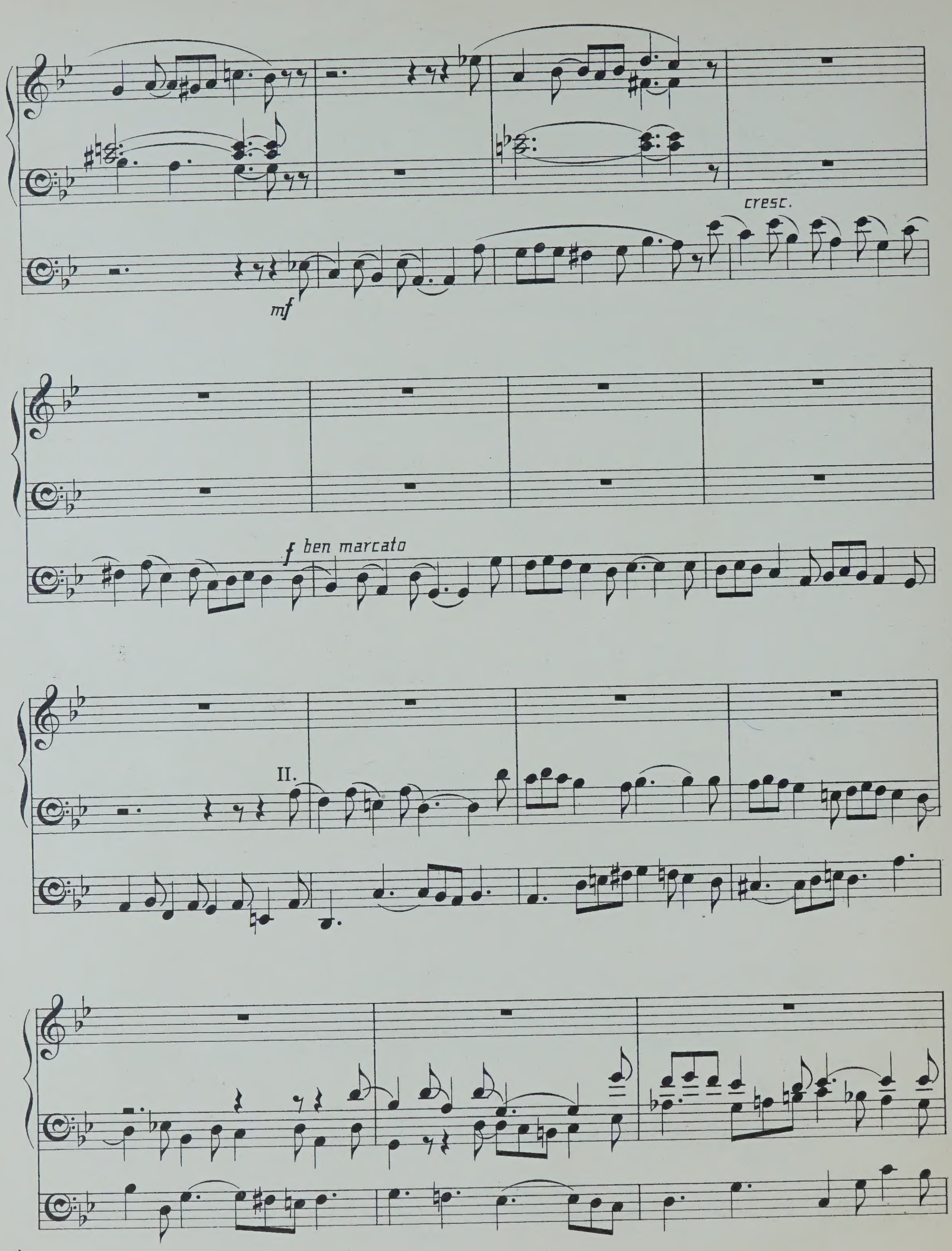
Copyright, 1899, by Novello & Company, Limited.

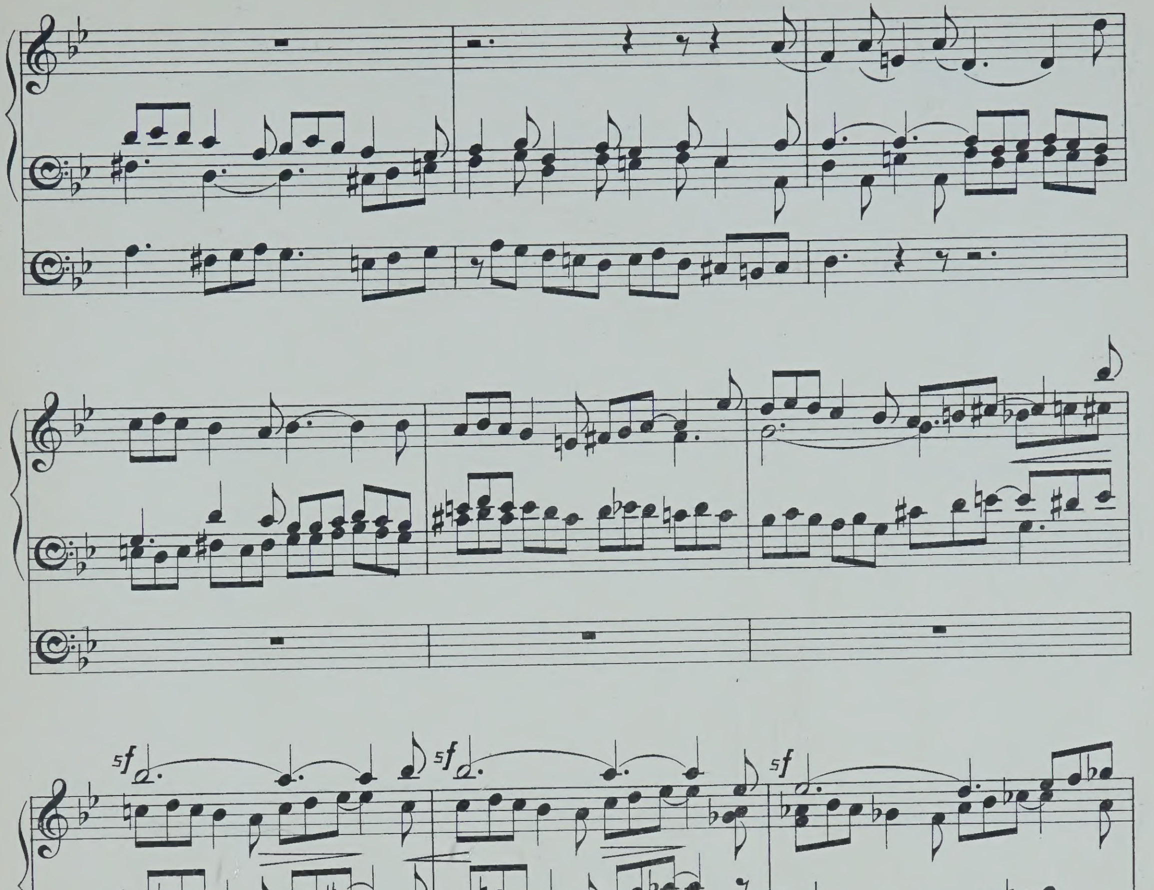

III.
II.
fff
ff
IV.

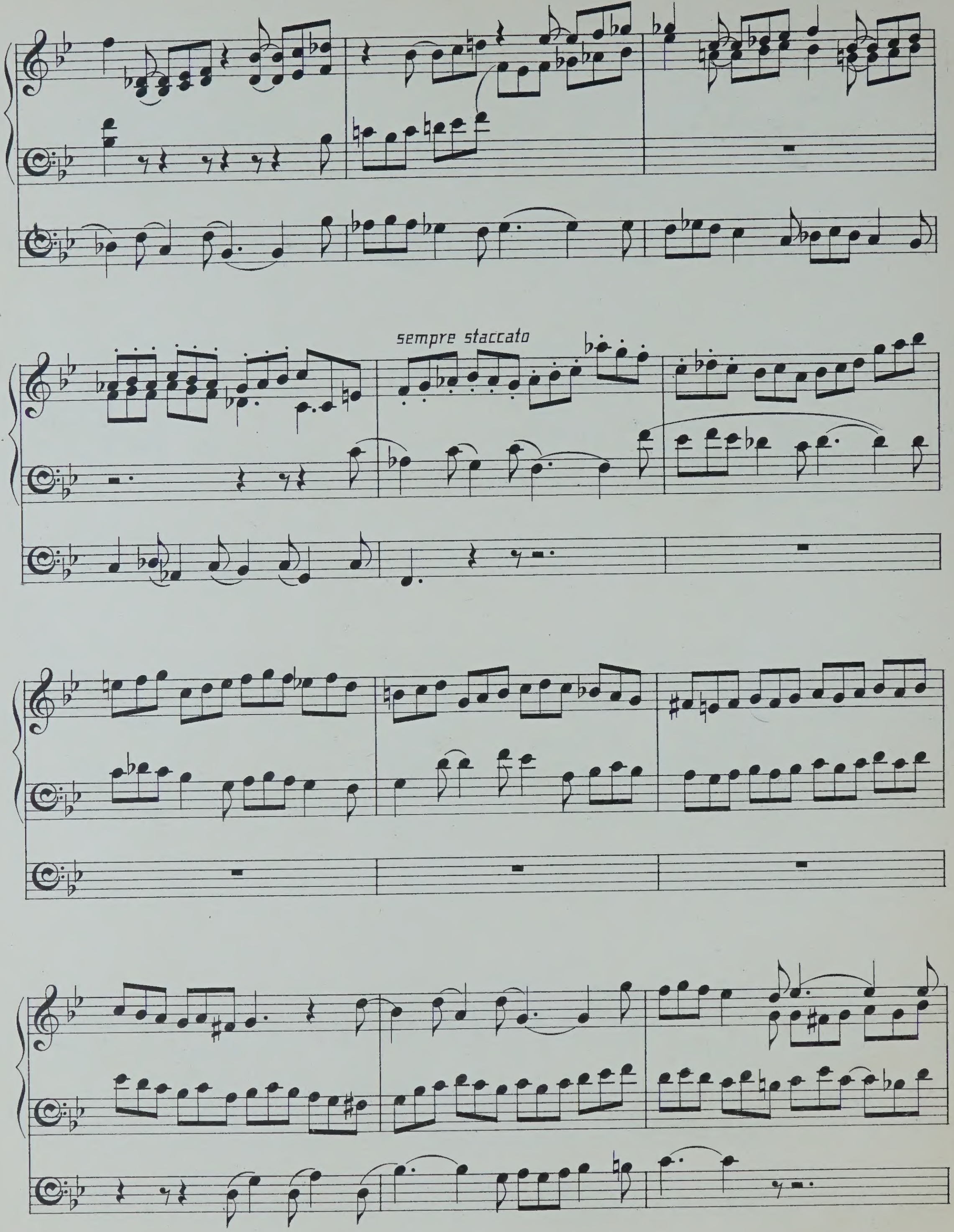

II.
3
dim - - - in -
- u - - en - - - do
rit.
molto
p
sostenuto
III. pp

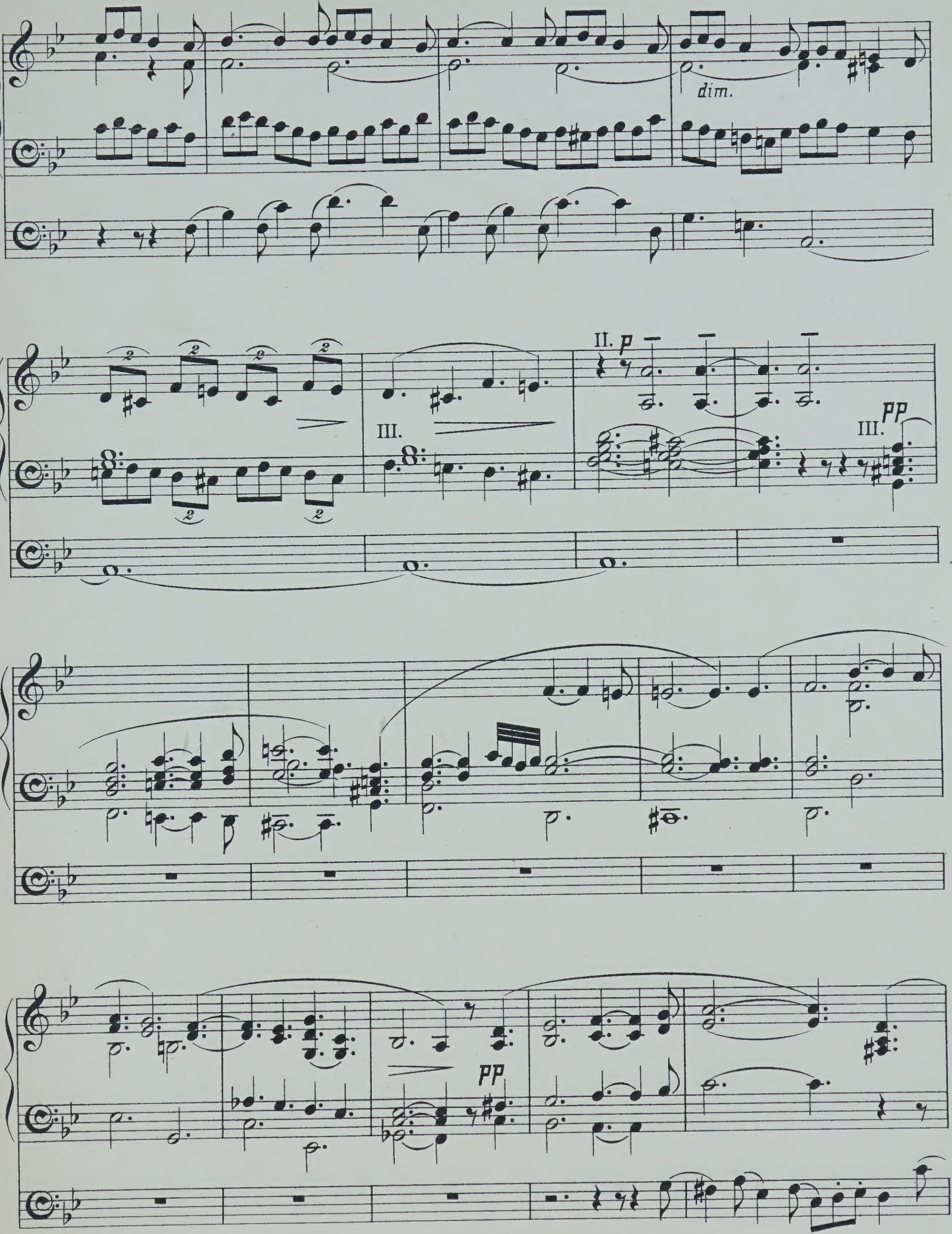

cresc.
dim.
rit.
32ft.
Con moto. ♩= 112.
I–III. mf
III.

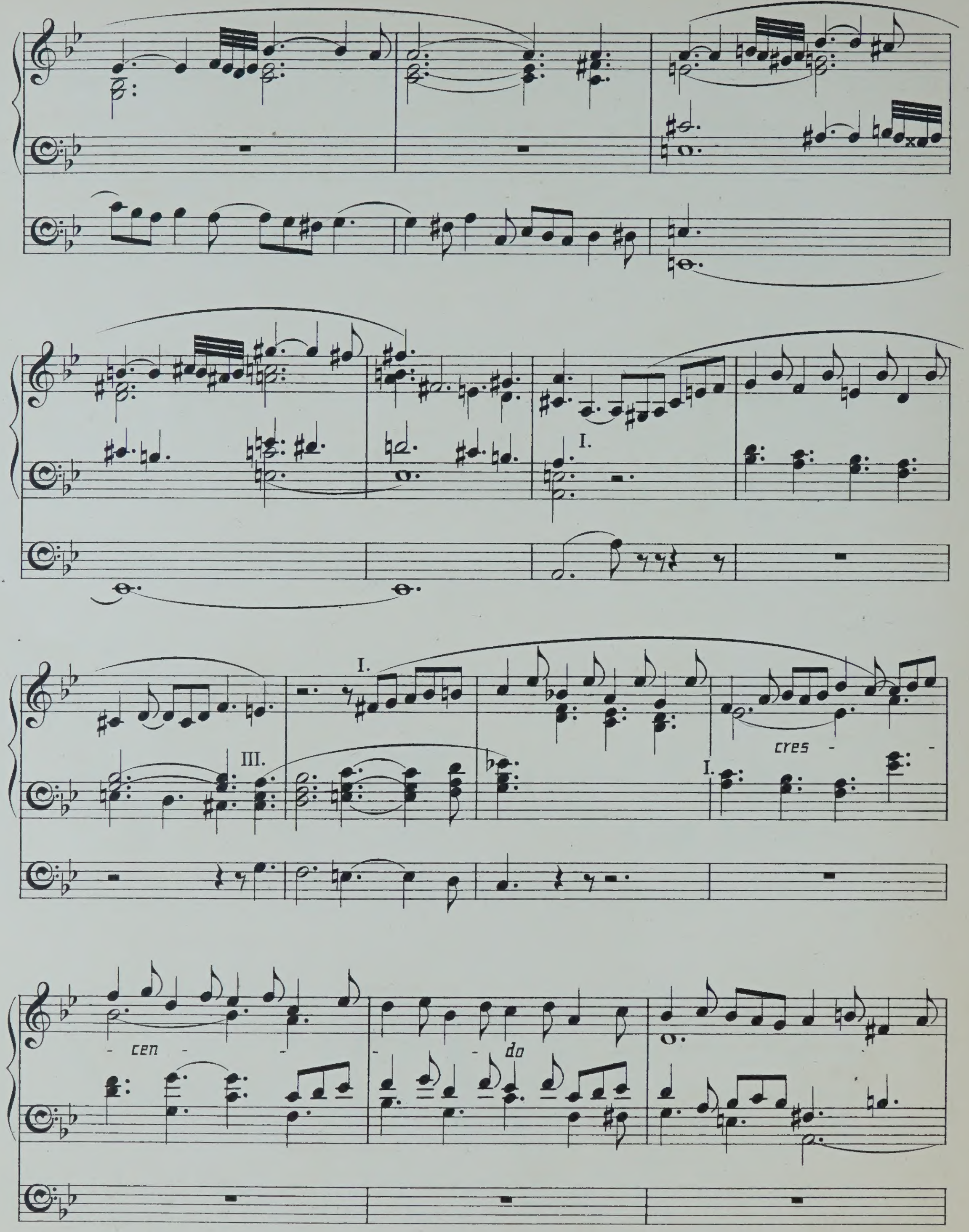

cresc.
f
dim.
con espressione
p
con espressione

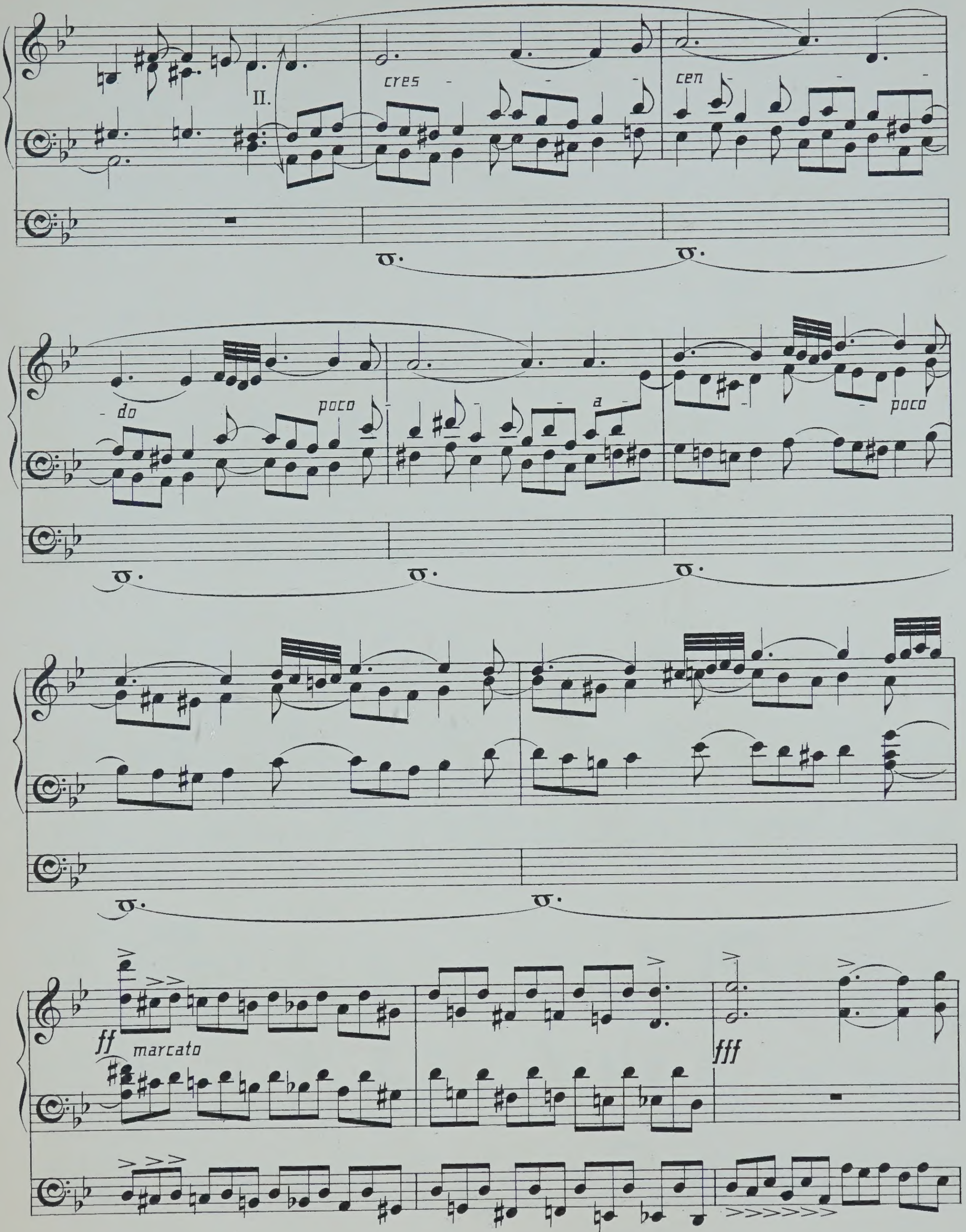

mf
cresc.
f ben marcato
II.

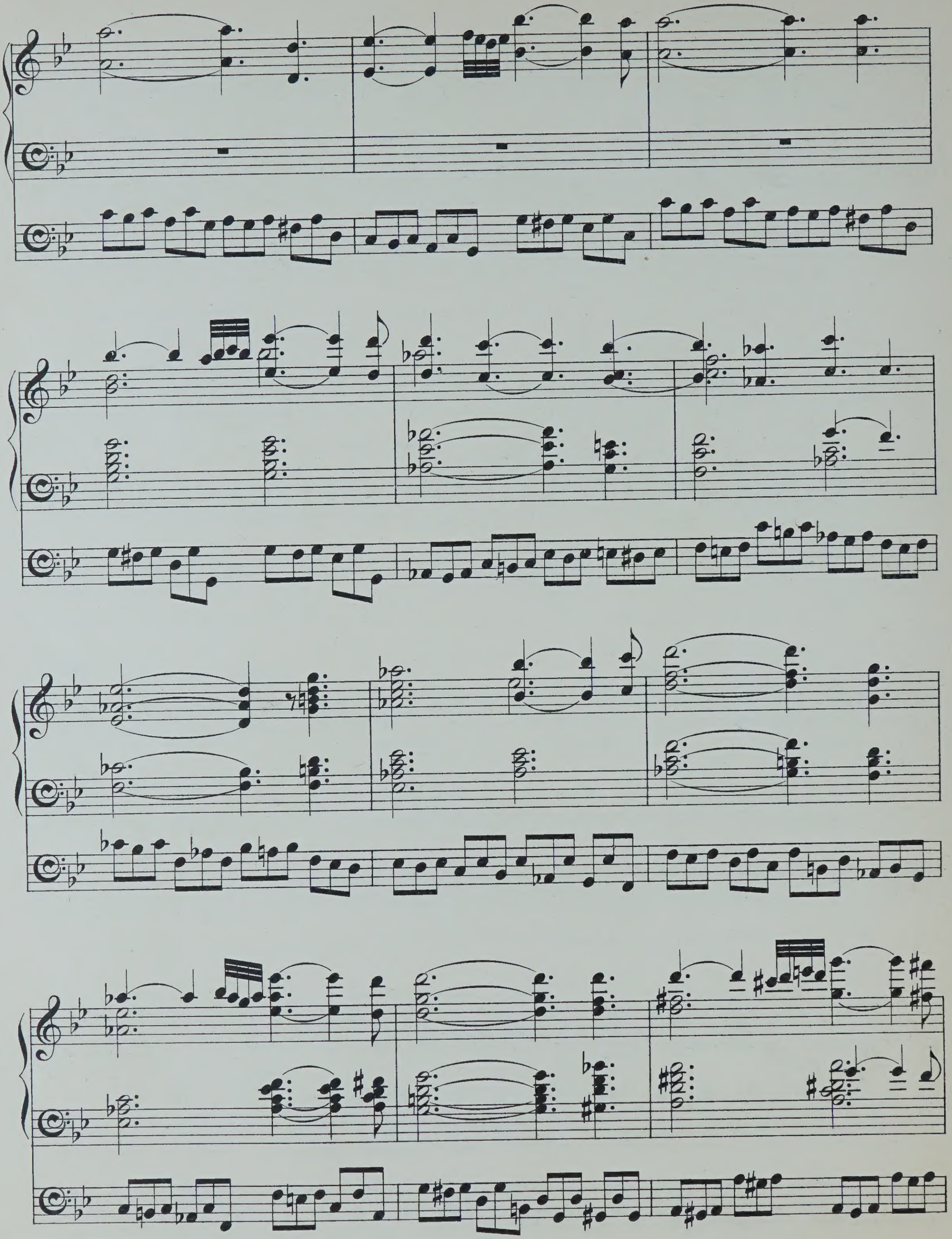

sf
sf
sf

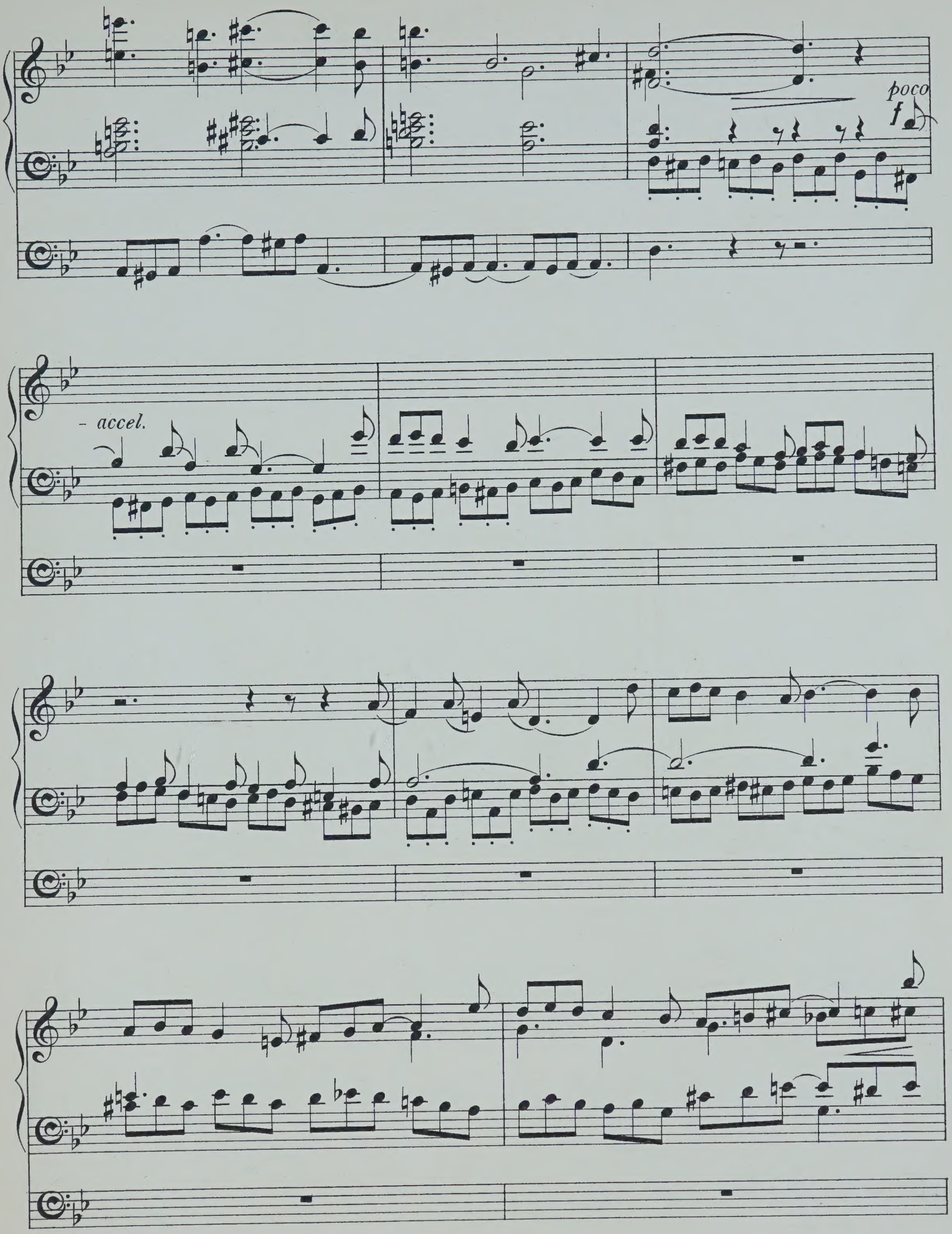

sempre staccato

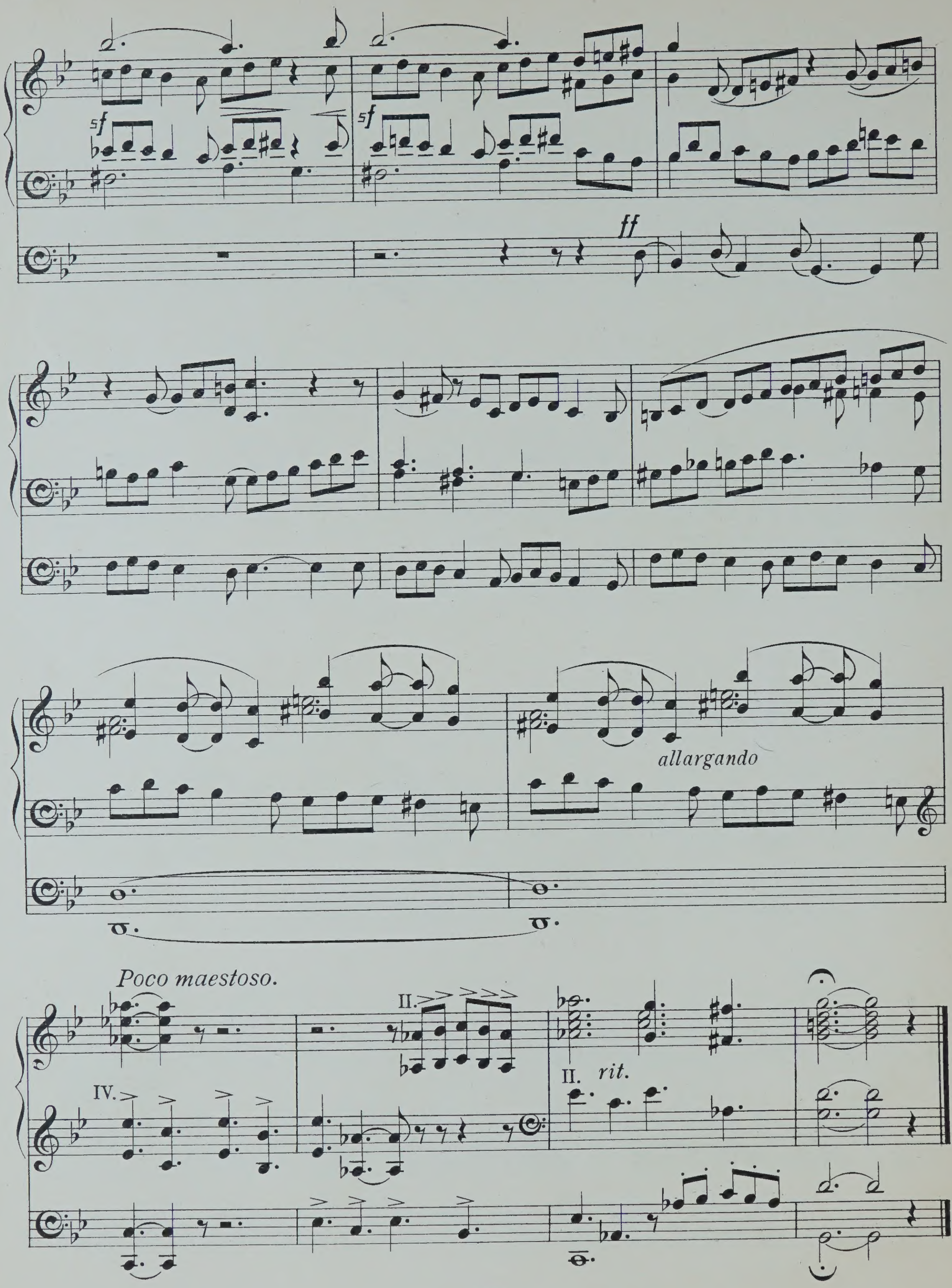

dim.
2
III.
II. p
III. pp
pp


I.
I.
III.
I.
cres - cen - do


II.
cres
cen
do
poco
a
poco
ff
marcato
fff




poco
f
- accel.

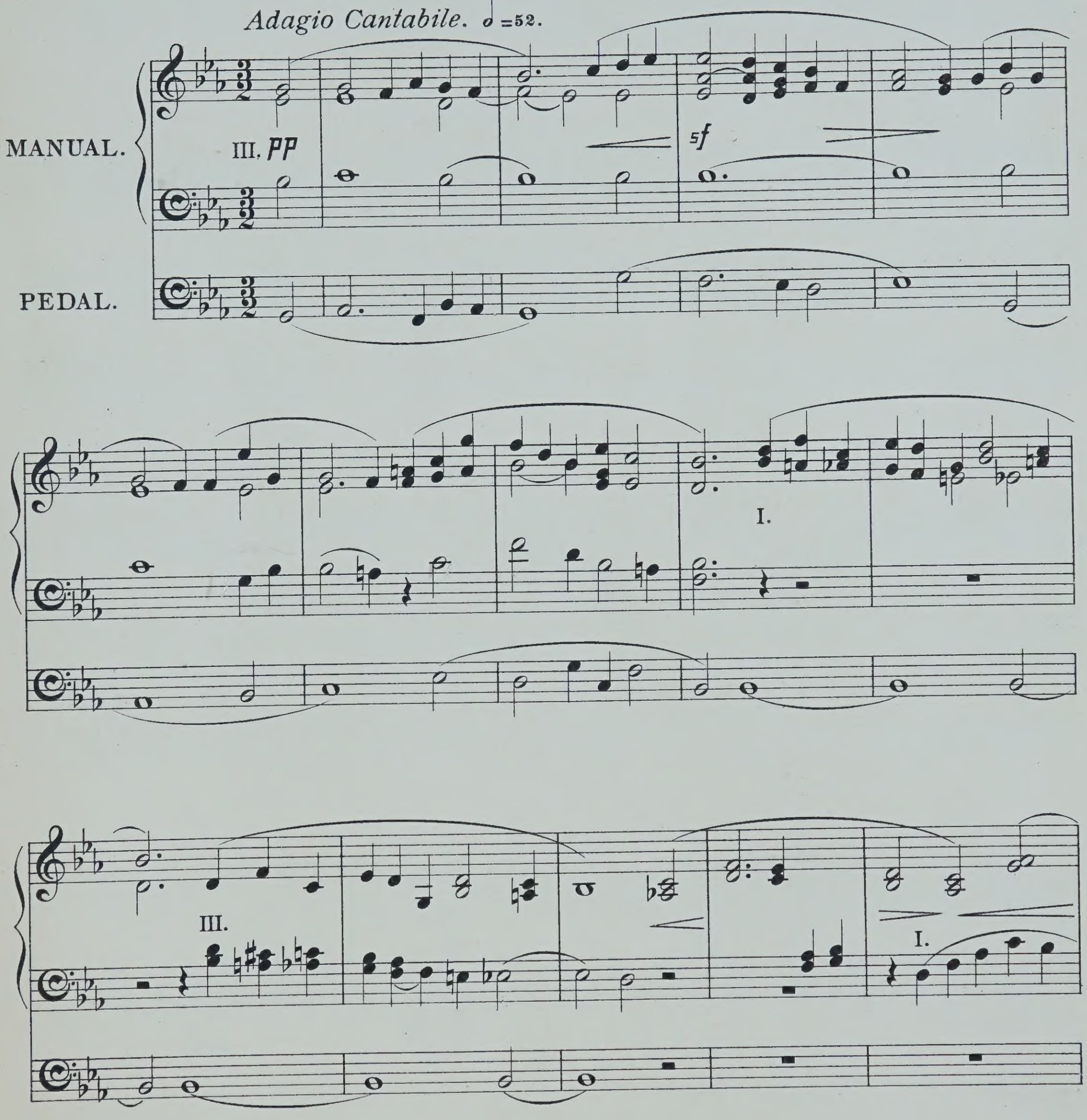

sf
sf
ff
allargando
Poco maestoso.
IV.
II.
II.
rit.

III. Swell. (Celeste.)
II. Great.
I. Choir.

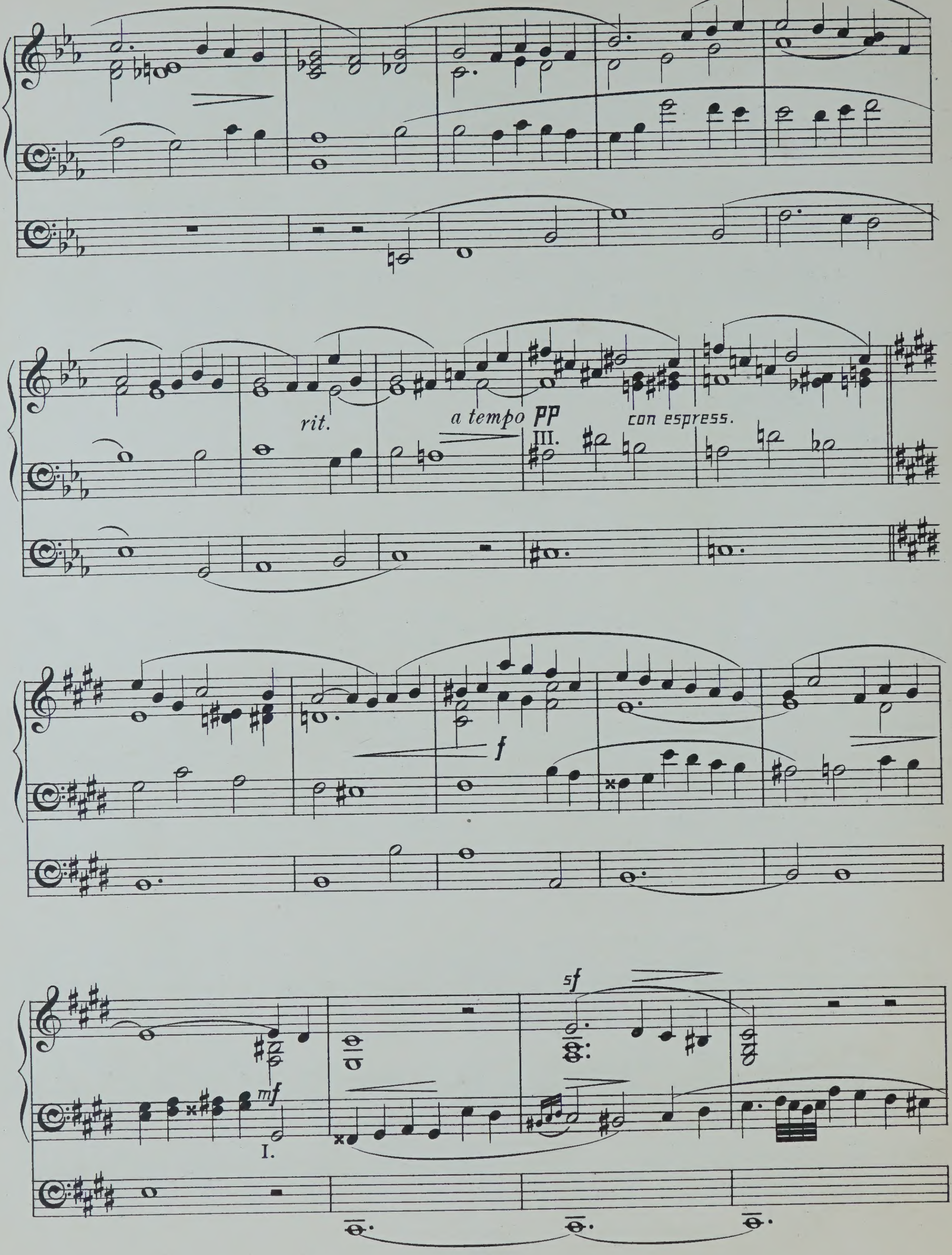
II.

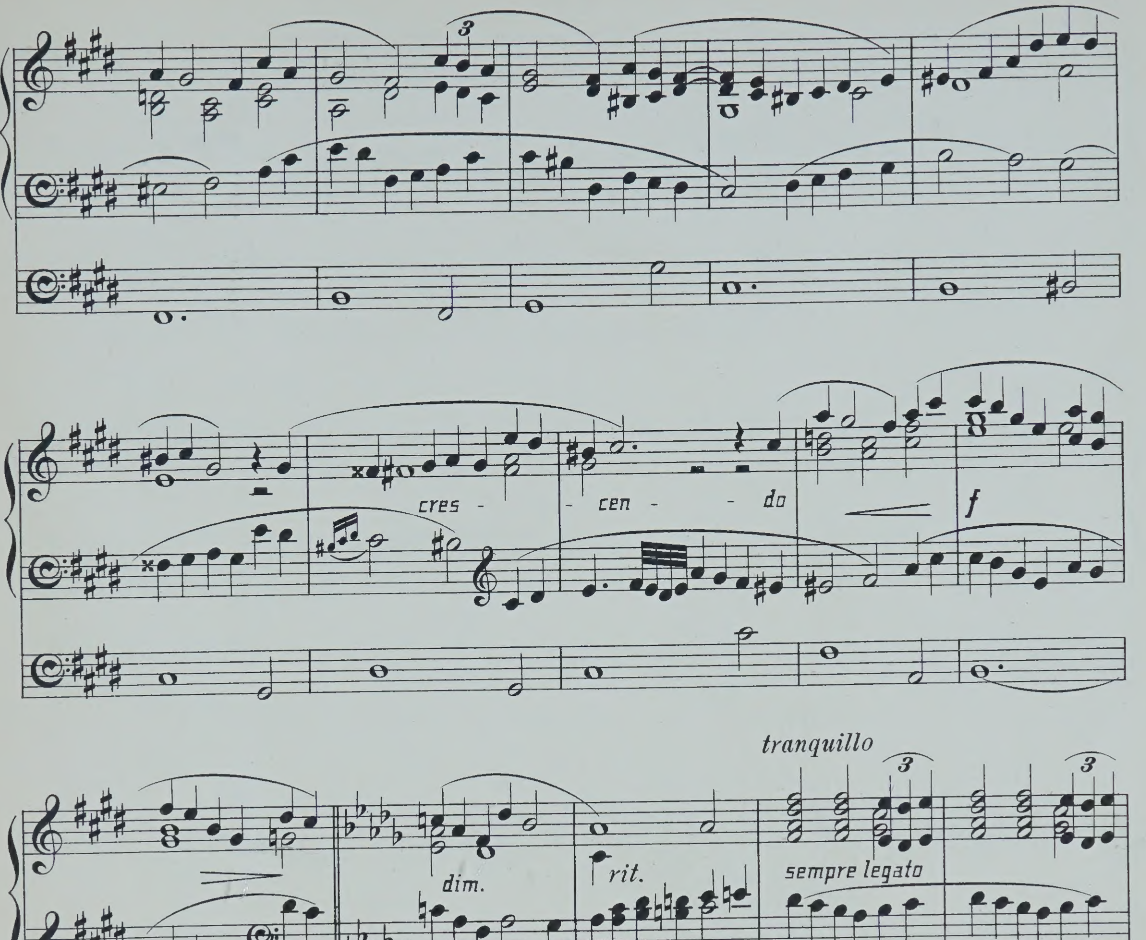
ADAGIO CANTABILE.

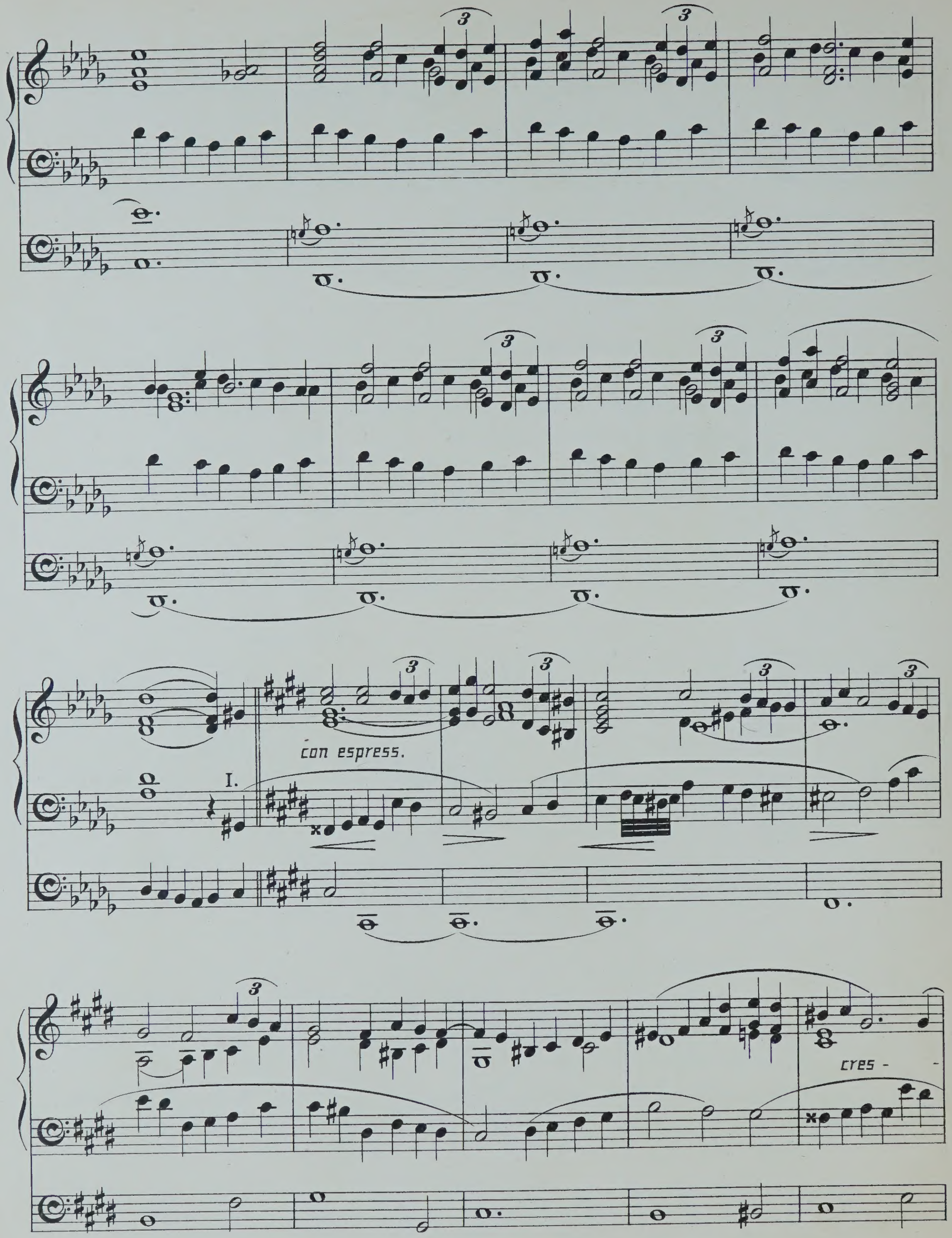
Edwin H. Lemare, Op. 35.

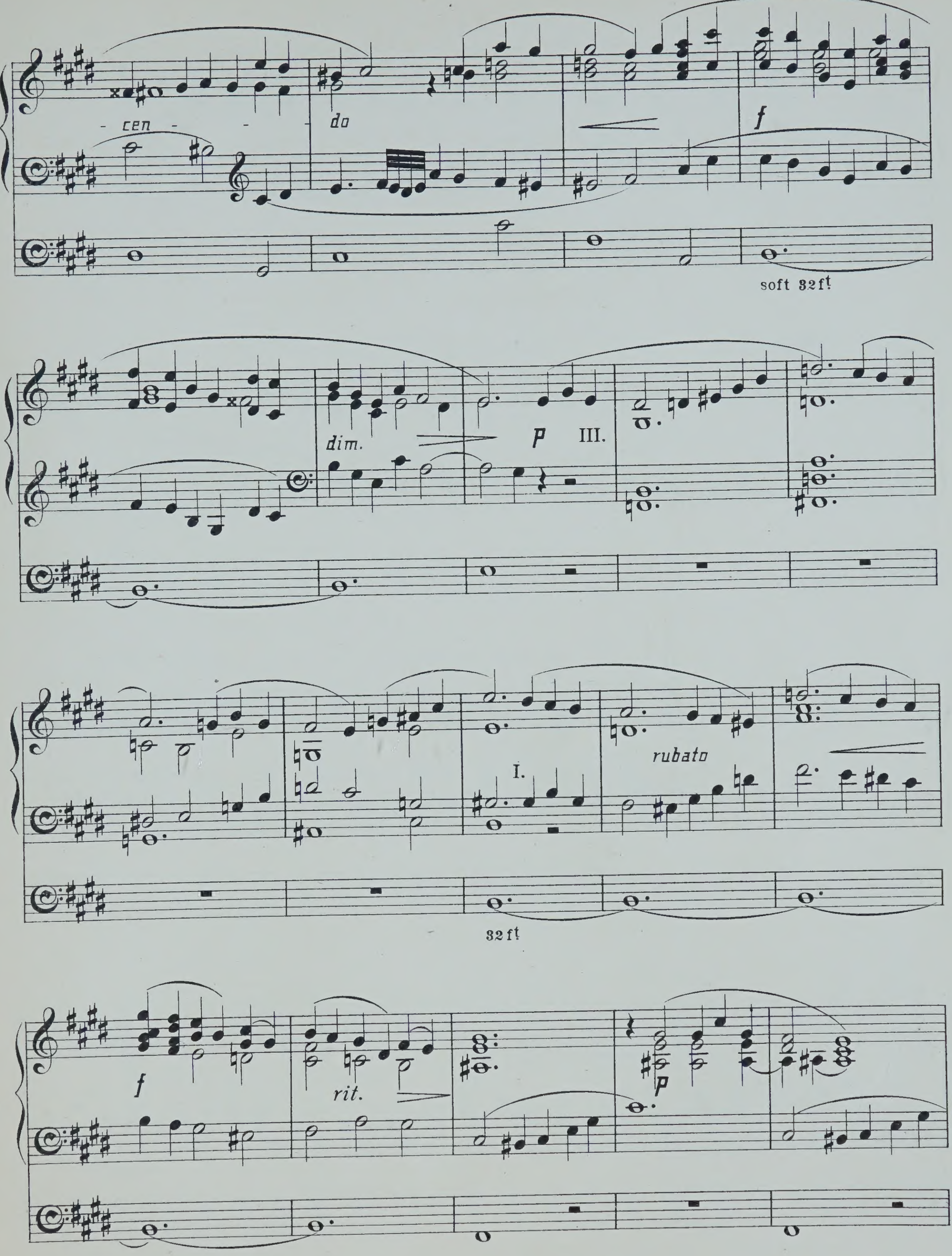

Adagio Cantabile. 𝅗𝅥 = 52.
MANUAL.
PEDAL.
III. pp
sf
I.
III.
I.

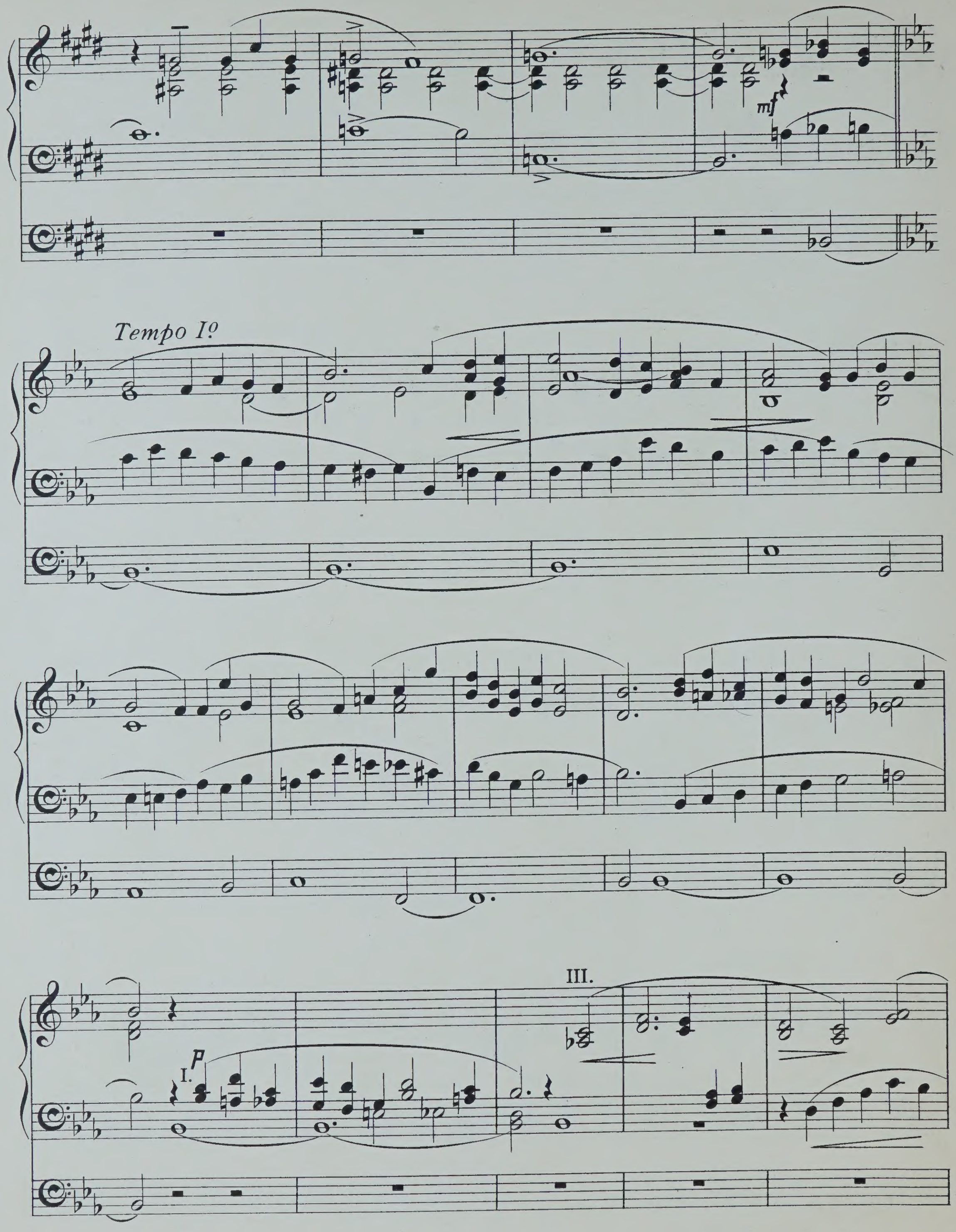
Copyright, 1899, by Novello & Company, Limited.

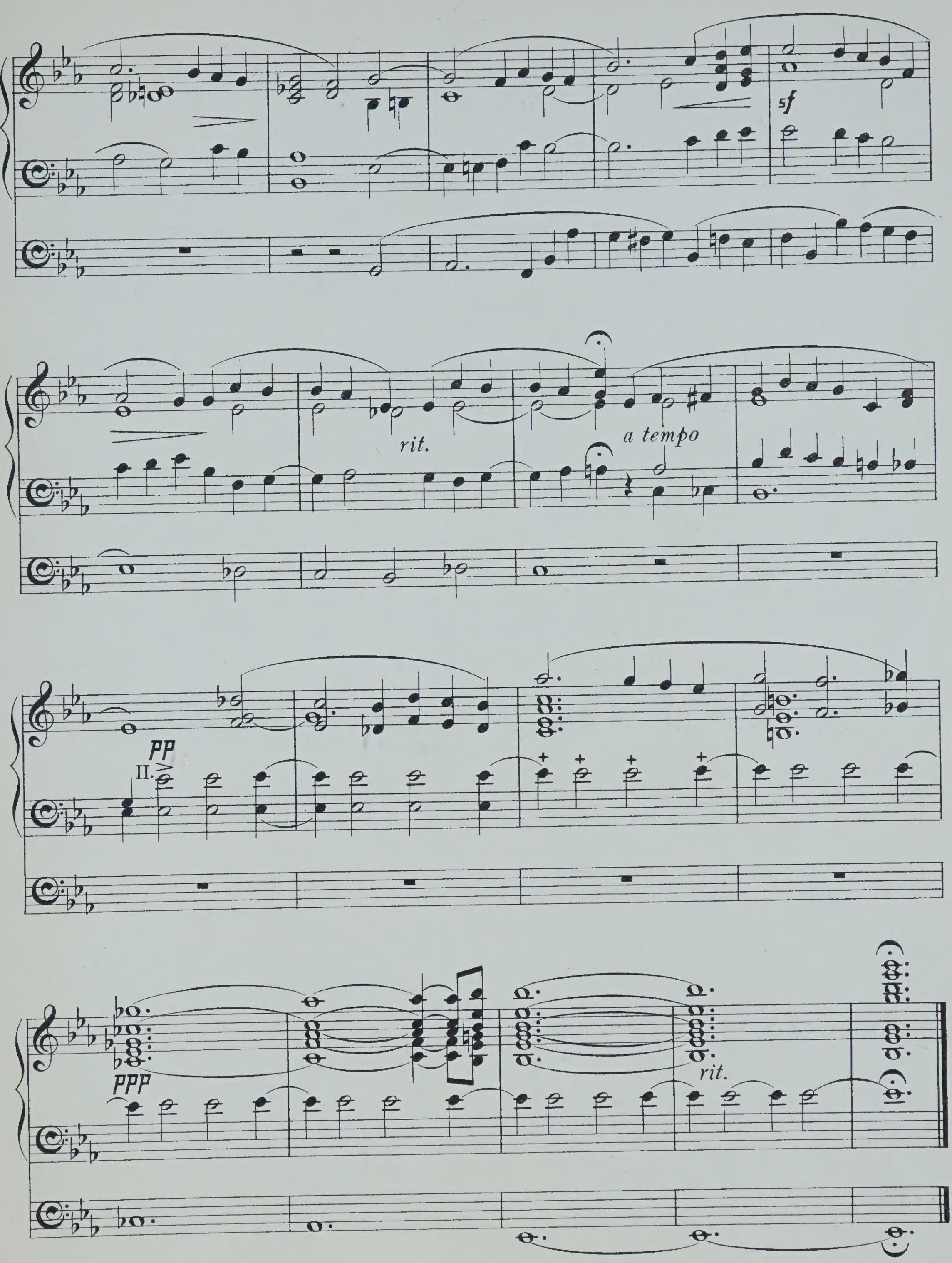

rit.
a tempo
pp
III.
con espress.
f
mf
I.
sf


3
cres - - cen - - do
f
tranquillo
3
3
dim.
rit.
sempre legato
3
3


3
I.
con espress.
cres -


- cen - - - do
f
soft 32ft!
dim.
p
III.
I.
rubato
32ft
f
rit.
p


mf
Tempo I°
III.
I.
p

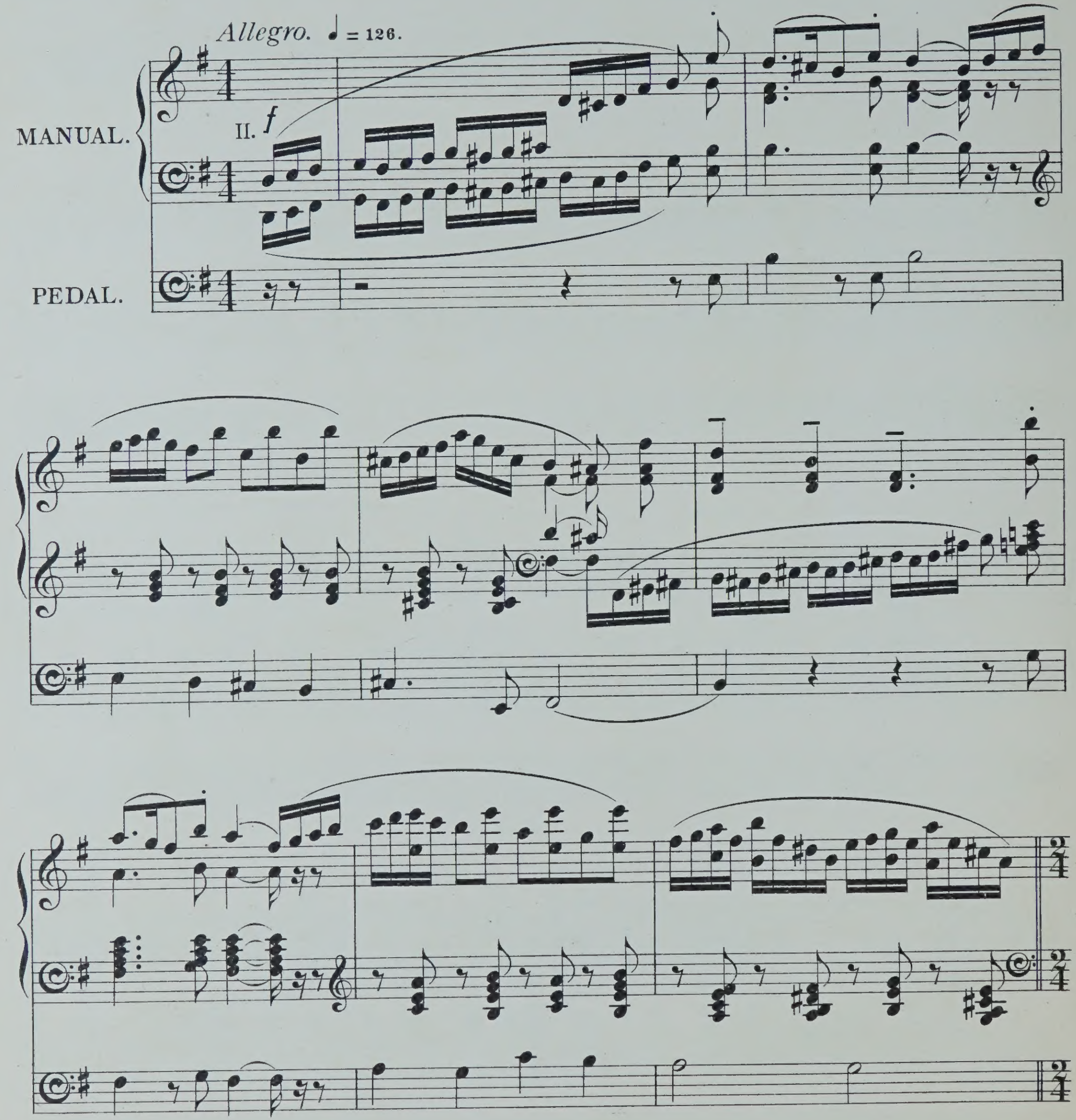

sf
rit.
a tempo
pp
II.
ppp
rit.

III.

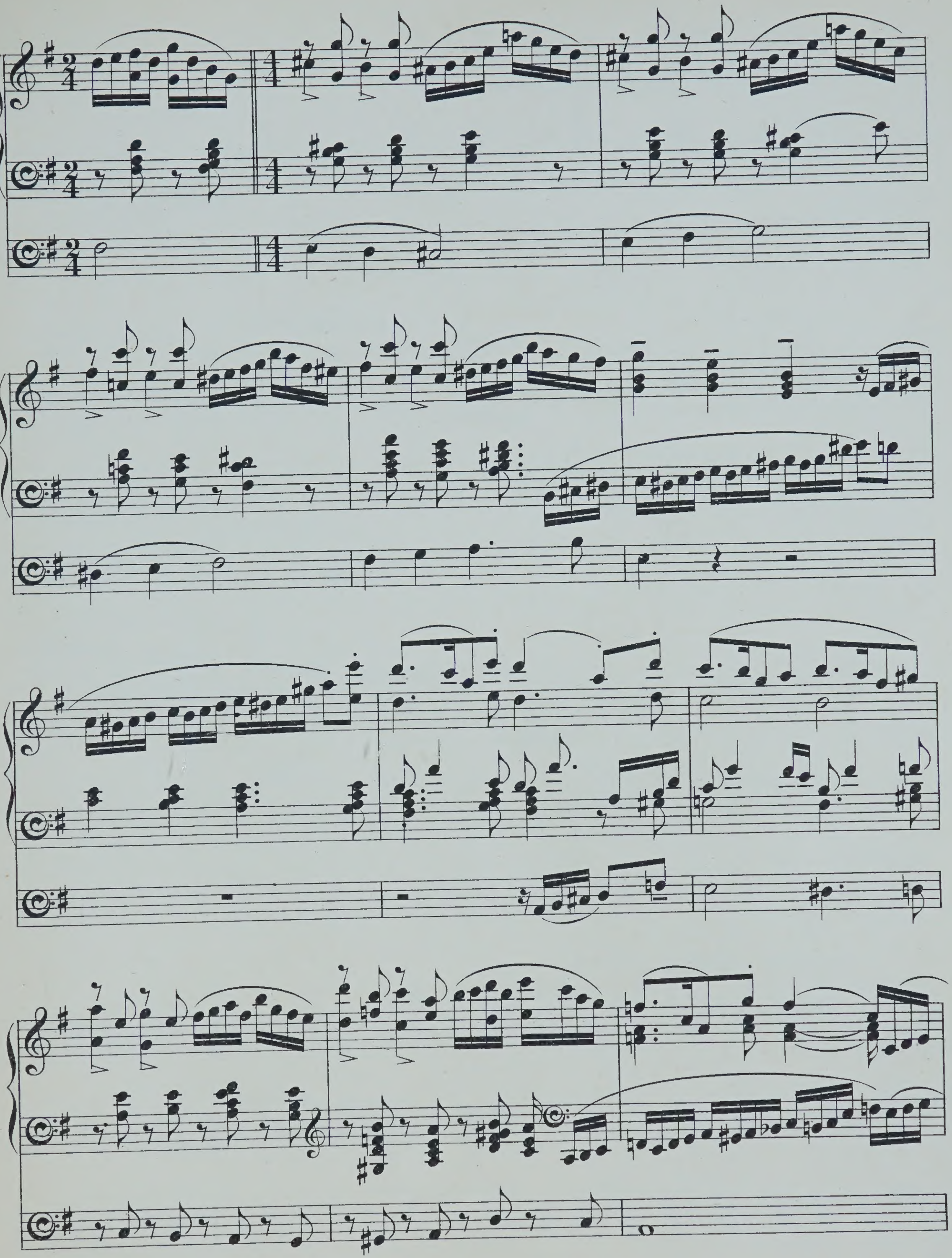
IV. Solo. (Reeds.)
III. Swell.
II. Great.
I. Choir.

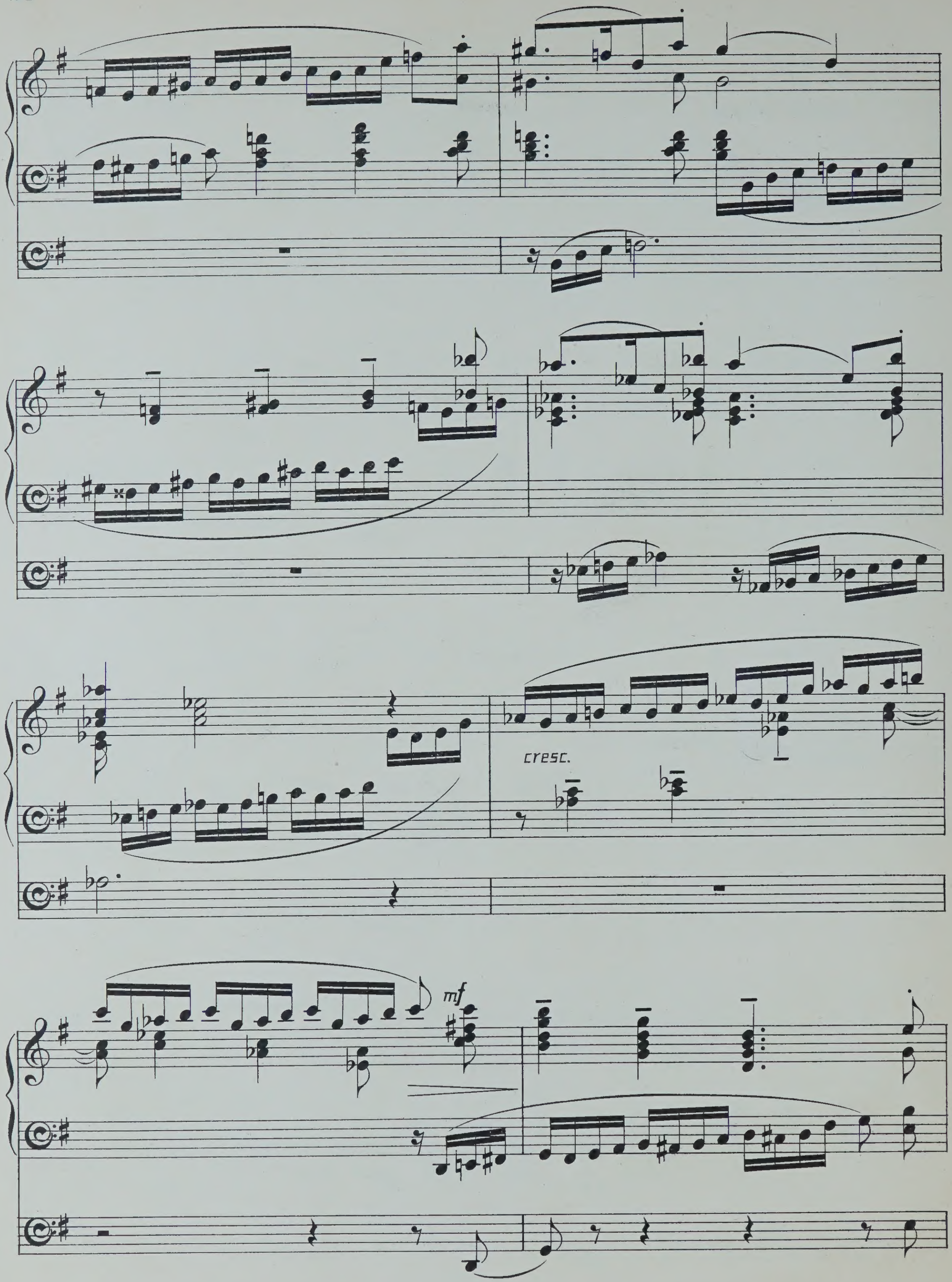
SCHERZO.

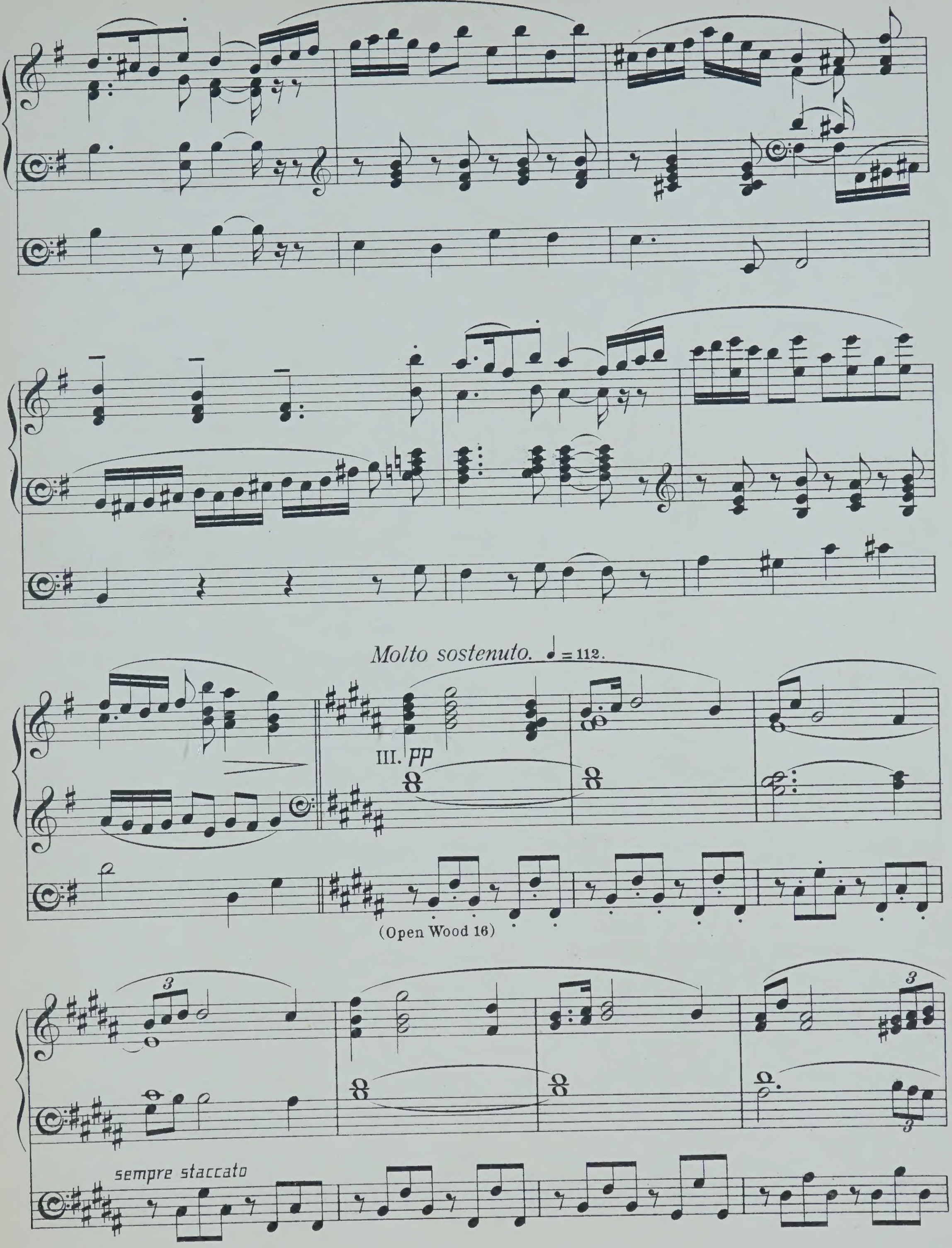
Edwin H. Lemare, Op. 35.

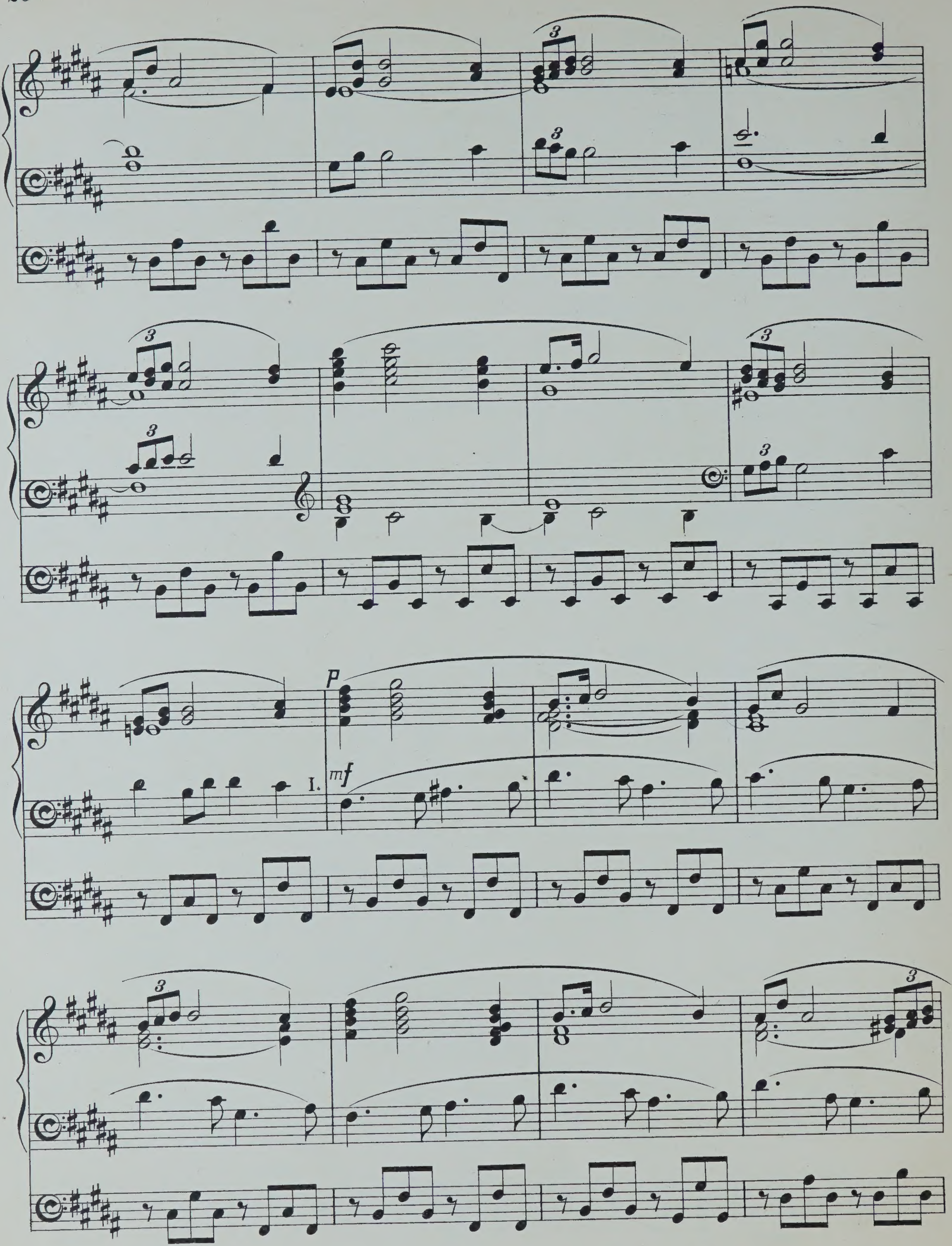

Allegro. ♩ = 126.
MANUAL.
PEDAL.
II. f

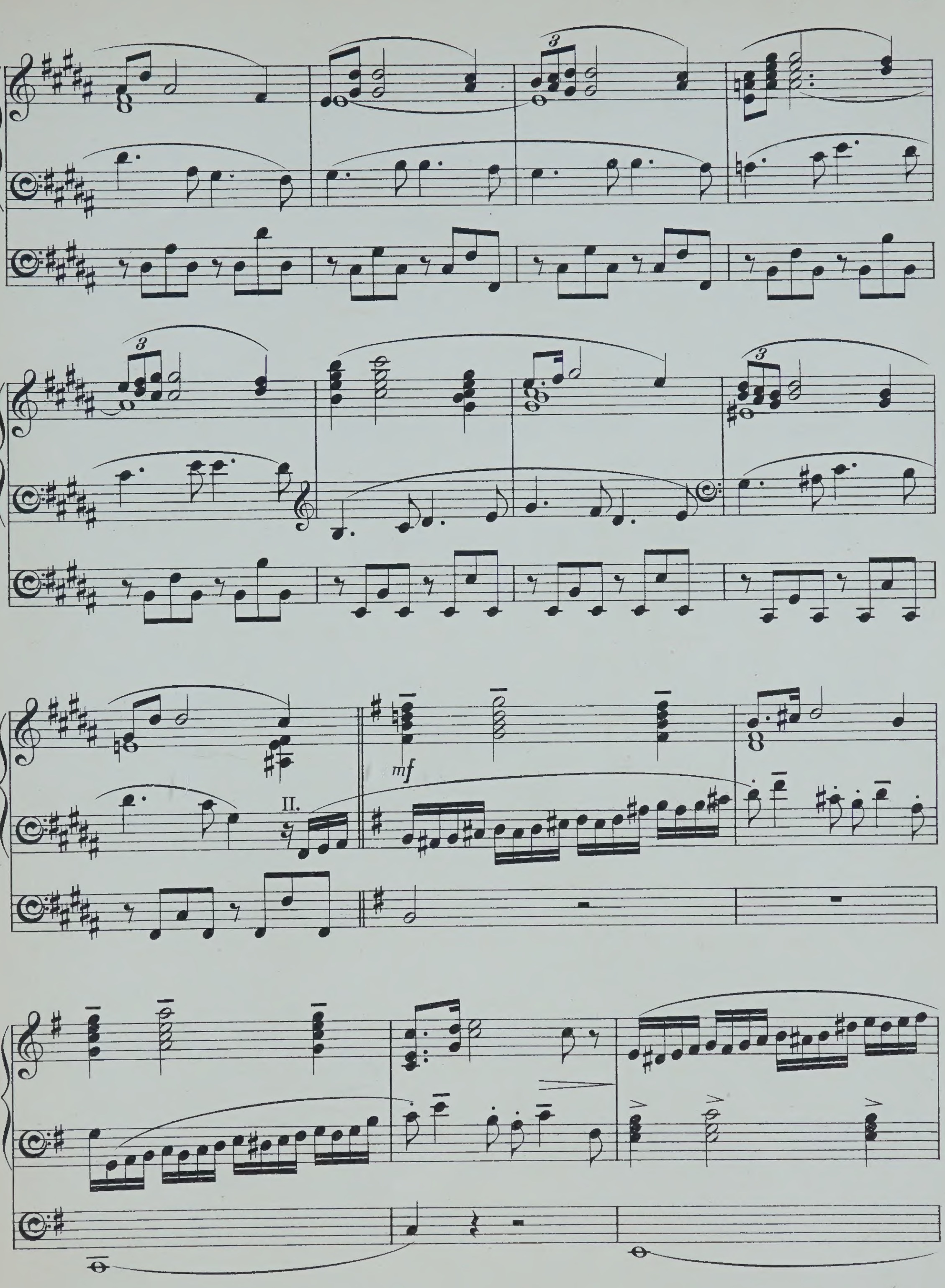
Copyright, 1899, by Novello & Company, Limited.

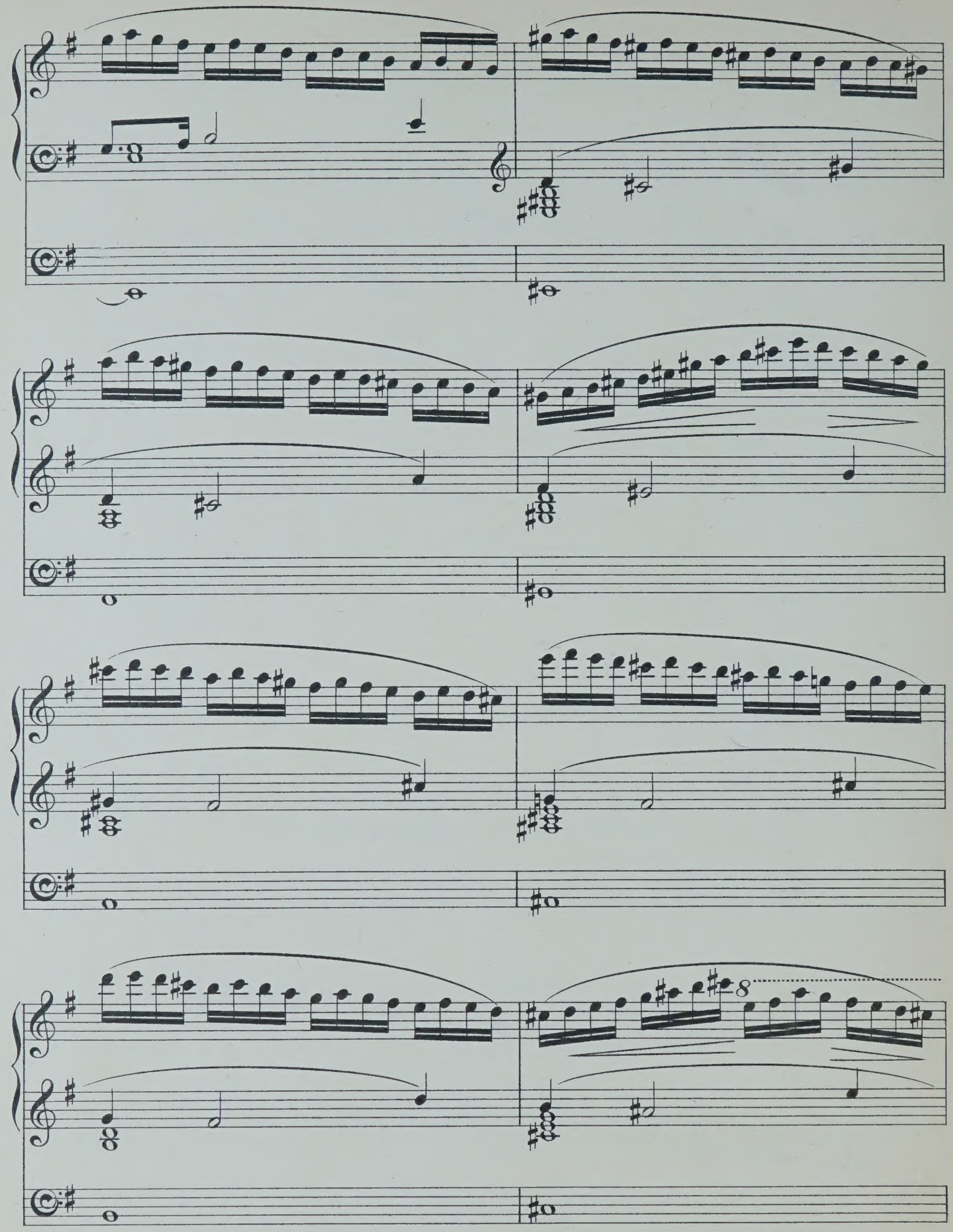


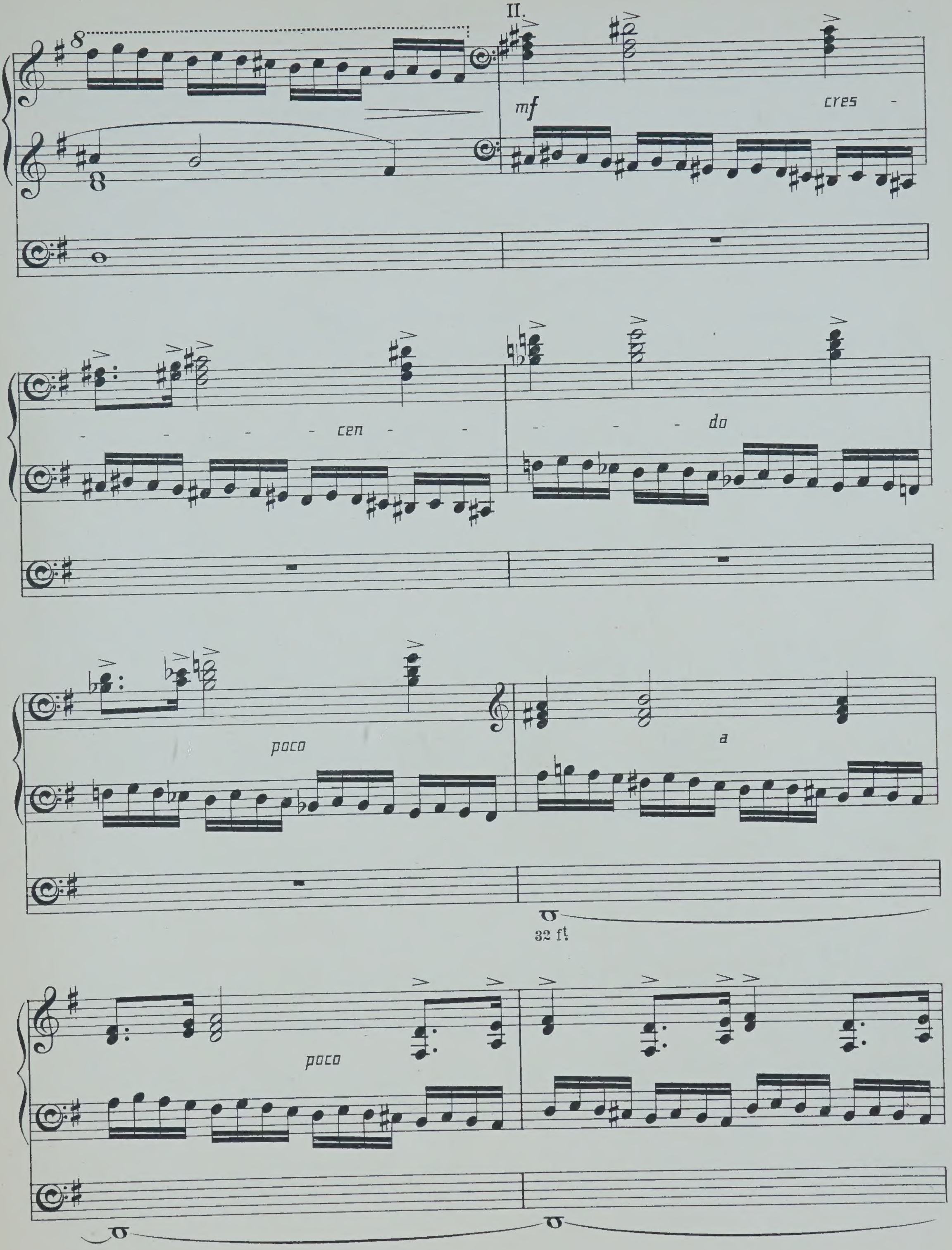

cresc.
mf

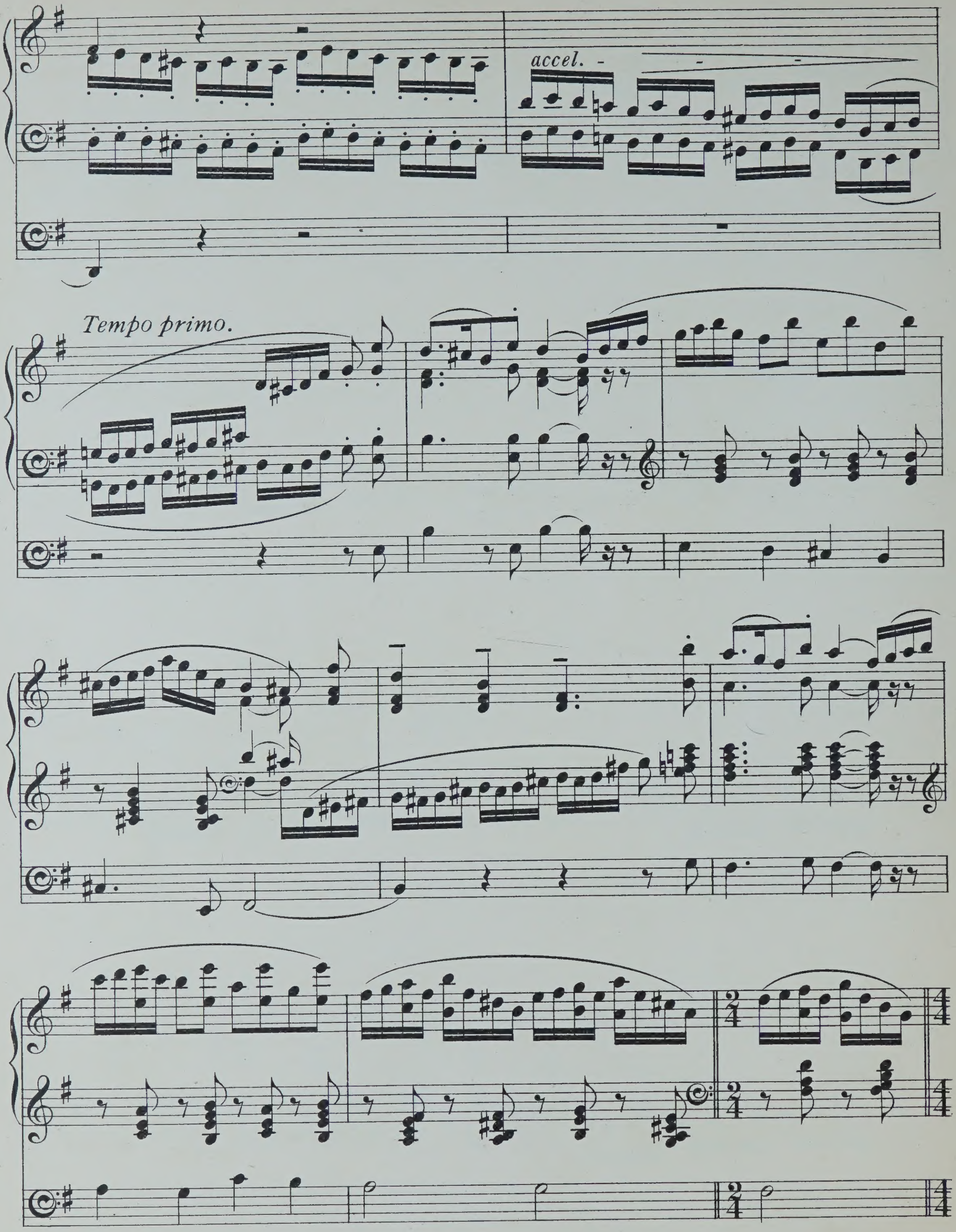

Molto sostenuto. ♩= 112.
III. pp
(Open Wood 16)
sempre staccato
3
3
3

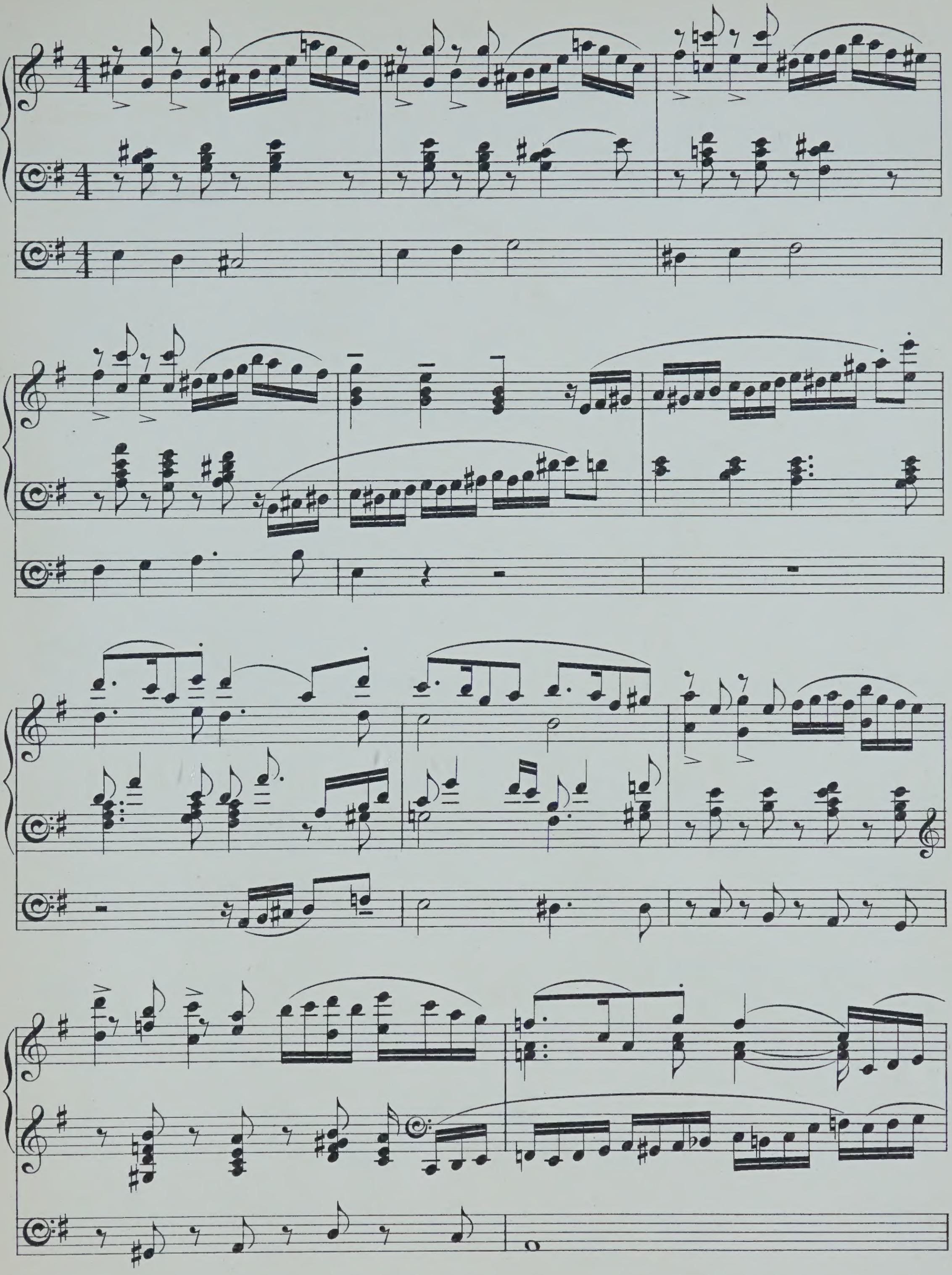

3
p
mf
I.

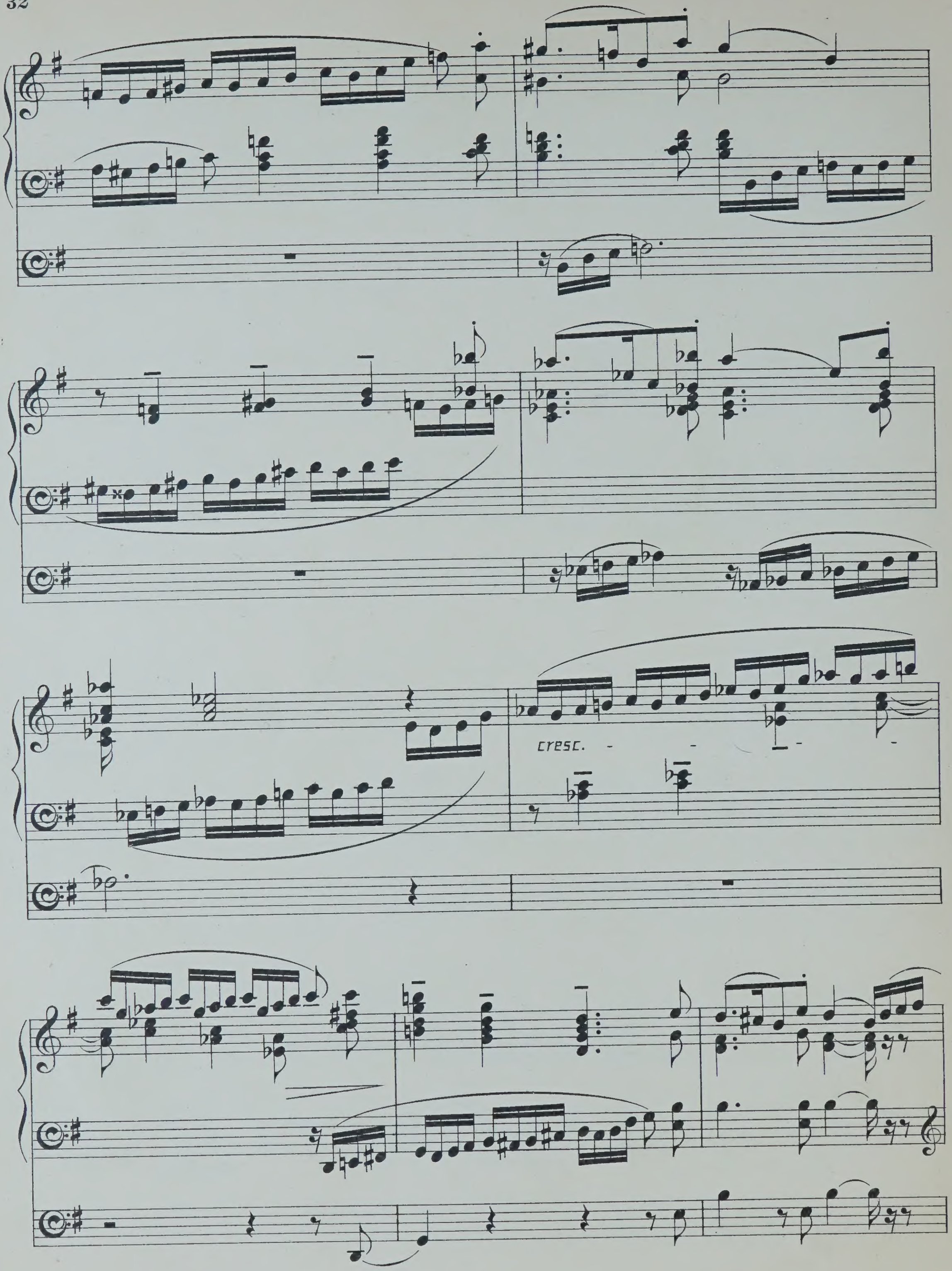

II.
mf

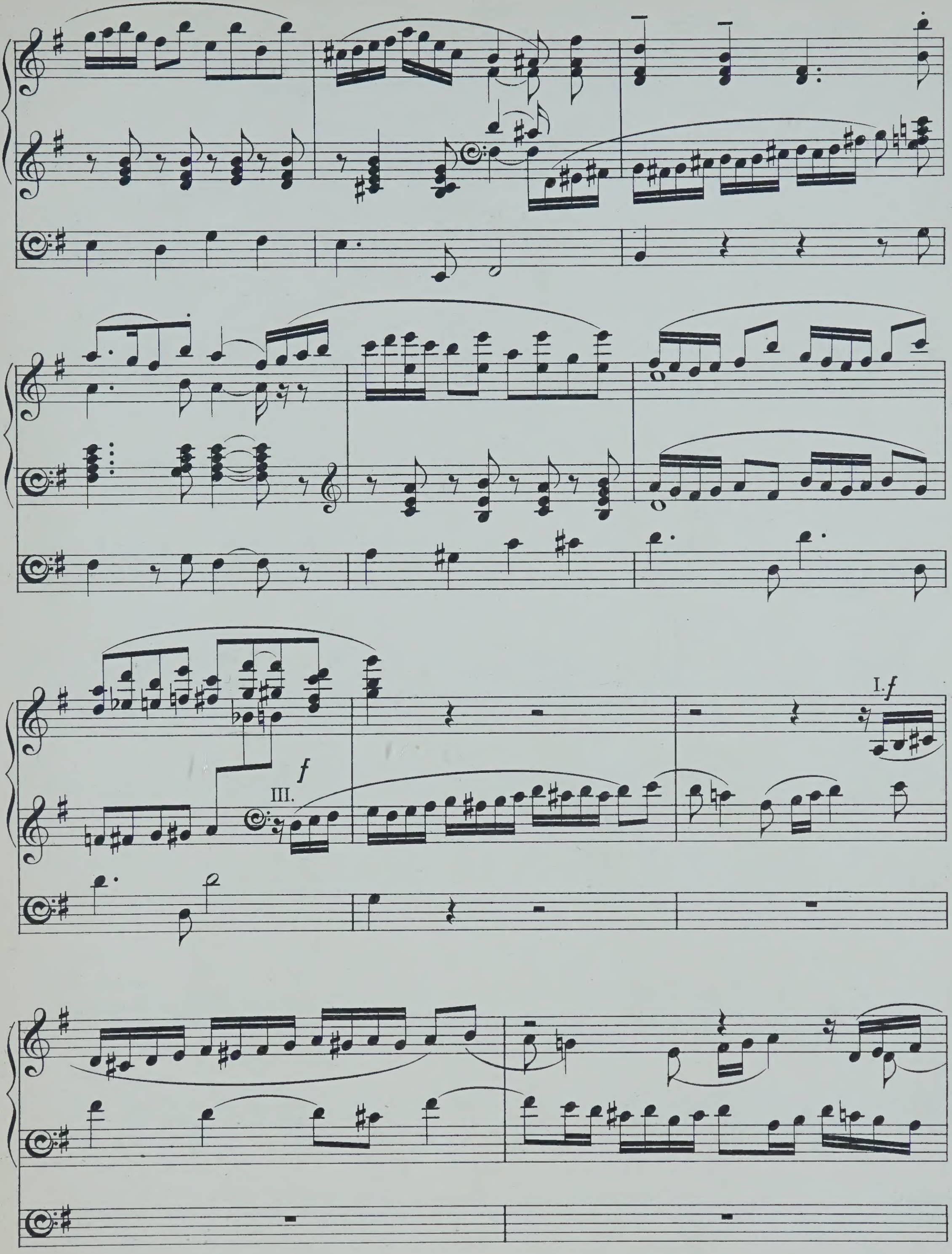


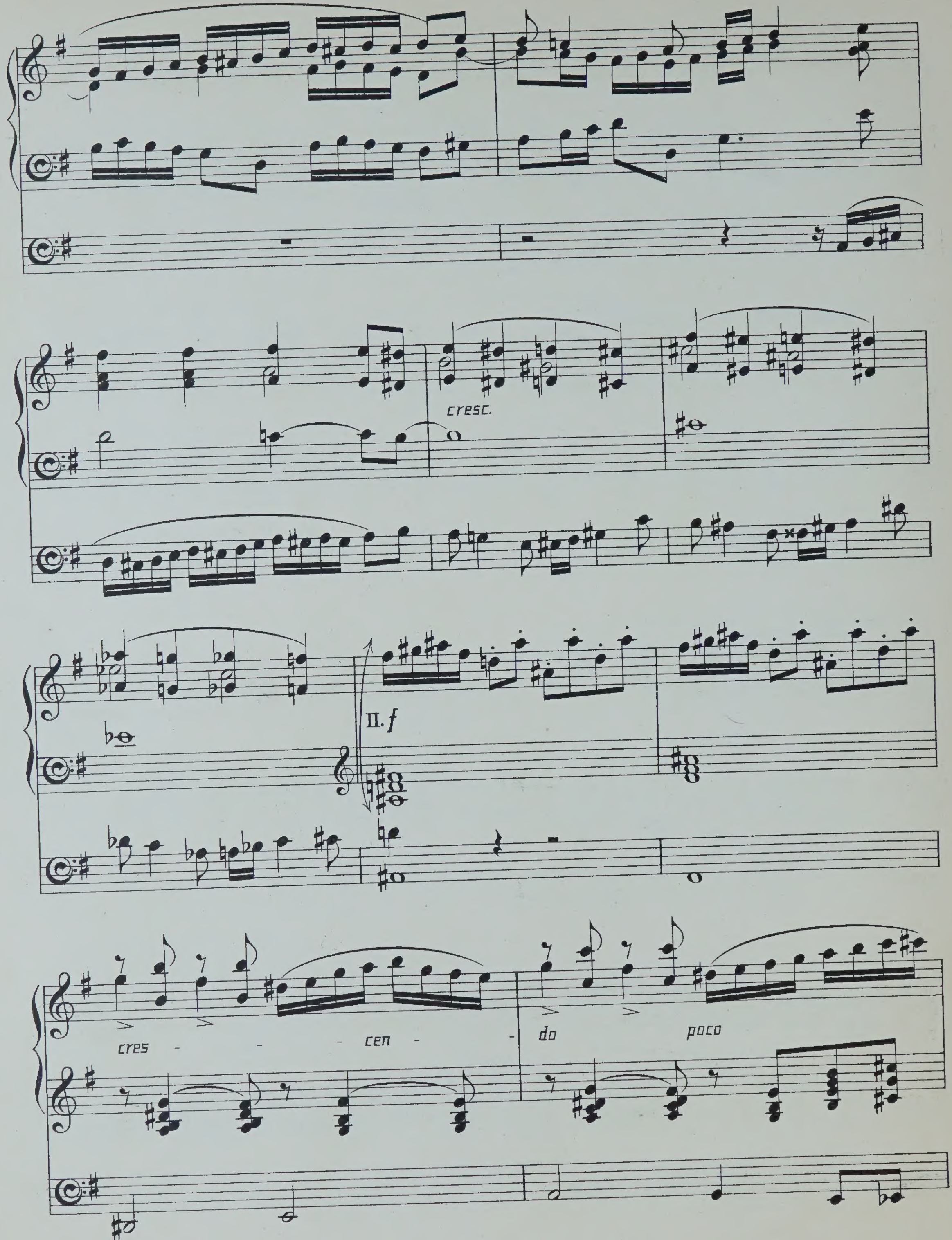

8
II.
mf
cres - - - - cen - - - - - - do
poco
a
poco
32 ft.

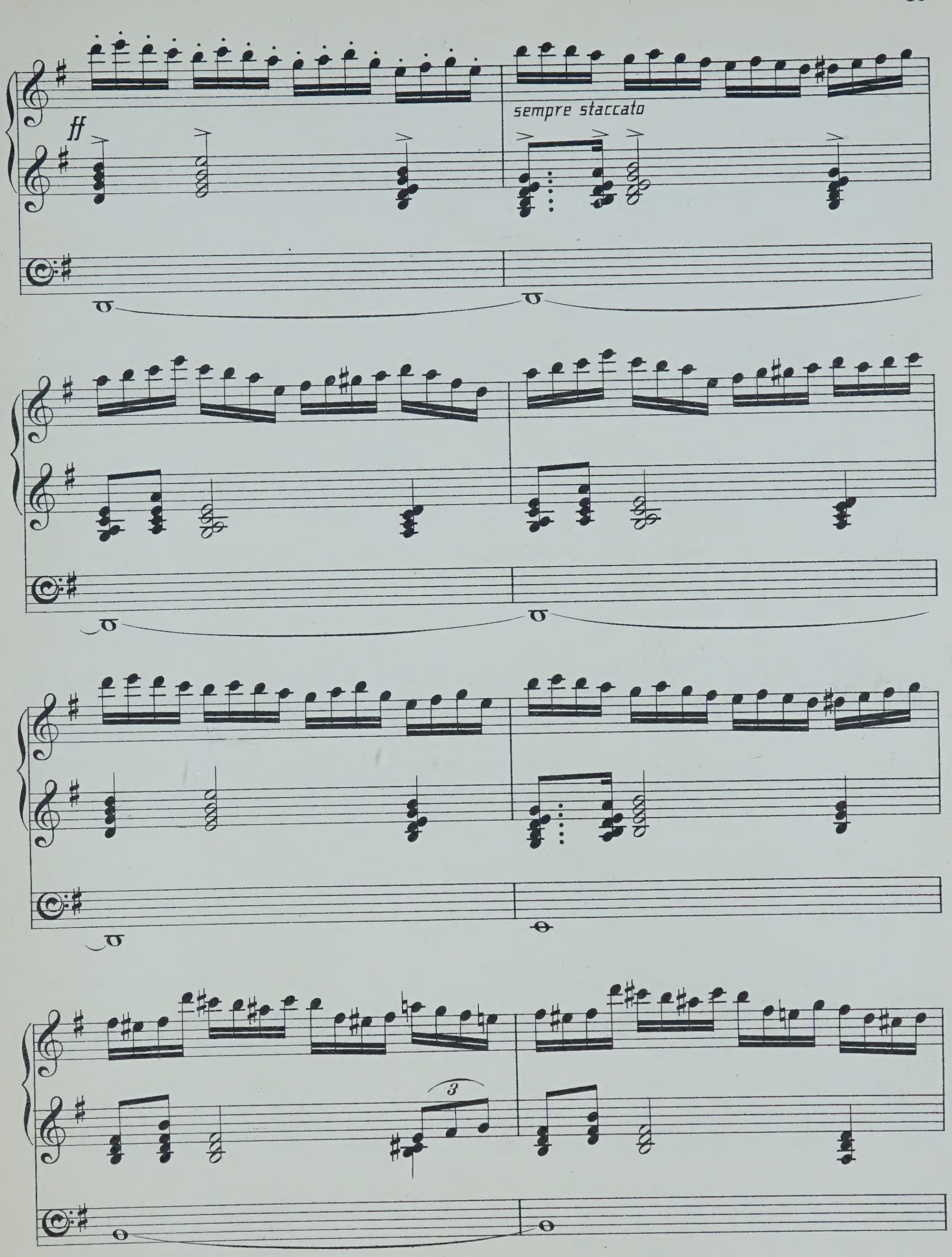

accel.
Tempo primo.

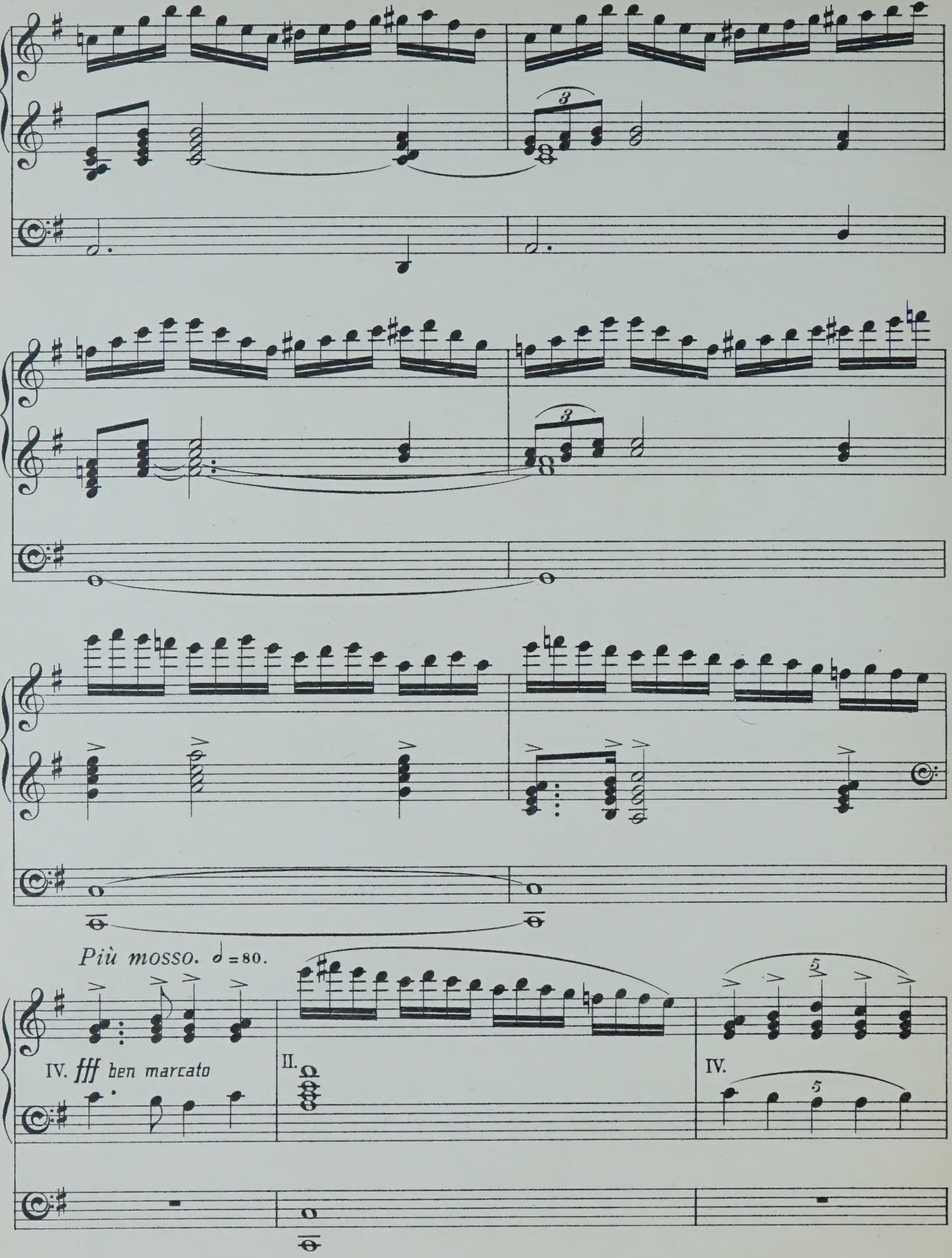


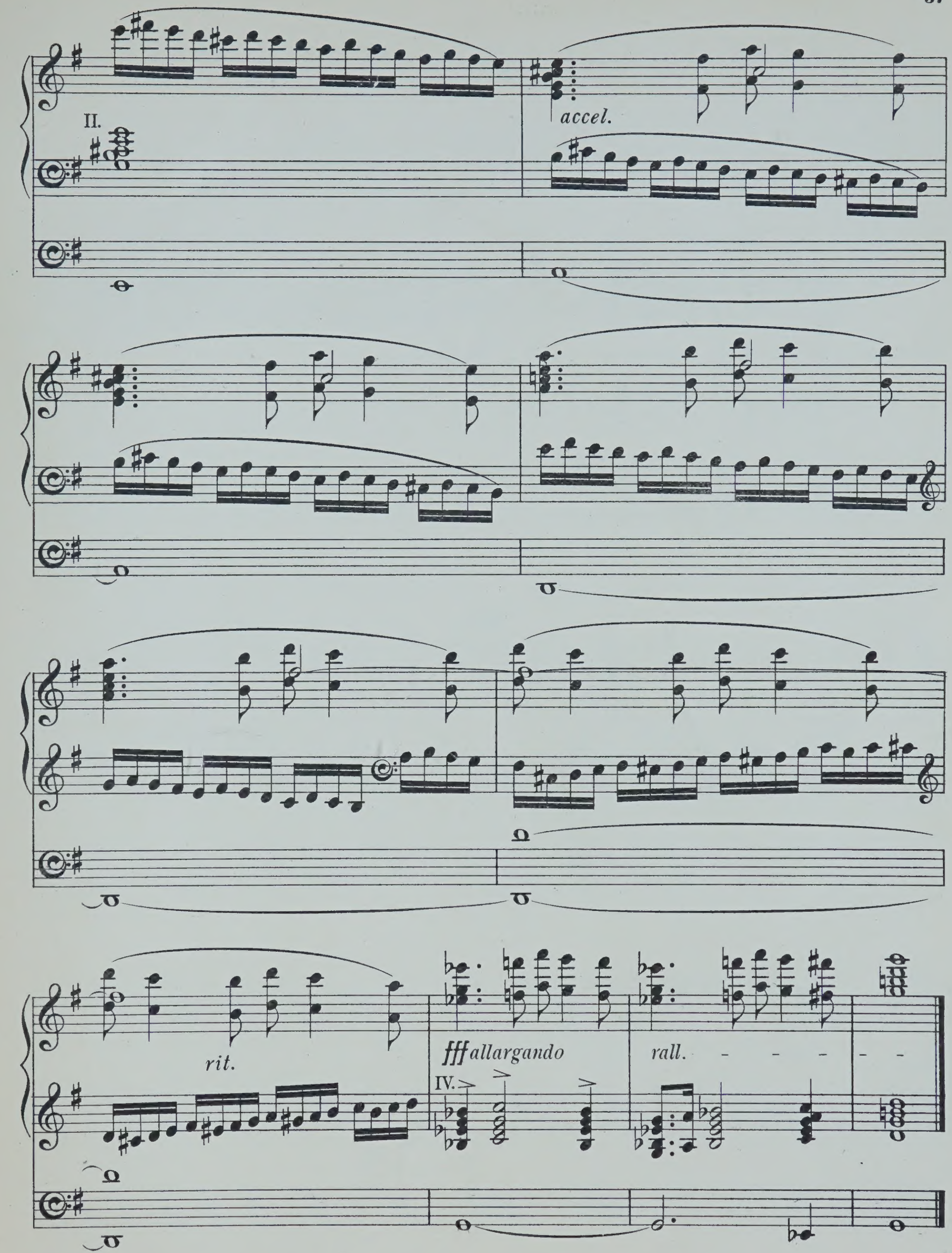

cresc.


f
III.
I. f


cresc.
II. f
cres - - - cen - - do poco


ff
sempre staccato
3


Più mosso. 𝅗𝅥 = 80.
IV. fff ben marcato
II.
IV.
3
5

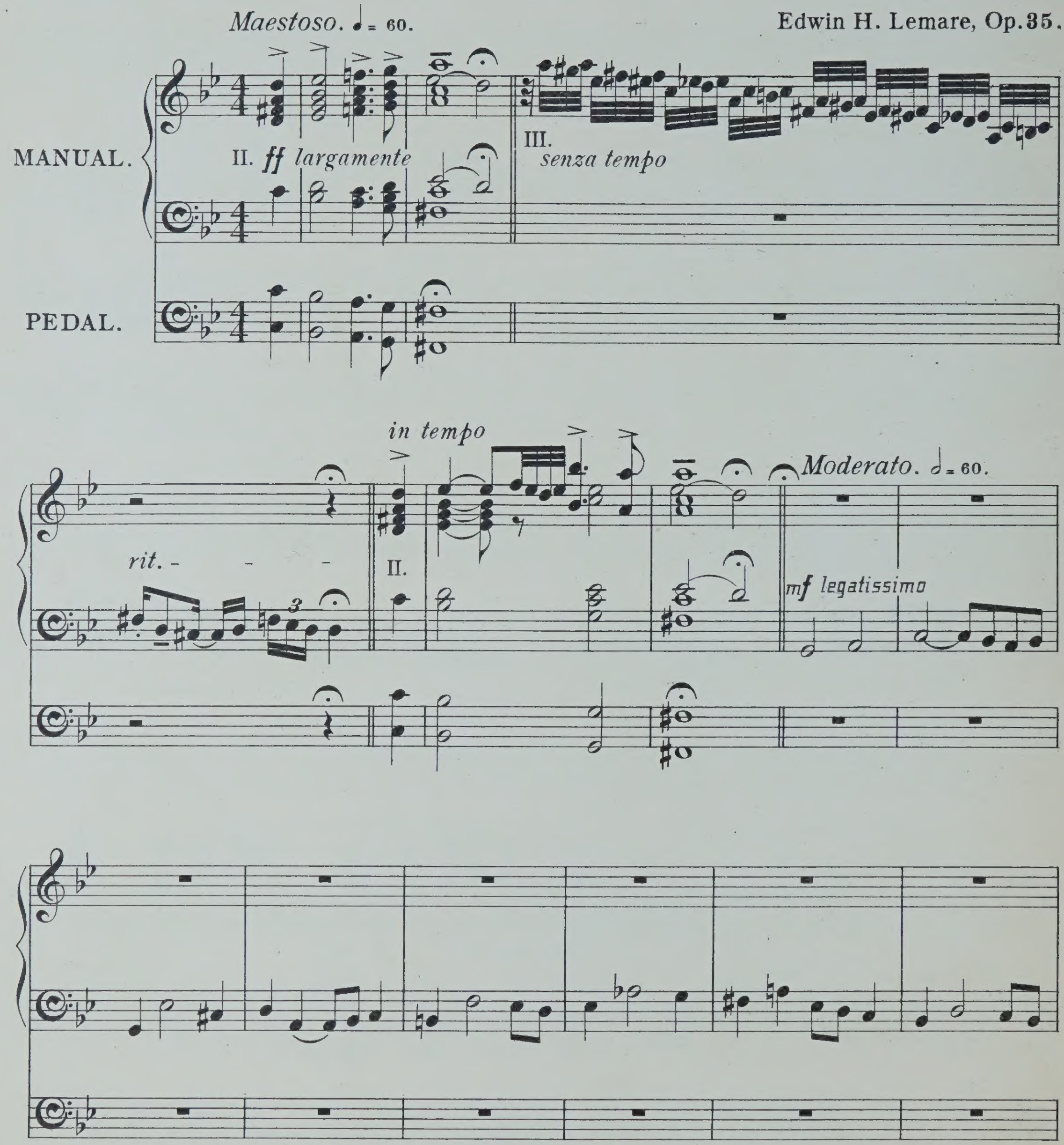

II.
accel.
rit.
fff allargando
IV.
rall.

IV.

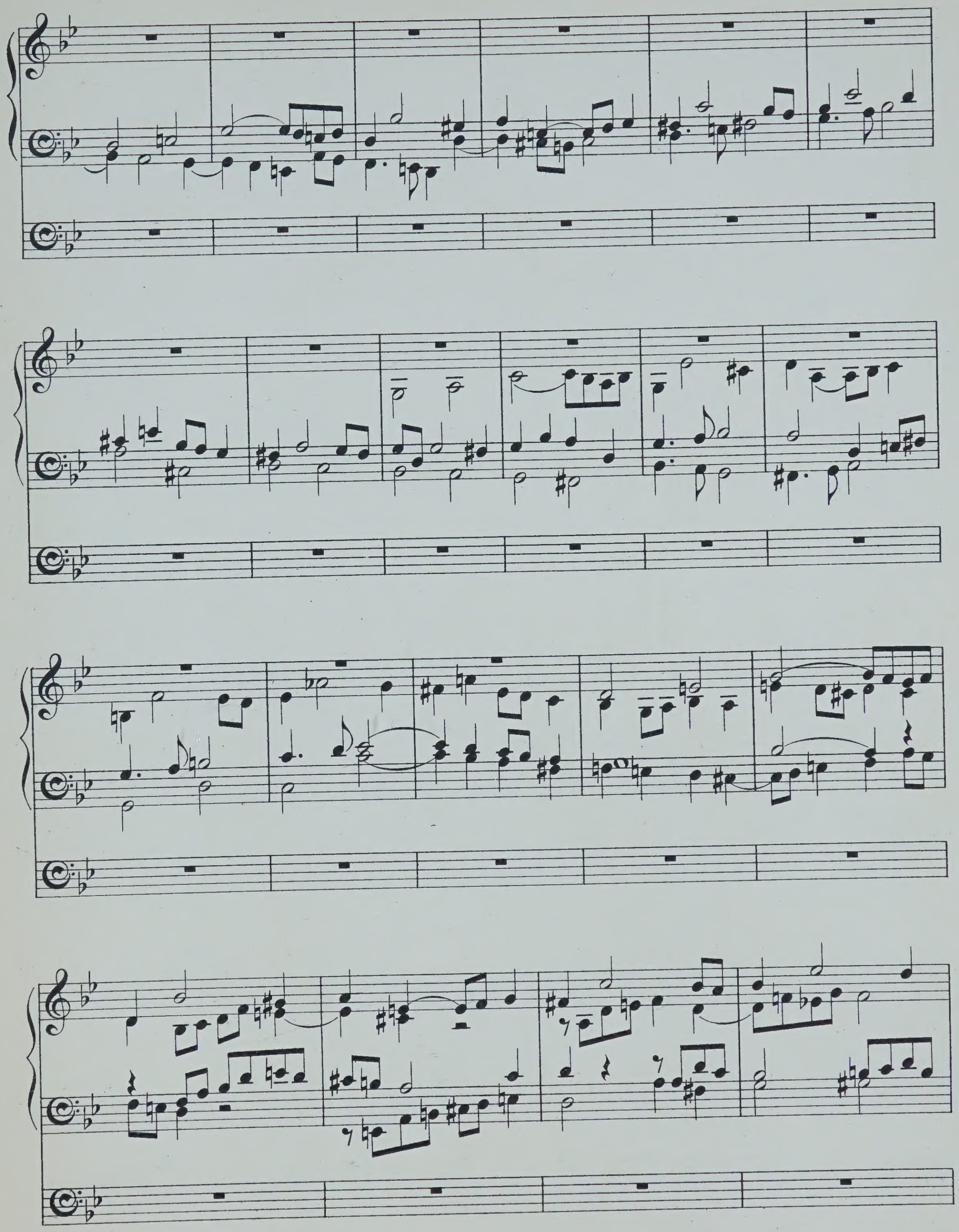
IV. Solo. (Reeds.)
III. Swell.
II. Great.
I. Choir.

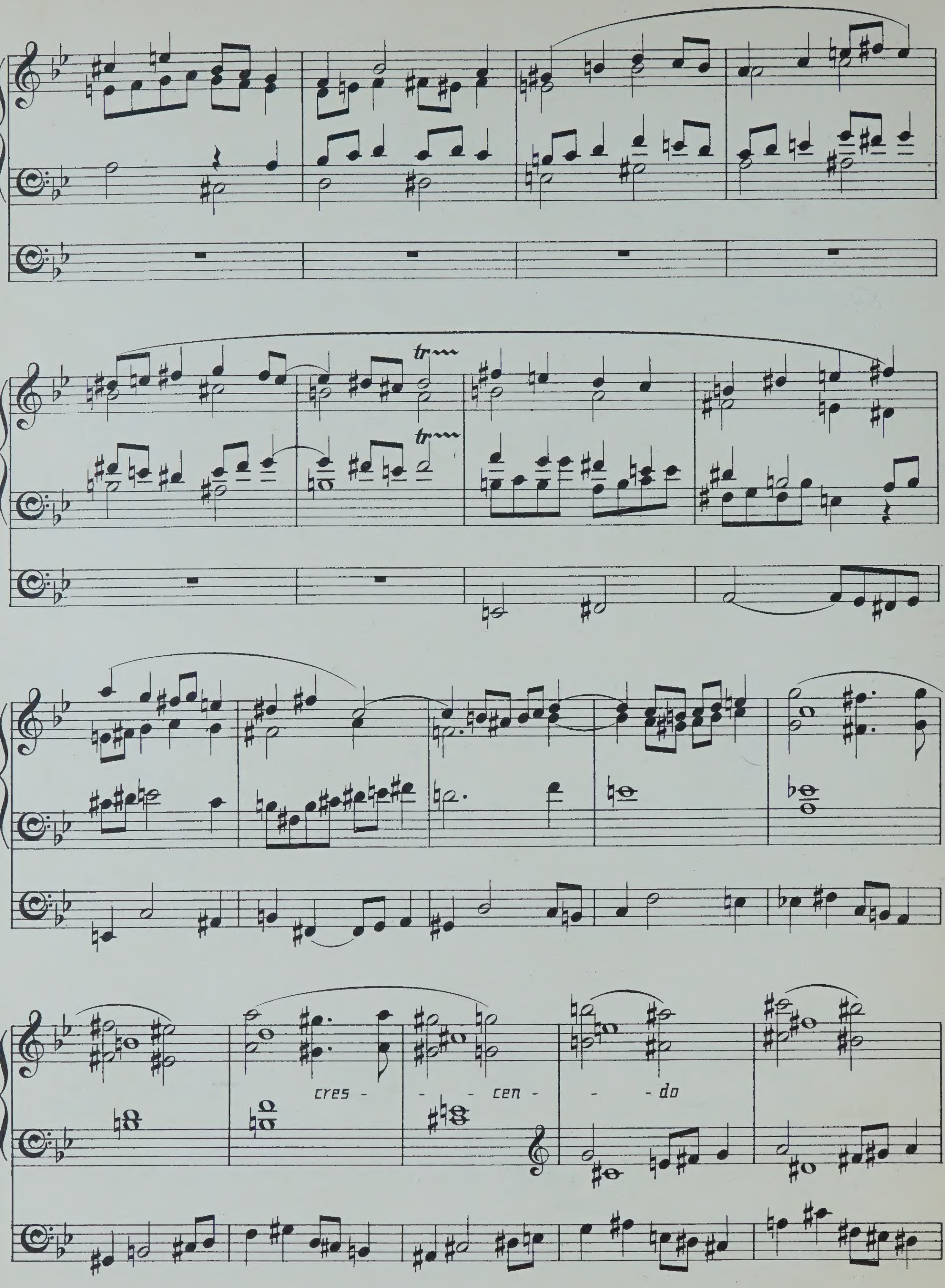
FINALE.

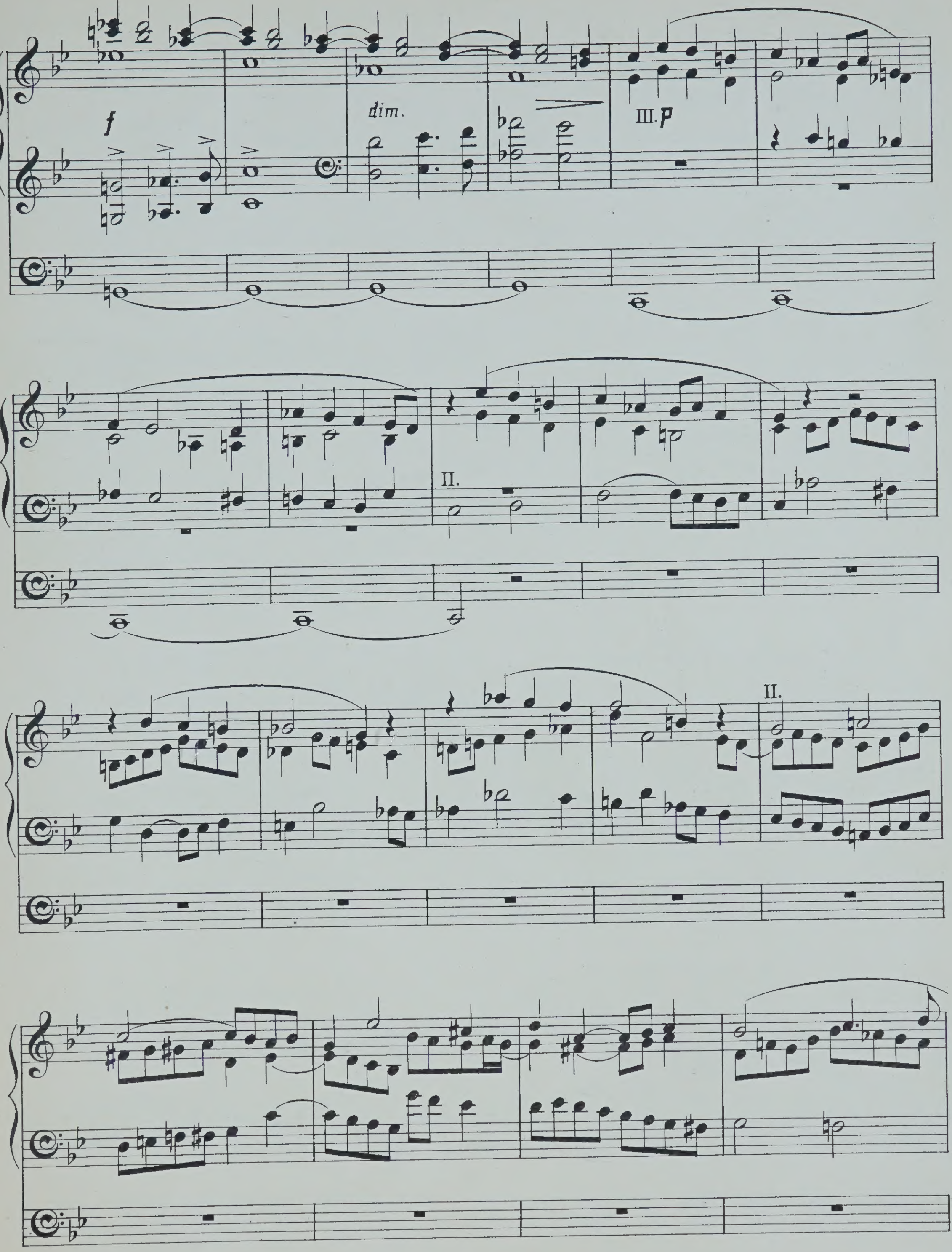
Edwin H. Lemare, Op.35.

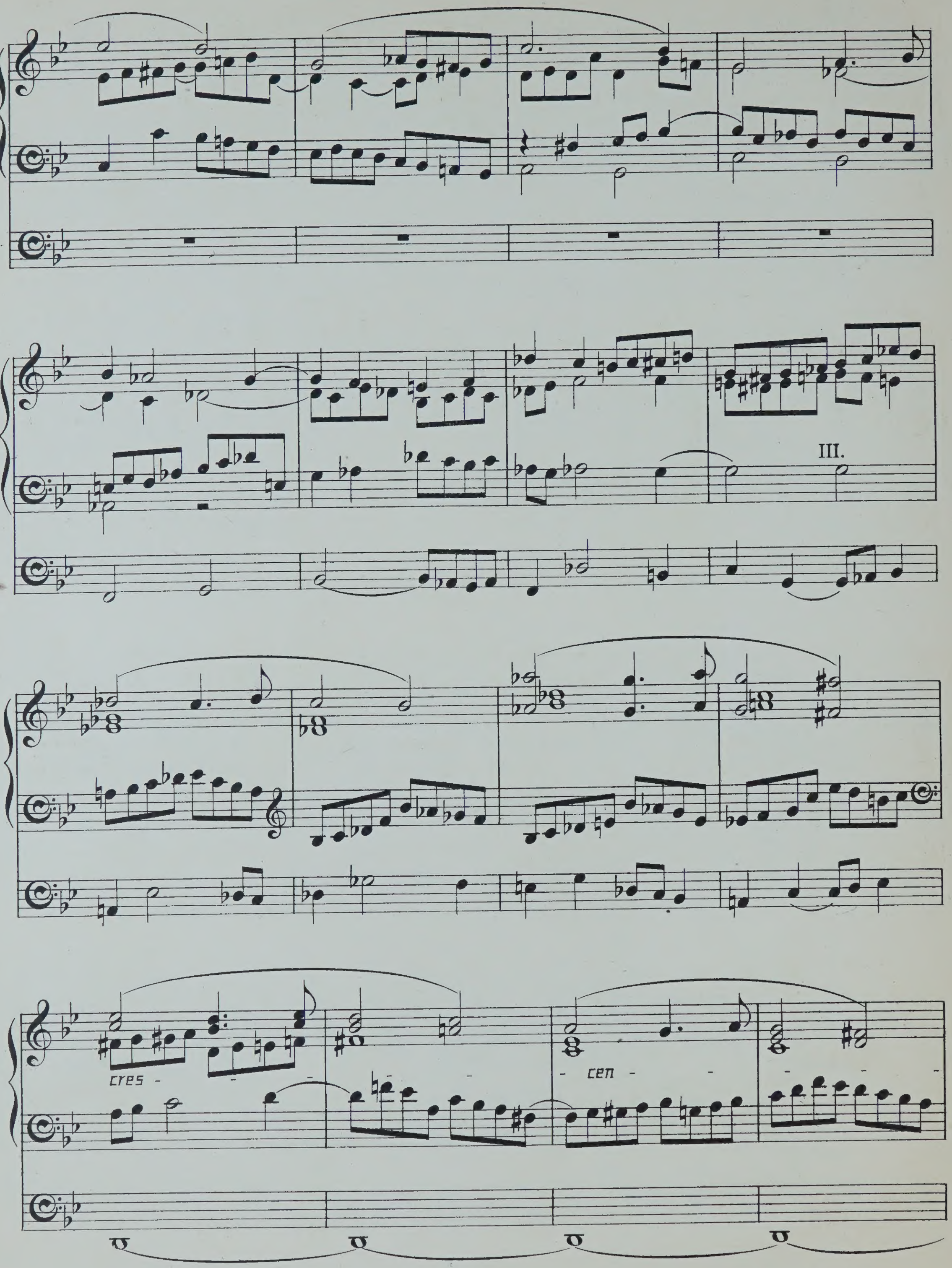

Maestoso. ♩= 60.
MANUAL.
II. ff largamente
III.
senza tempo
PEDAL.
in tempo
rit.
3
II.
Moderato. 𝅗𝅥= 60.
mf legatissimo

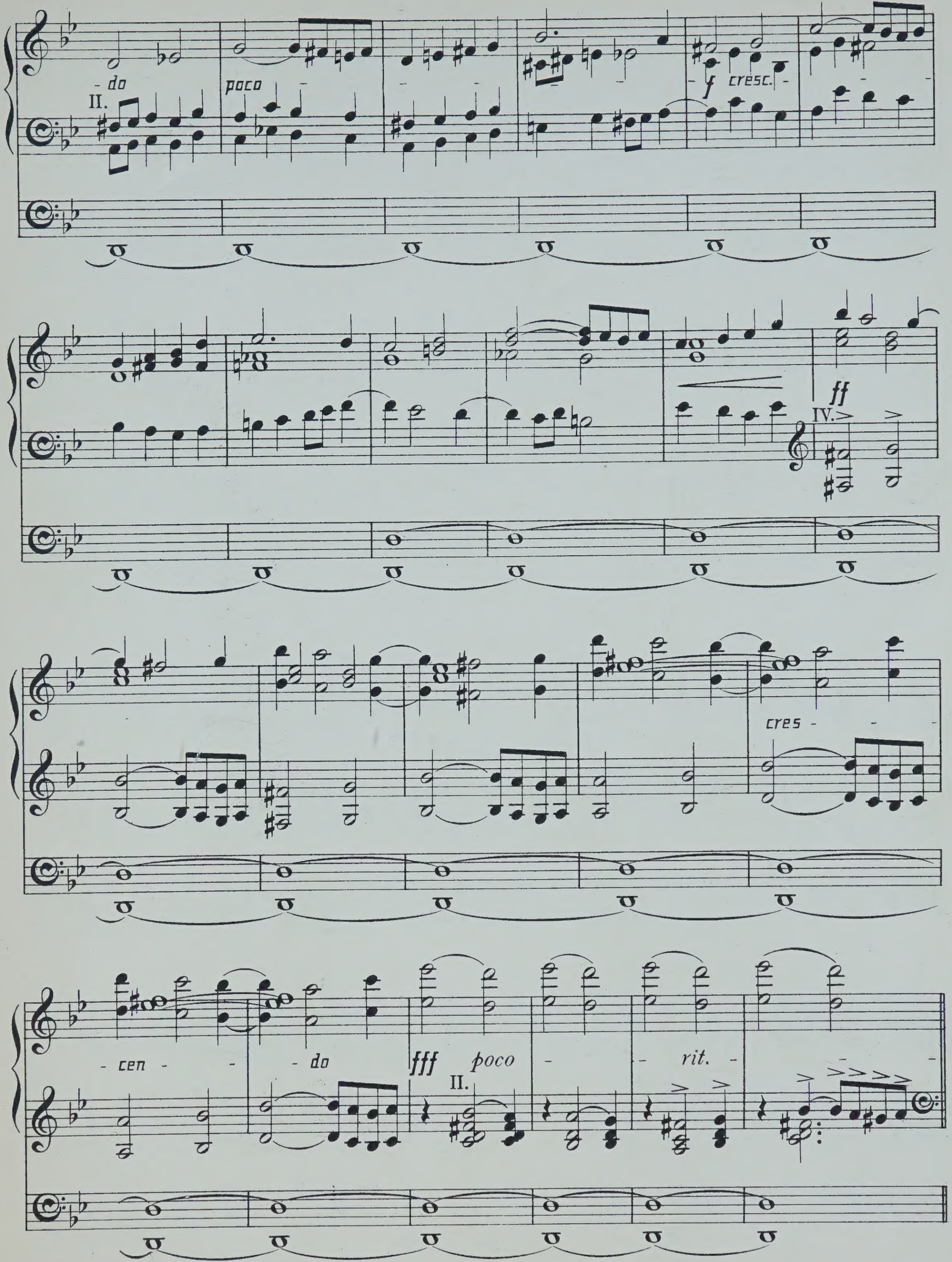
Copyright, 1899, by Novello & Company, Limited.

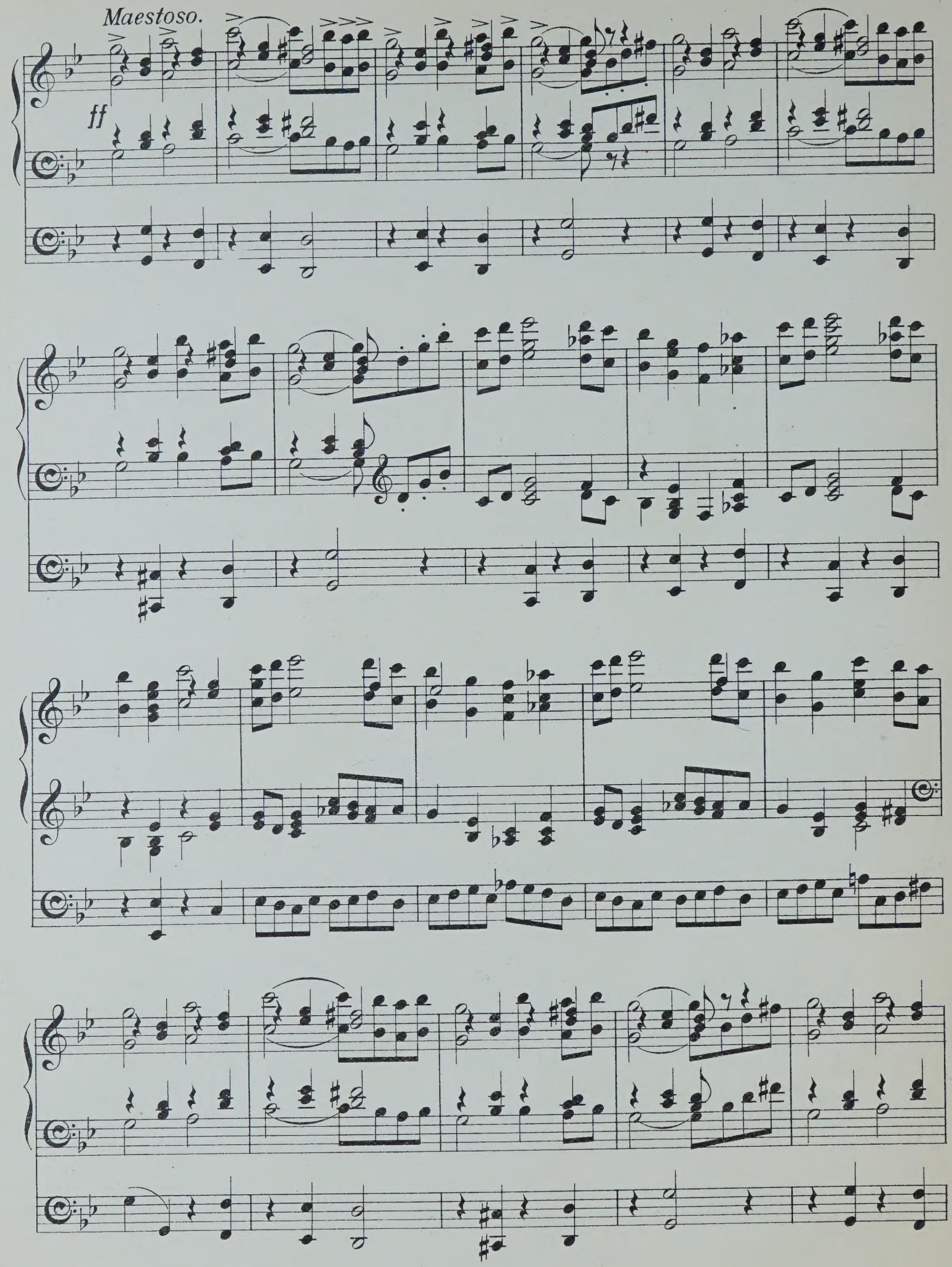


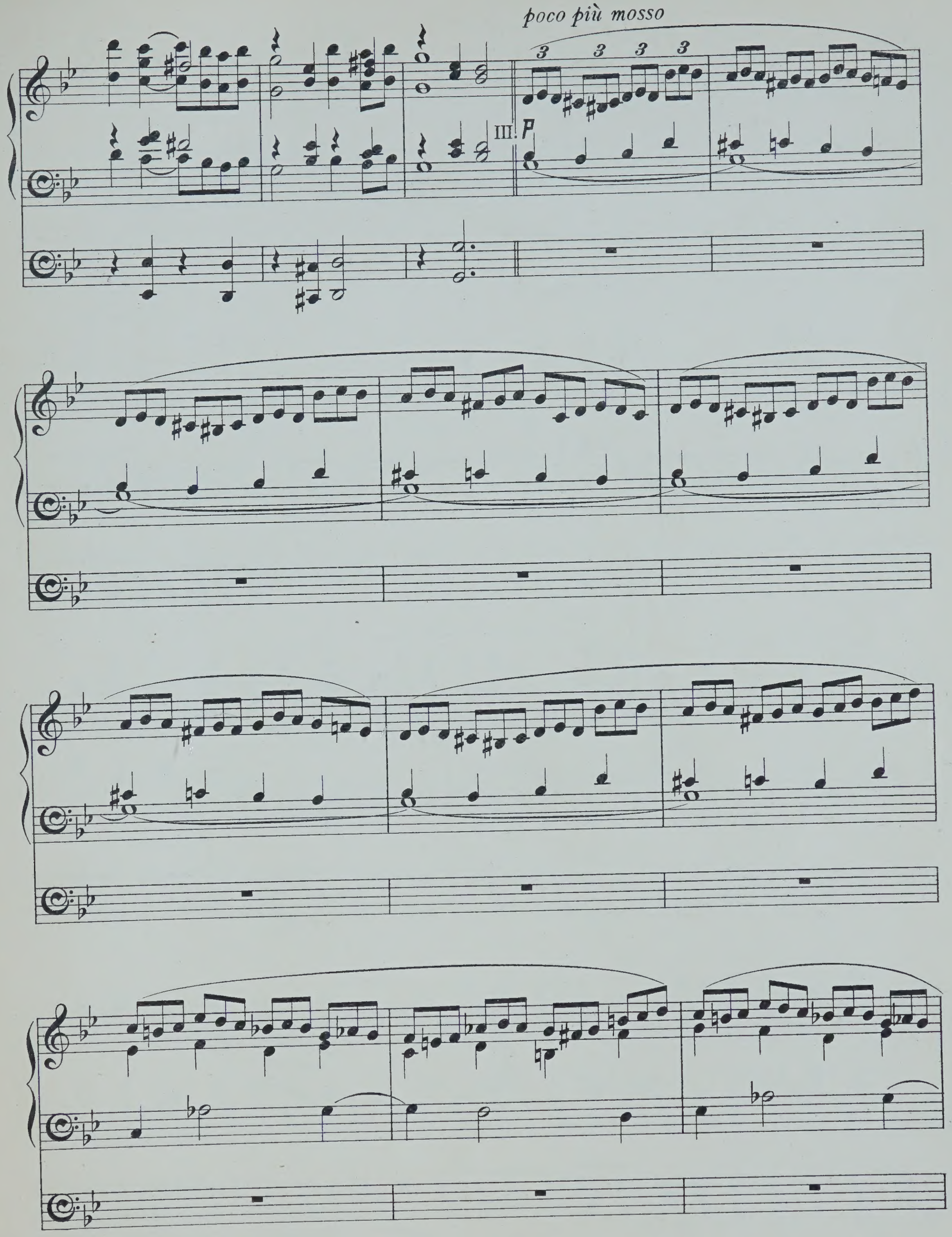

tr
tr
cres - - - cen - - - do

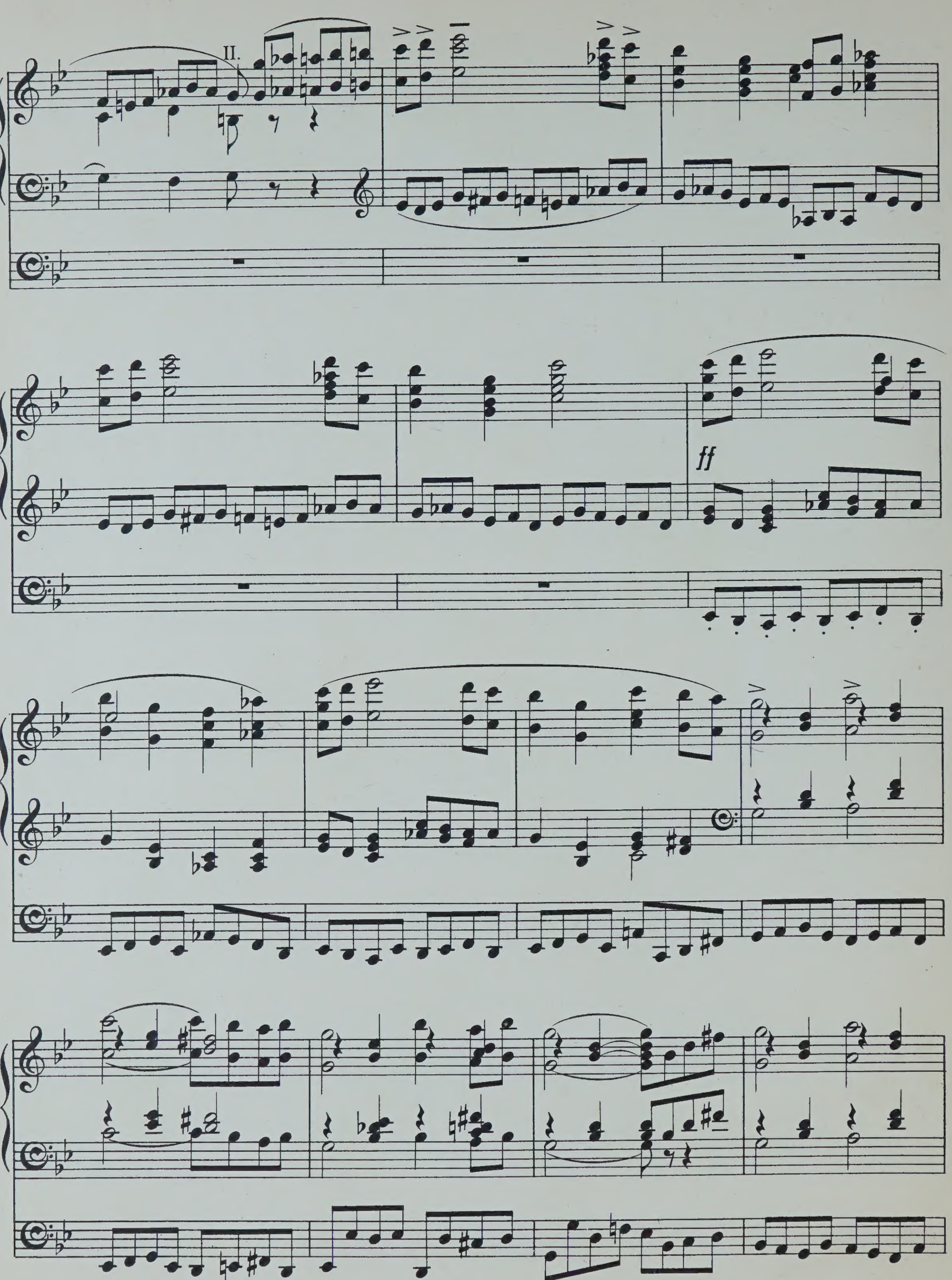

f
dim.
III. p
II.
II.

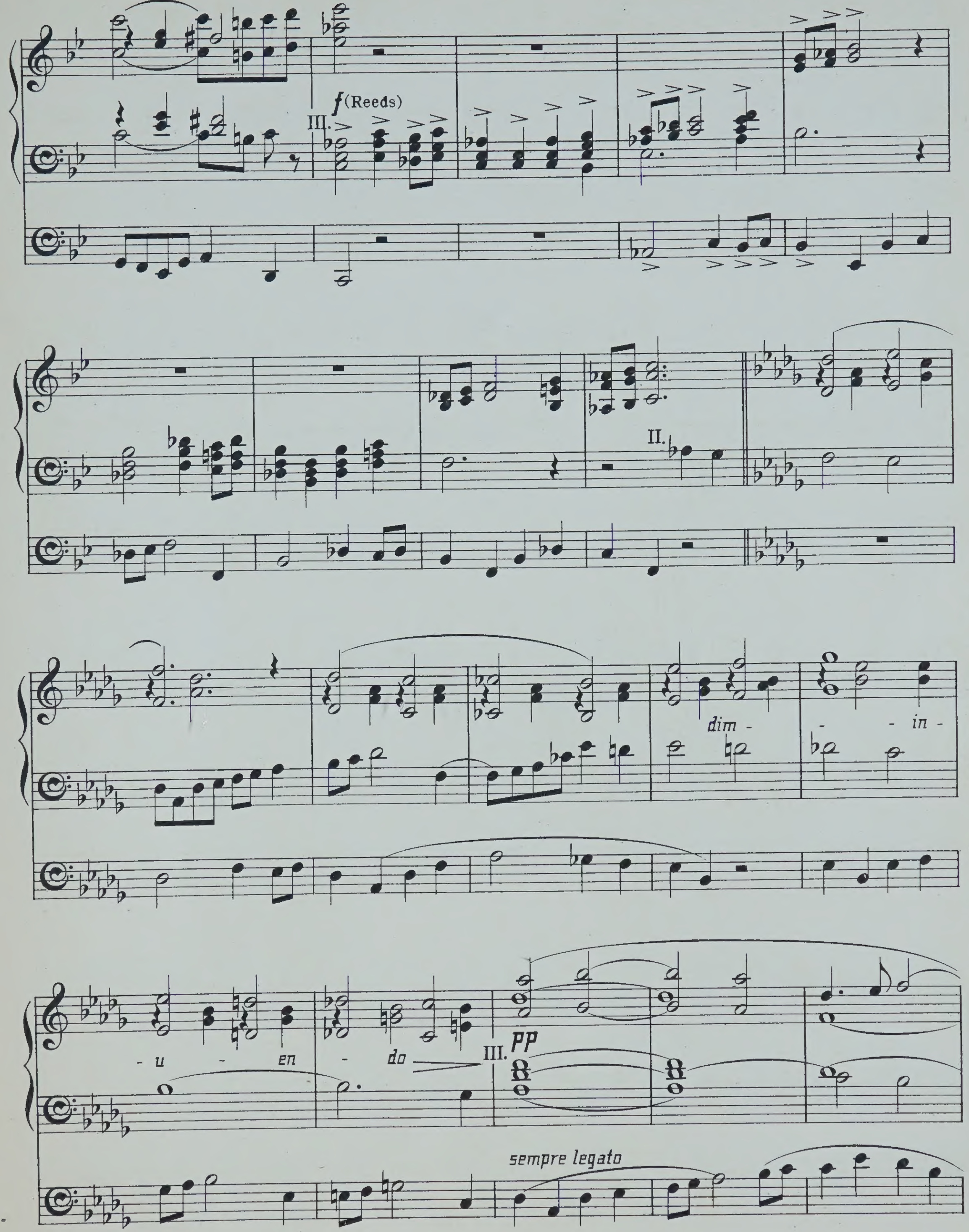

III.
cres - - - - cen - - - - -

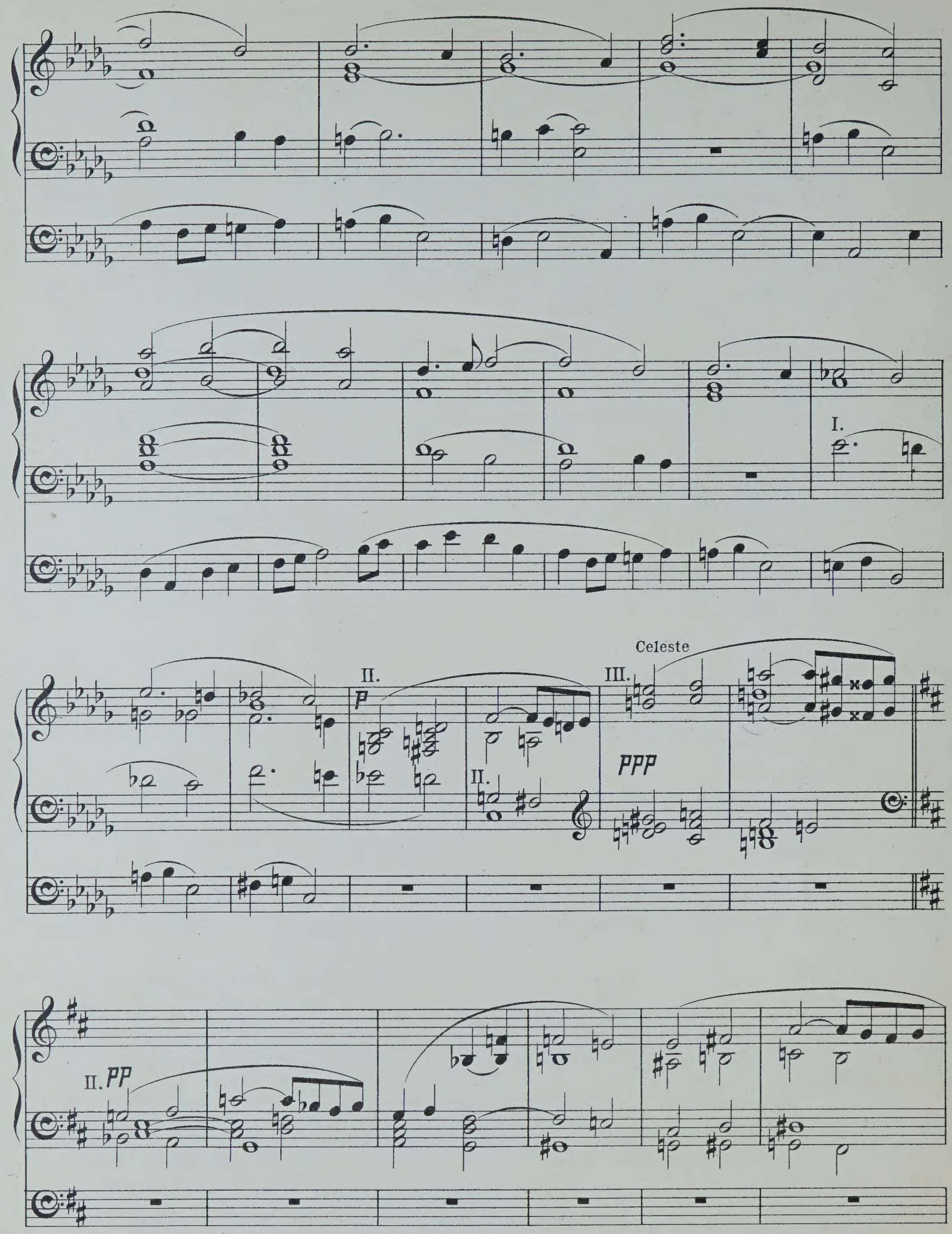

- do
II.
poco
f cresc.
ff
IV.
cres
- cen -
- do
fff
poco
II.
rit.

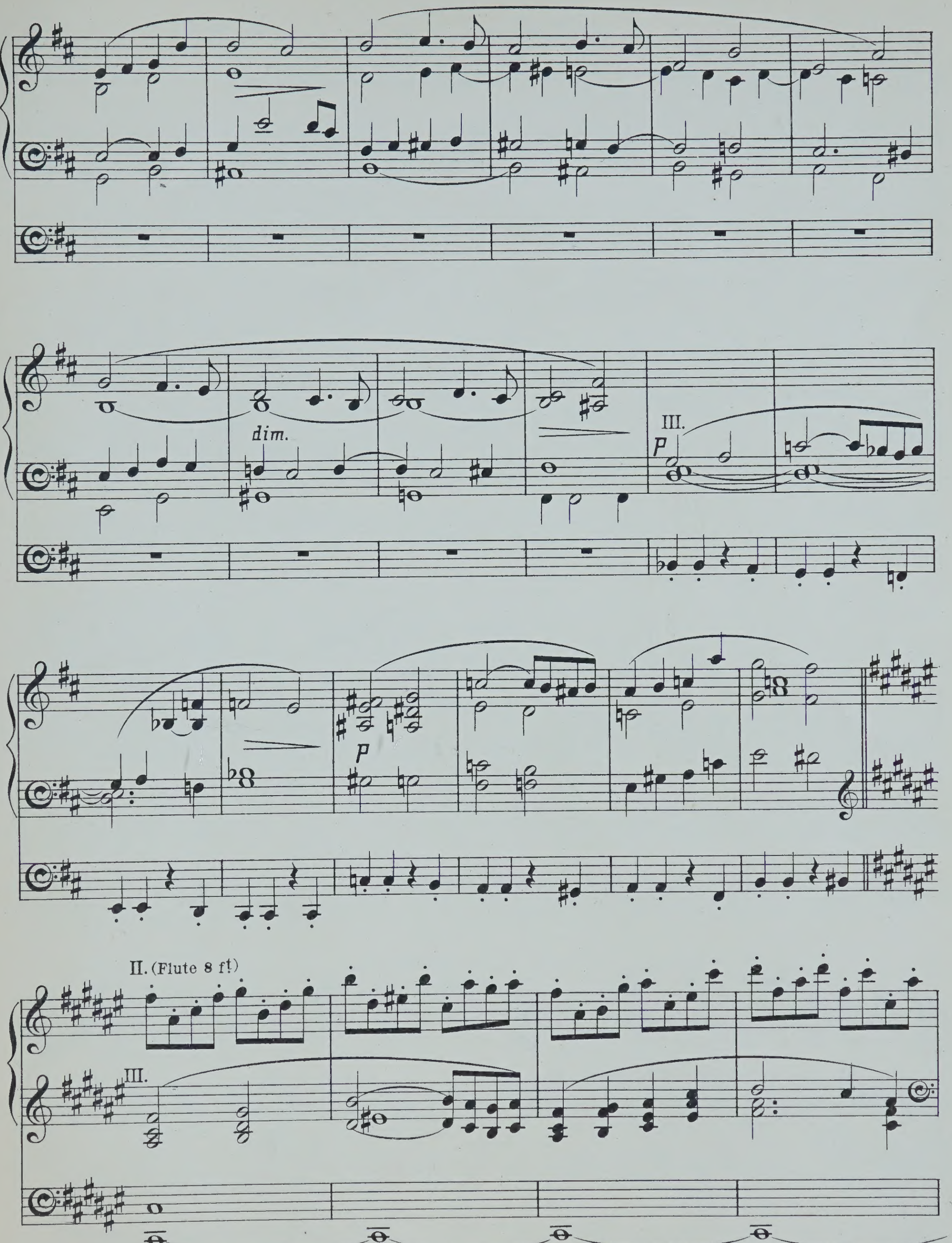

Maestoso.
ff

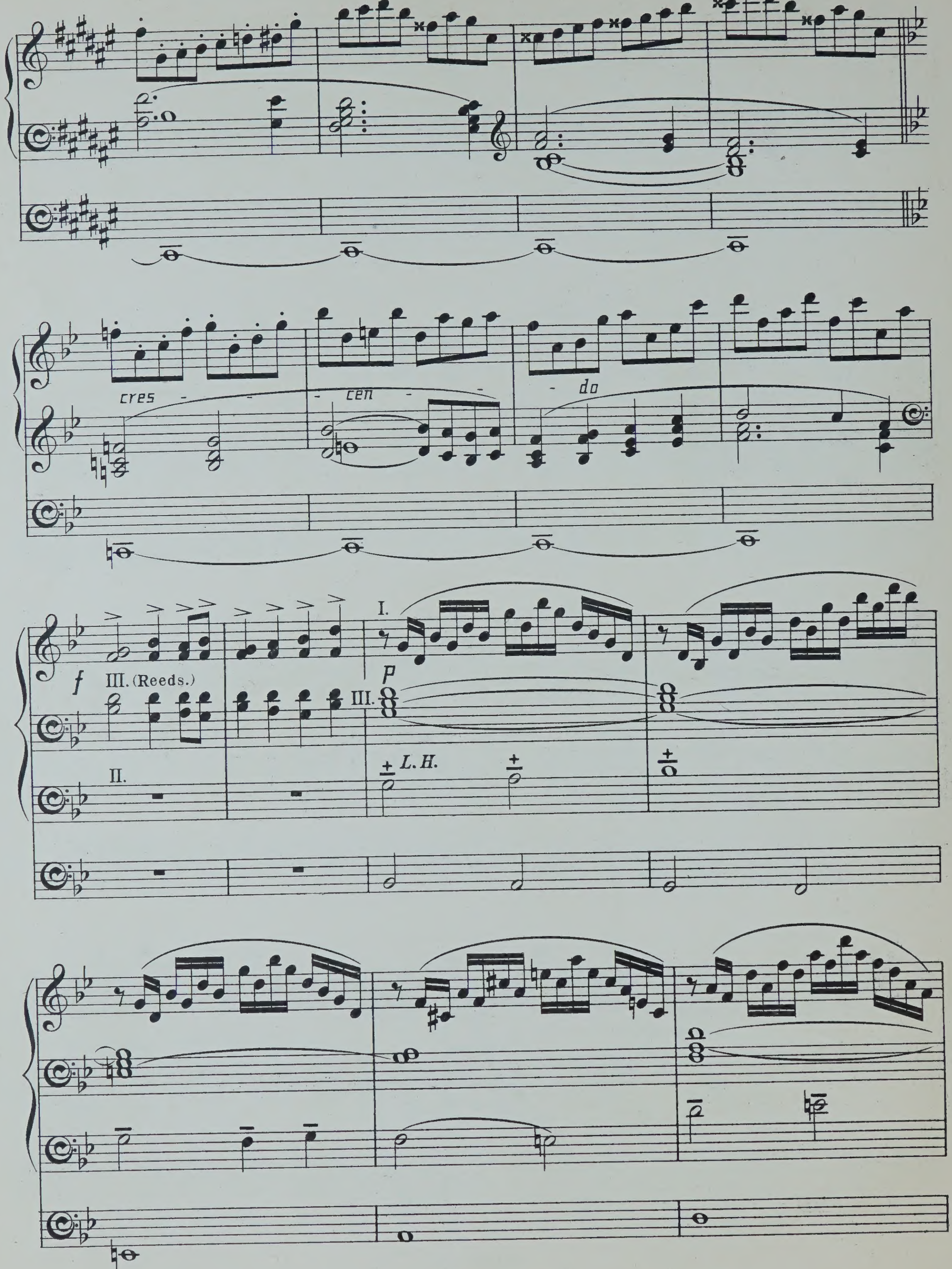

poco più mosso
3
3
3
3
III.
p

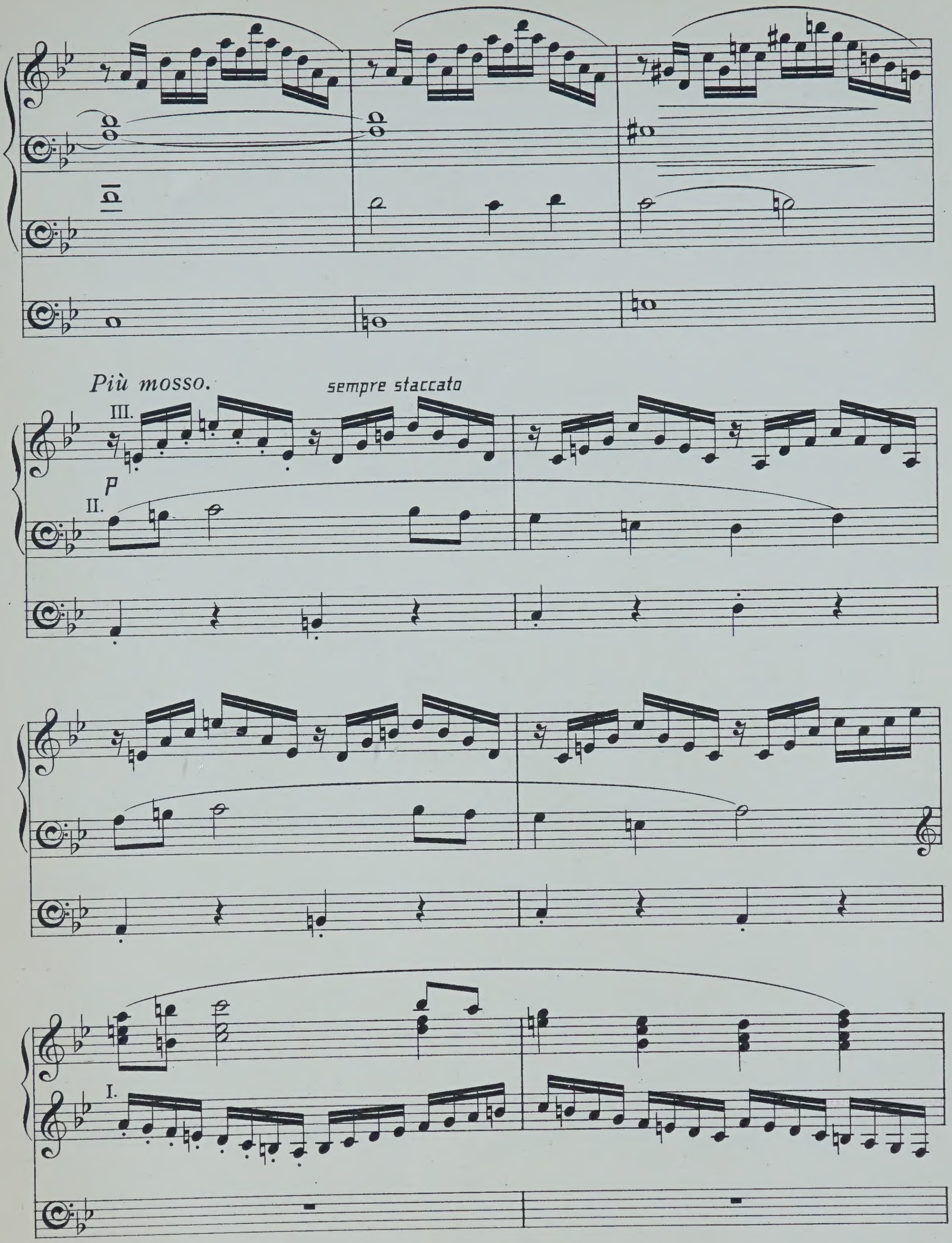

II.
ff

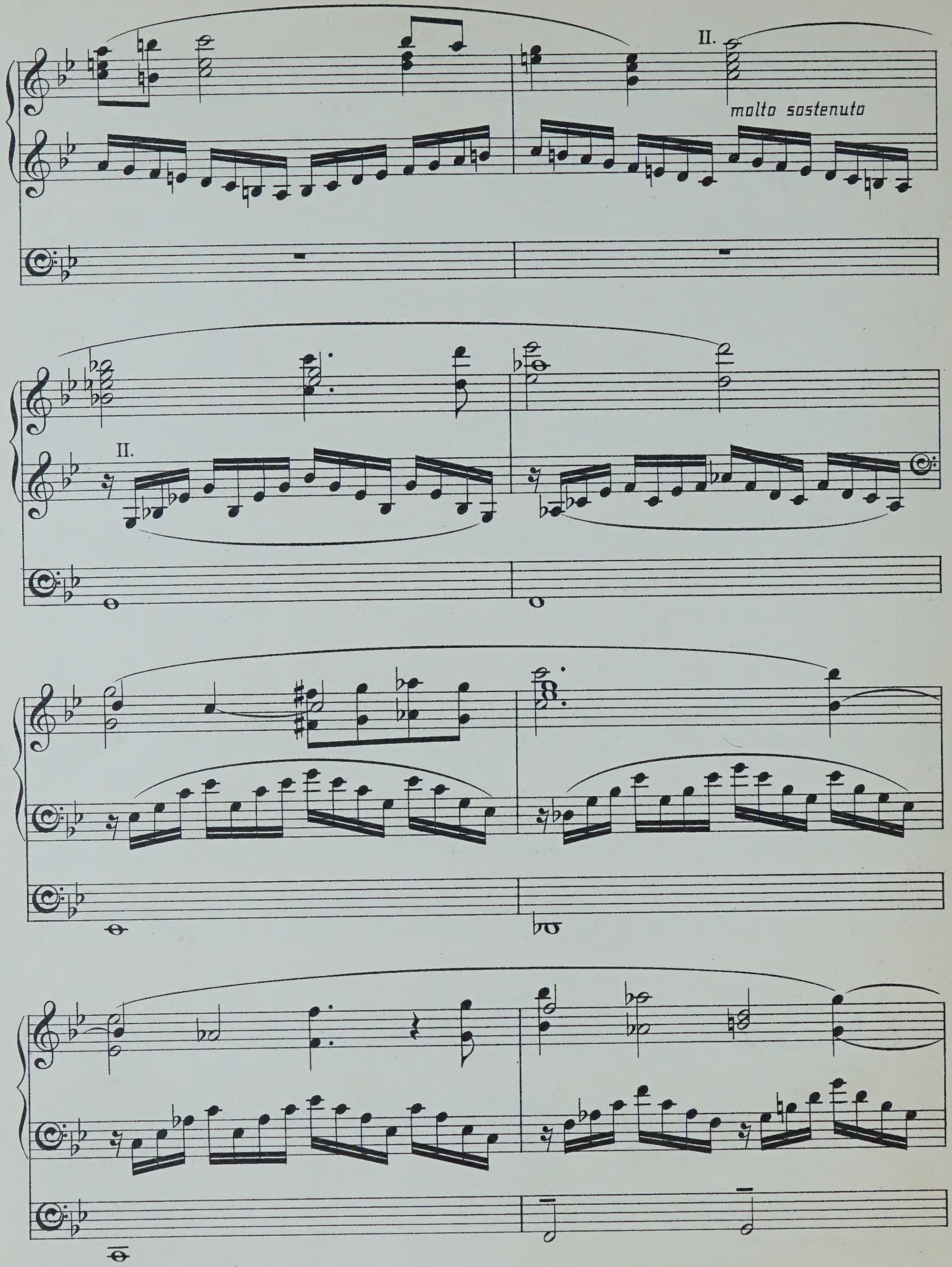

f (Reeds)
III.
II.
dim - - in - u - en - do
III.
PP
sempre legato

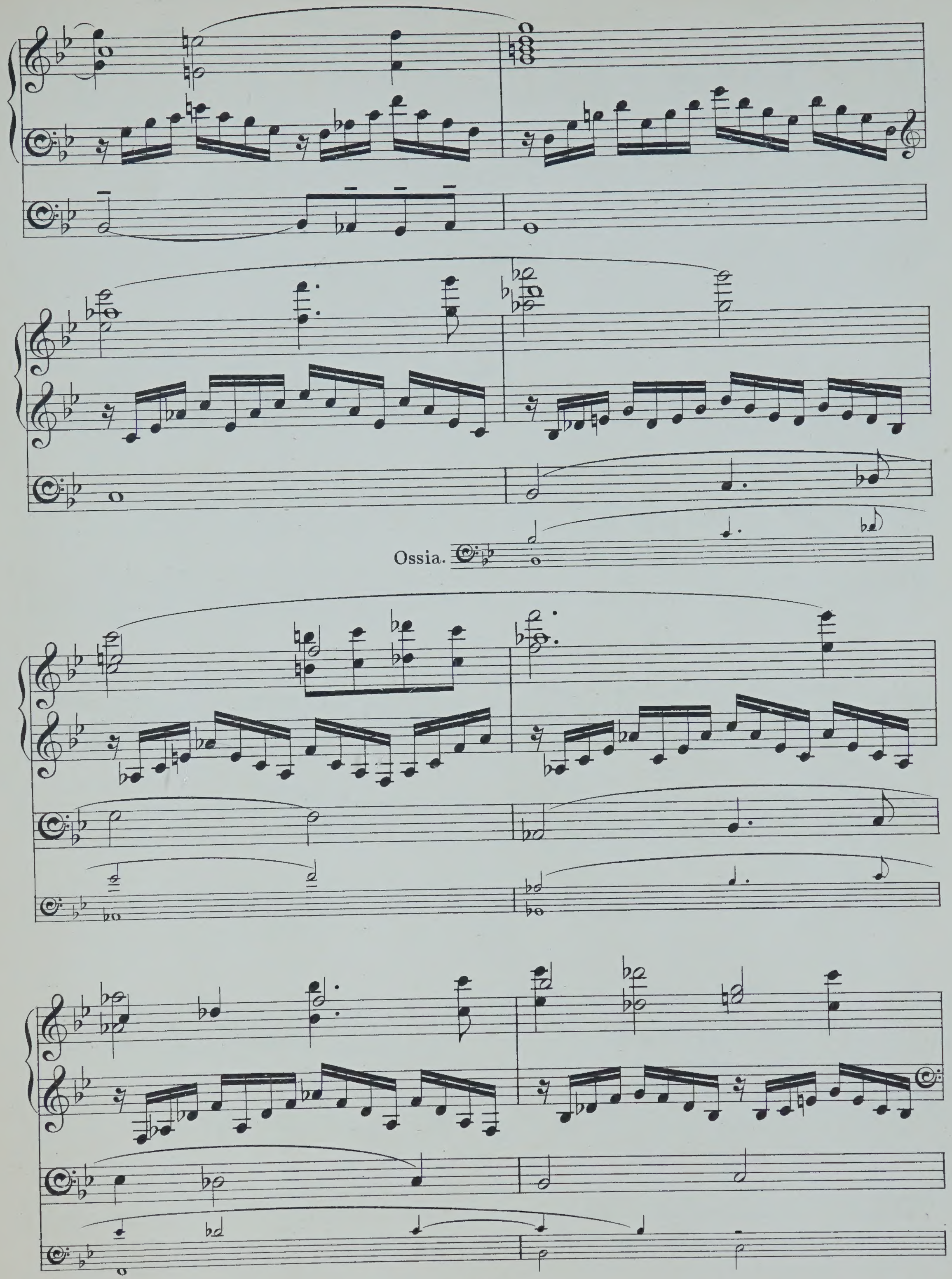

I.
II.
p
II.
III.
Celeste
ppp
II. pp

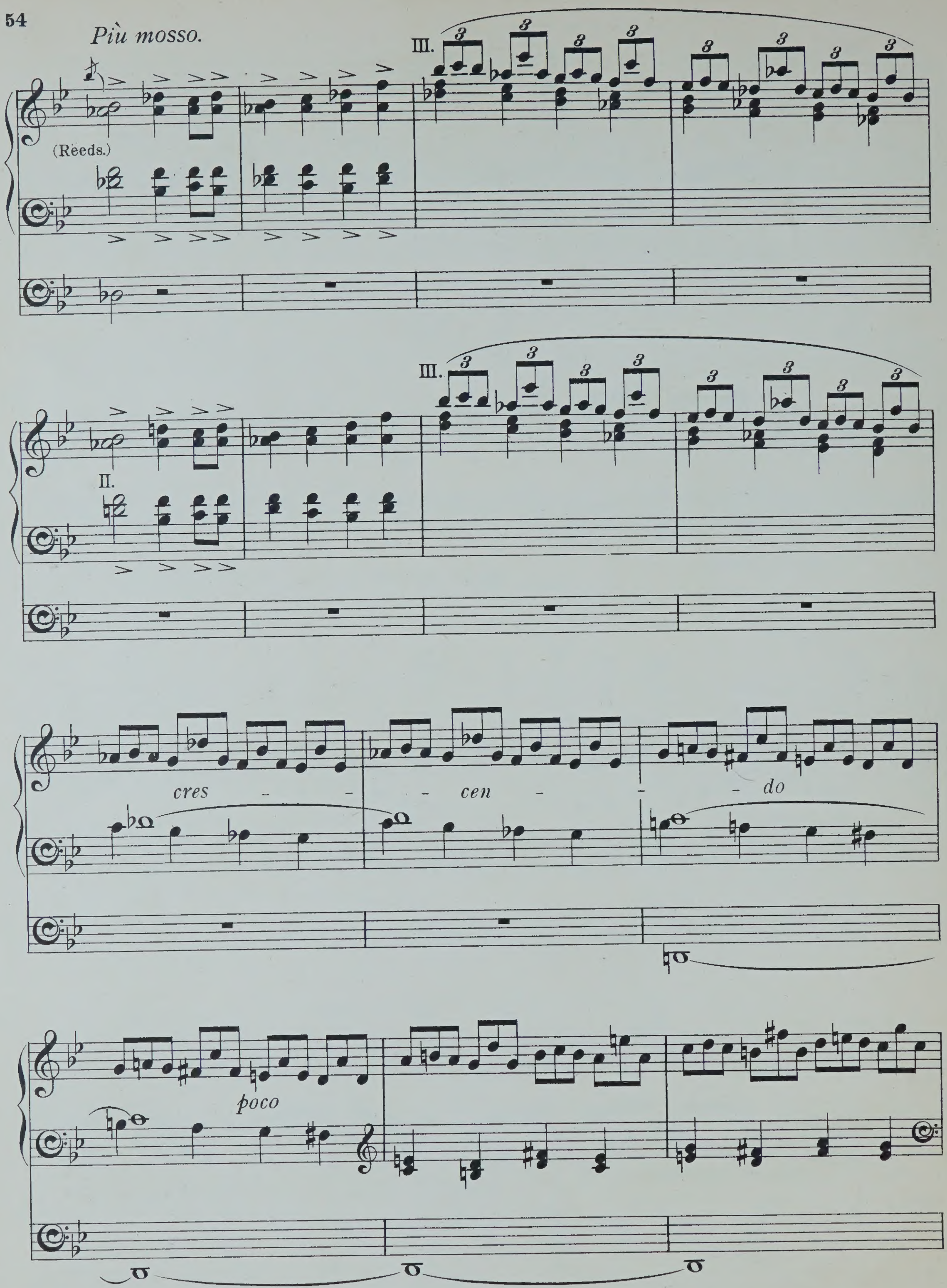

dim.
III.
p
p
II. (Flute 8 ft)
III.

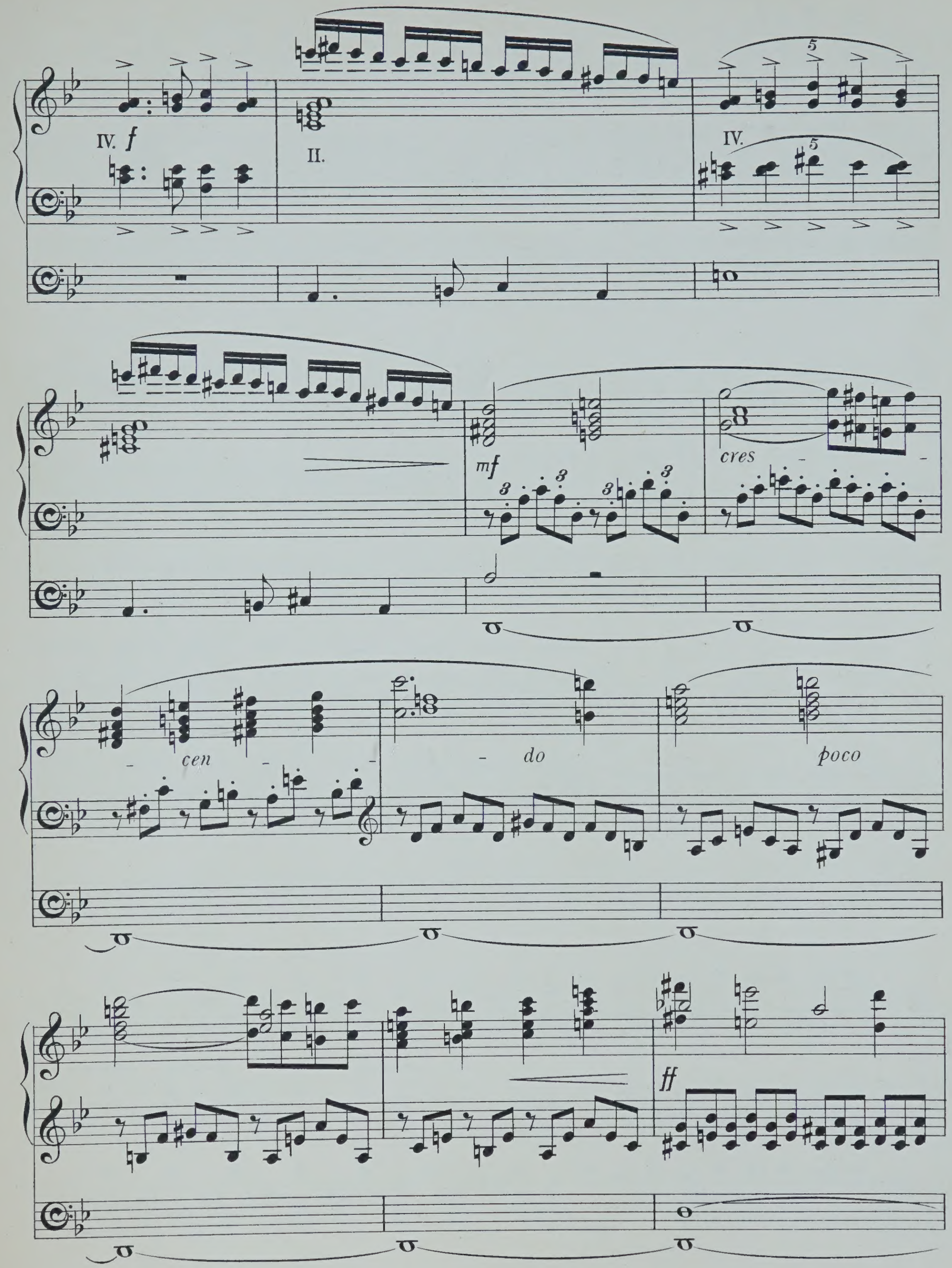

cres - - cen - - do
f
III. (Reeds.)
II.
I.
p
III.
+ L. H.
+
+

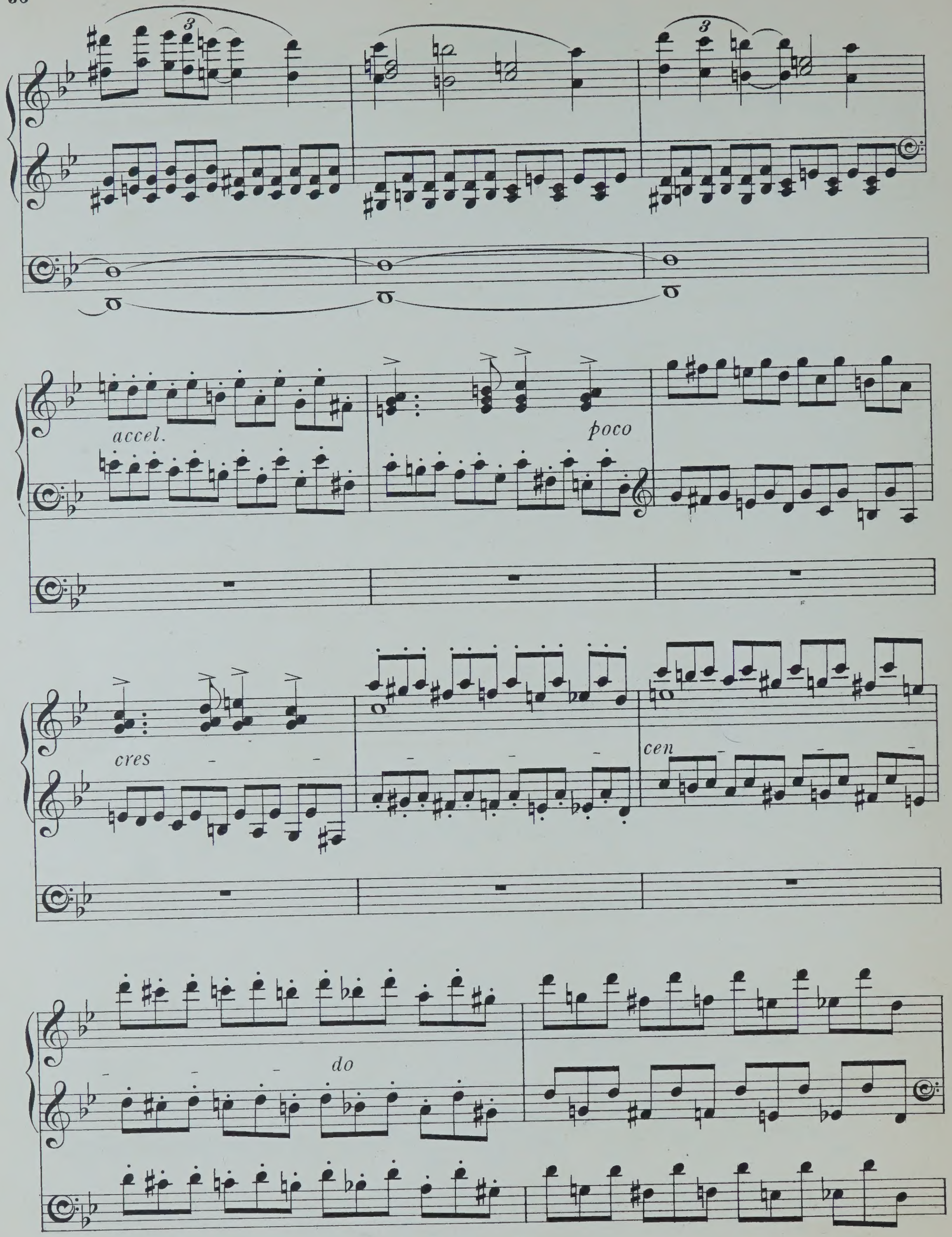

Più mosso.
sempre staccato
III.
p
II.
I.


II.
molto sostenuto
II.

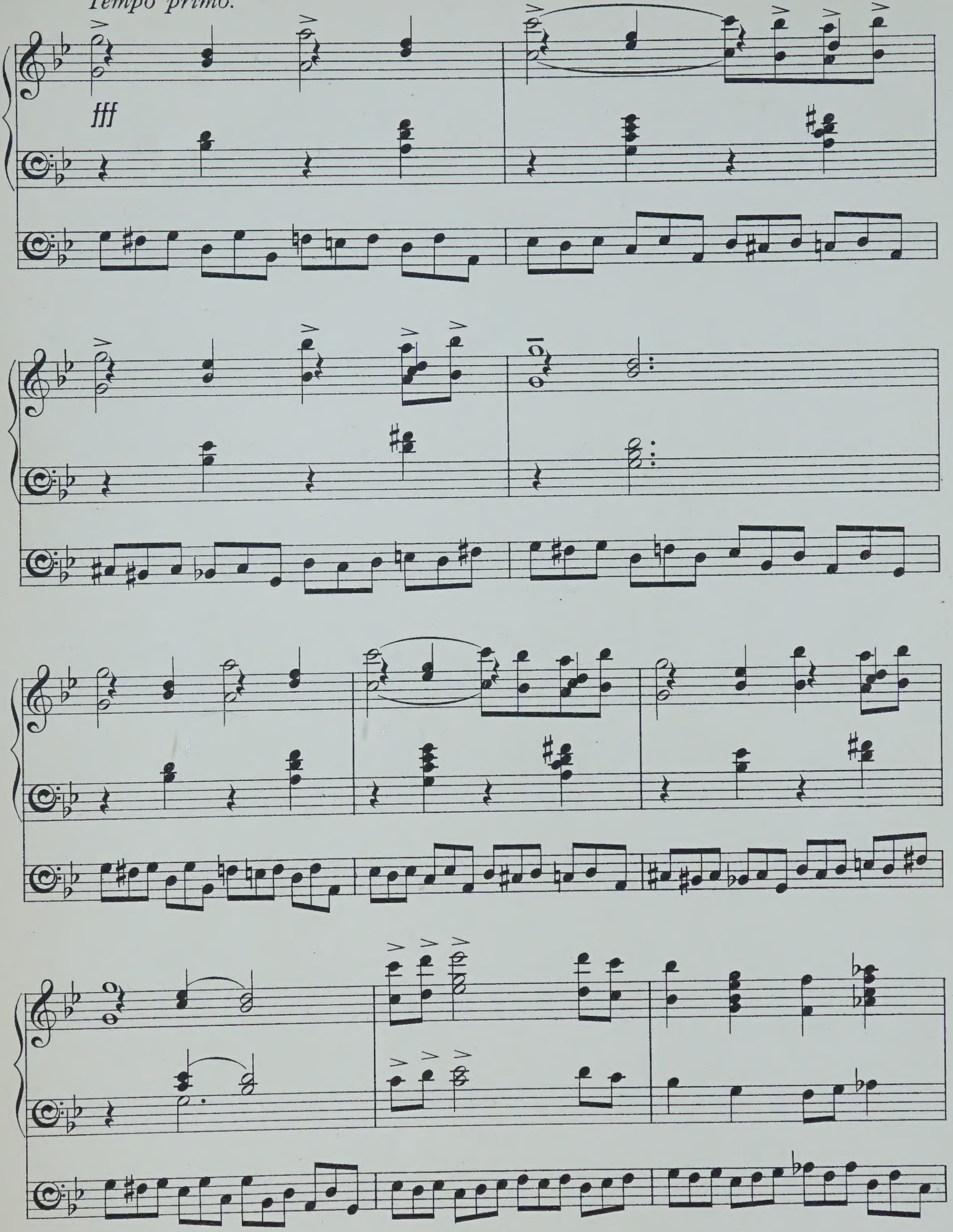

Ossia.

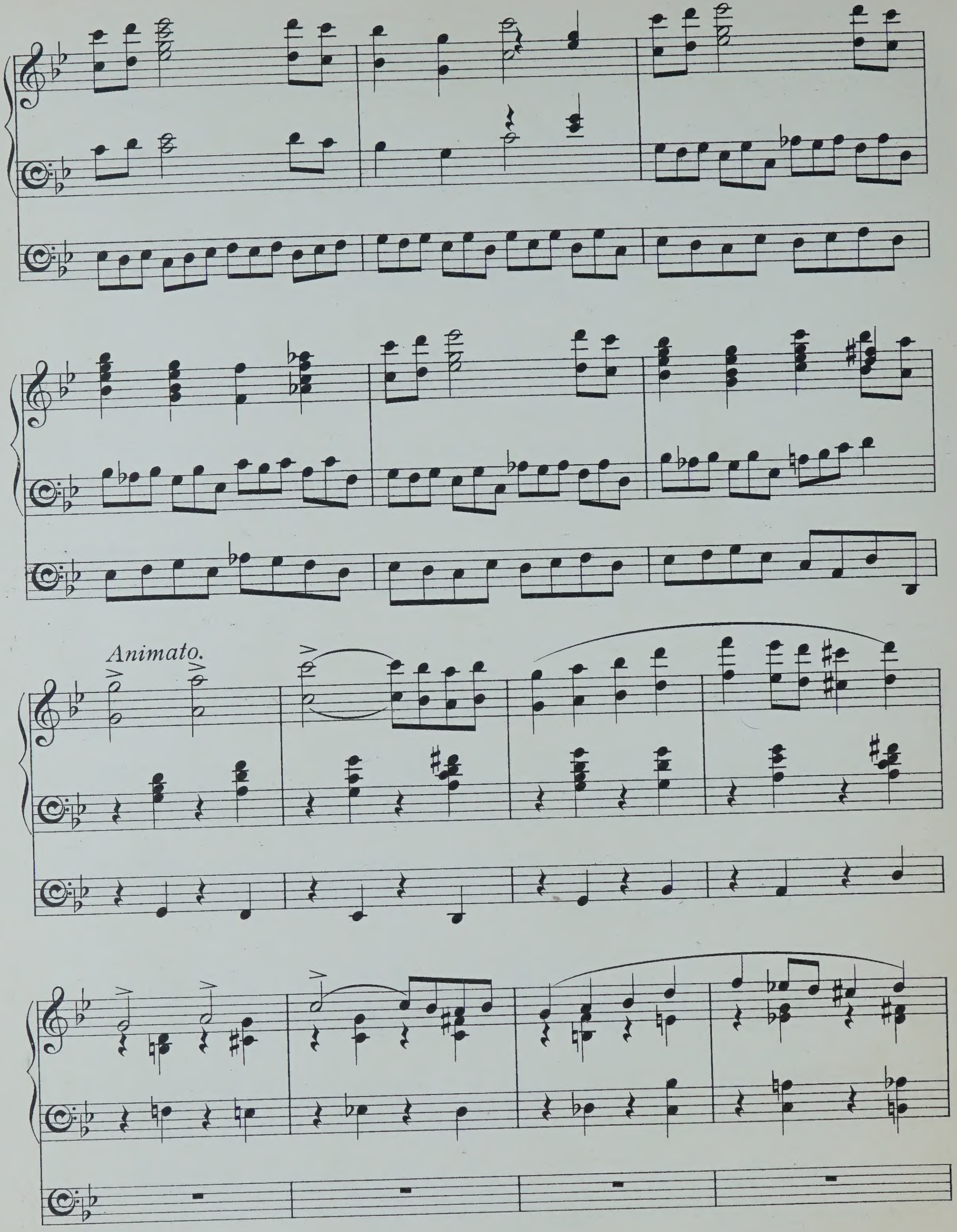

Più mosso.
III.
(Reeds.)
III.
II.
cres - - cen - - do
poco

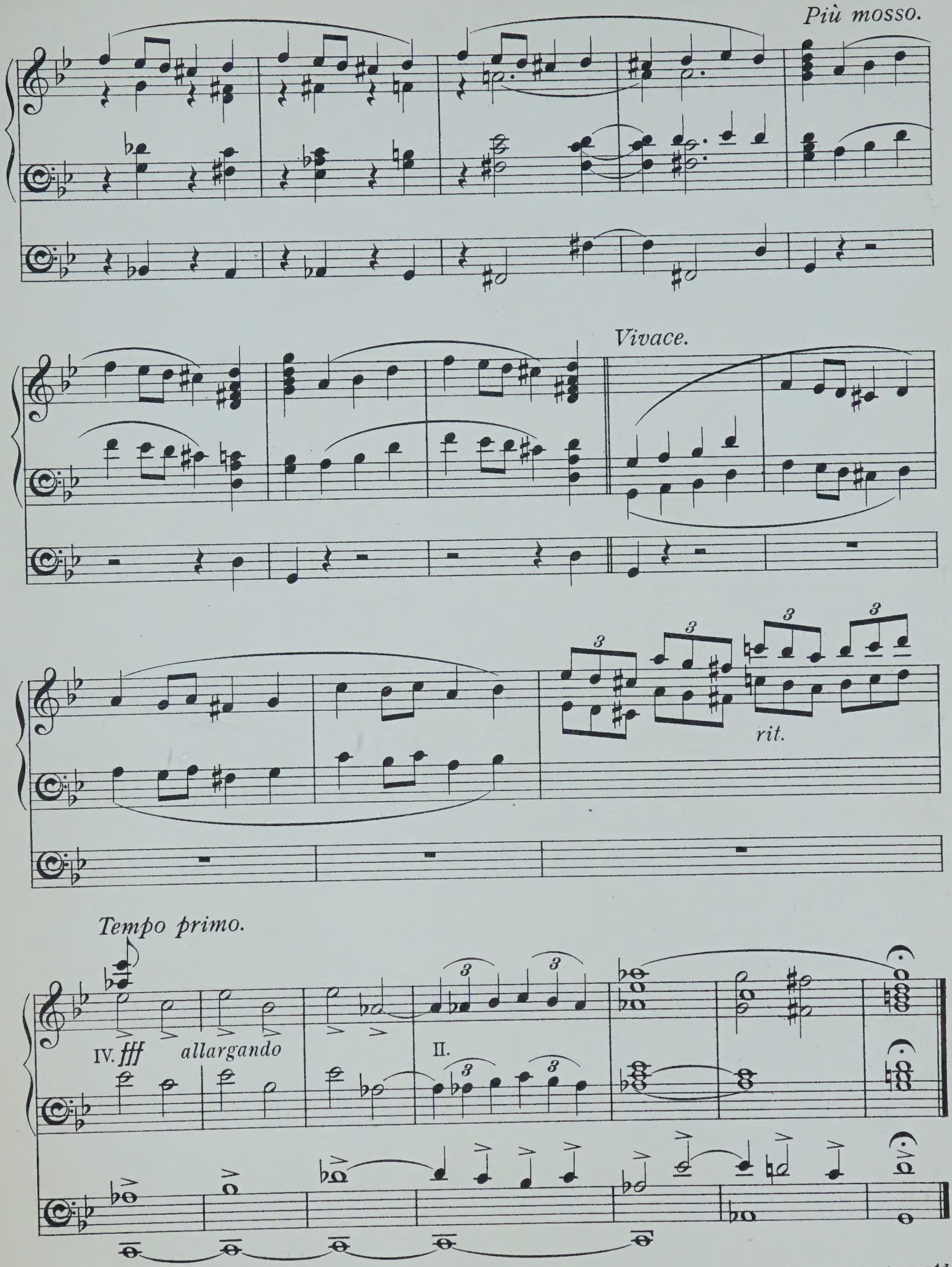

IV. f
II.
IV.
5
5
mf
3
cres
cen
do
poco
ff


3
3
accel.
poco
cres
cen
do

Tempo primo.




Animato.


Più mosso.
Vivace.
3
rit.
Tempo primo.
IV. fff
allargando
II.

Novello & Company, Ltd.
Engravers & Printers.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0
MARCH in B flat	1	0

	s.	d.
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

4

4

INTERMEZZO

IN B FLAT

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

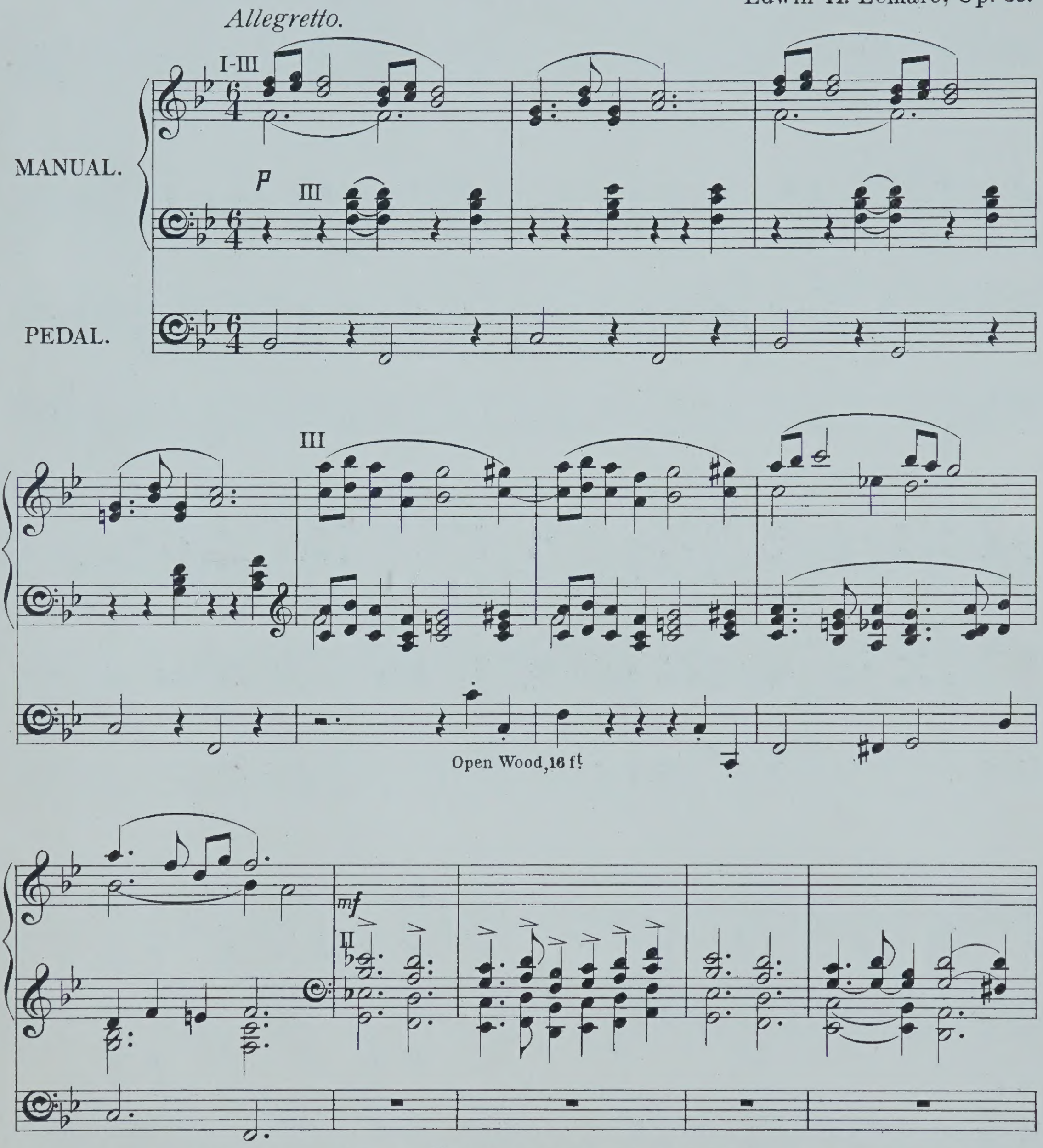
Copyright, 1900, by Novello and Company, Limited.

To A. H. L.

III Swell, Celeste.
II Great, Soft 8 ft.
I Choir, Soft 8 ft. with Trem.
Pedal, Soft 16 ft.

INTERMEZZO.*

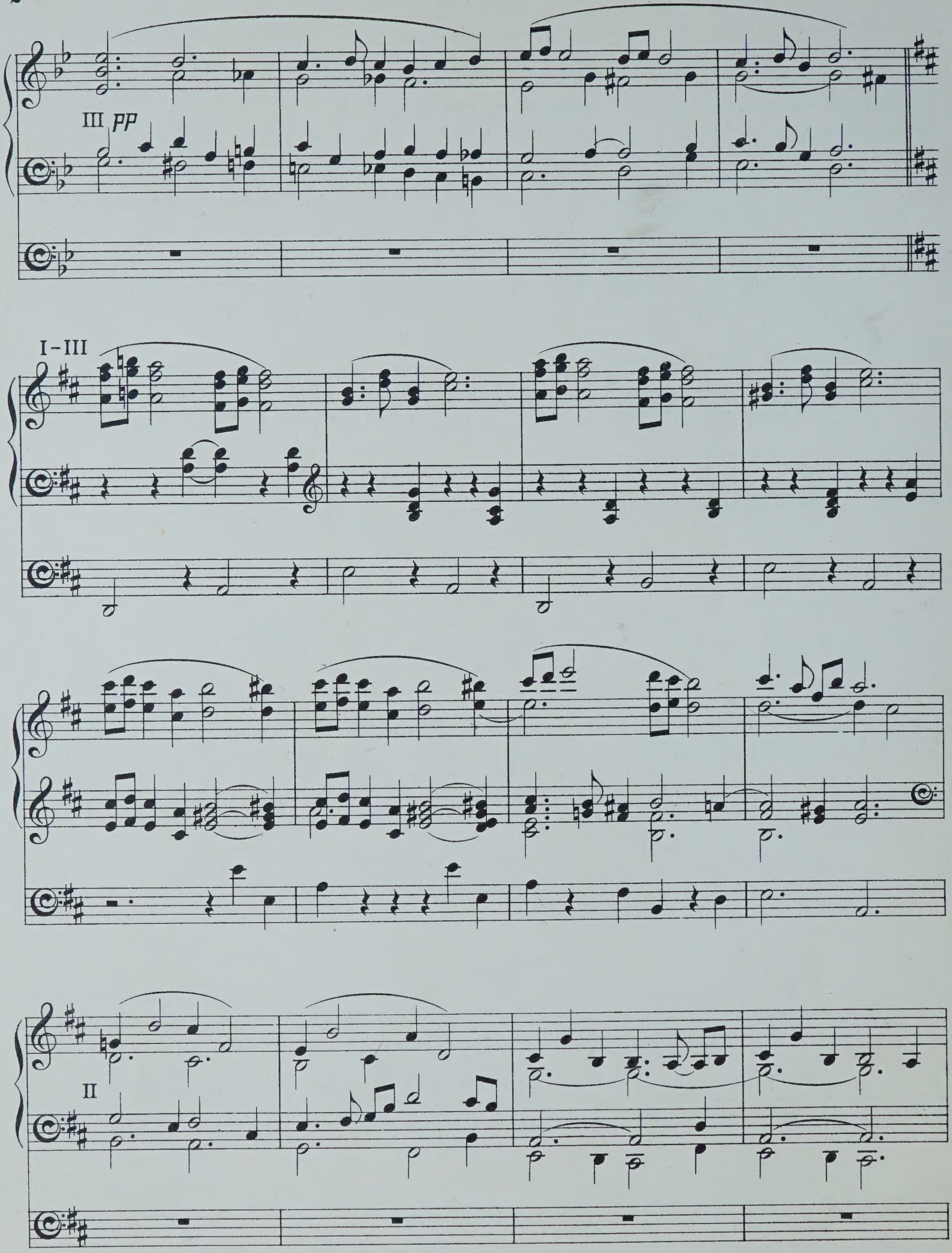
Edwin H. Lemare, Op. 39.

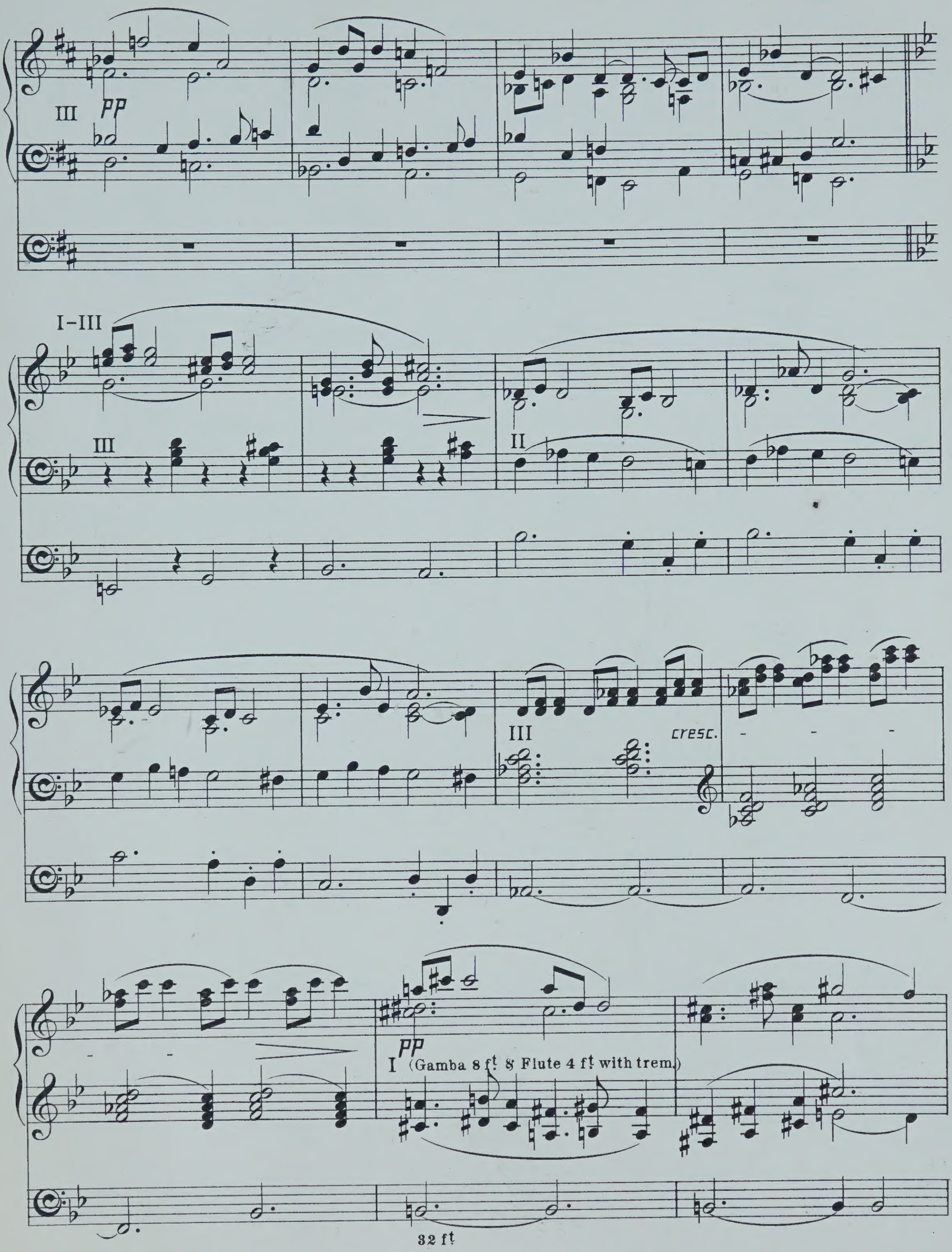

Allegretto.
I-III
MANUAL.
p
III
PEDAL.
III
Open Wood, 16 ft.
mf
II

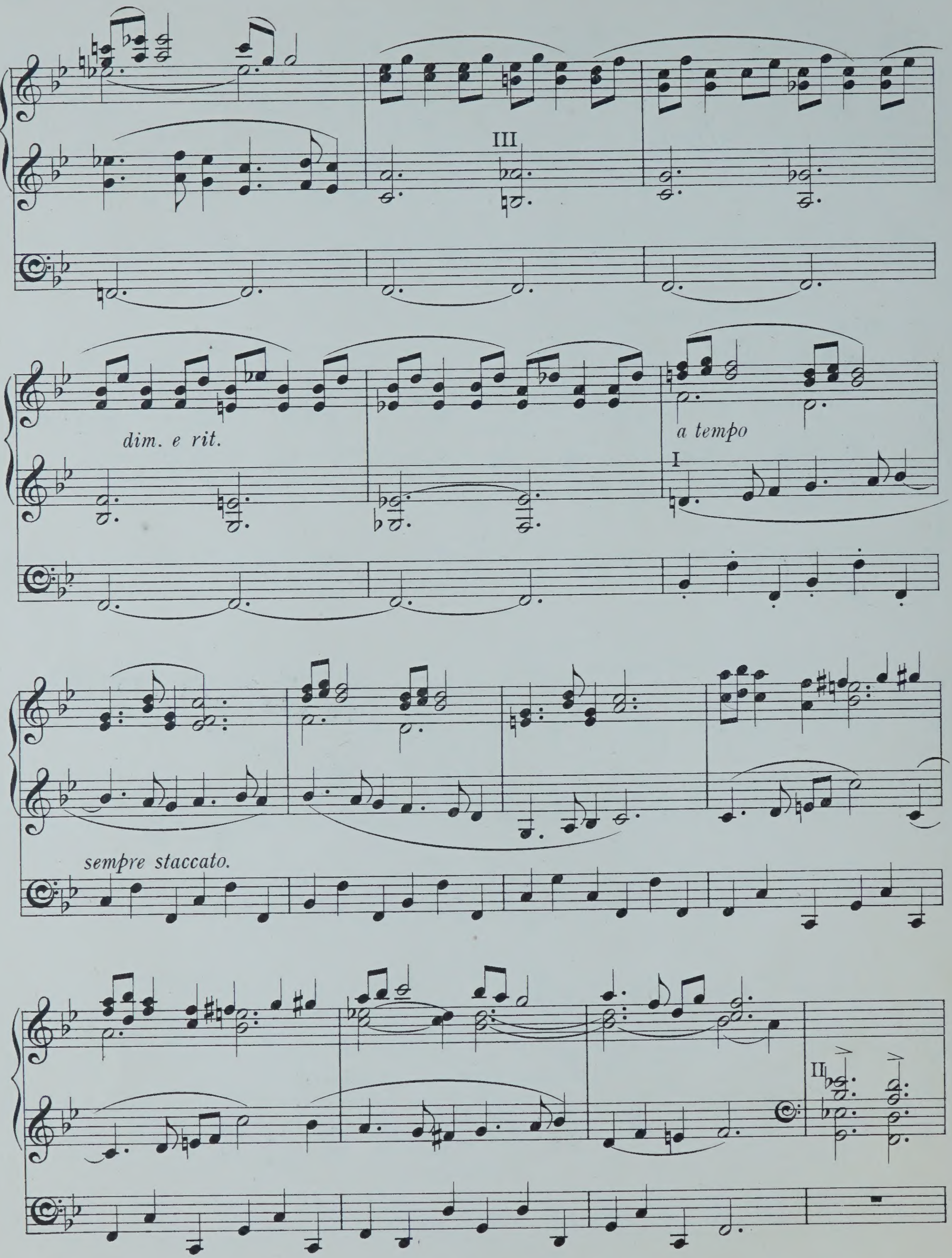
Original Compositions for the Organ No. 8.

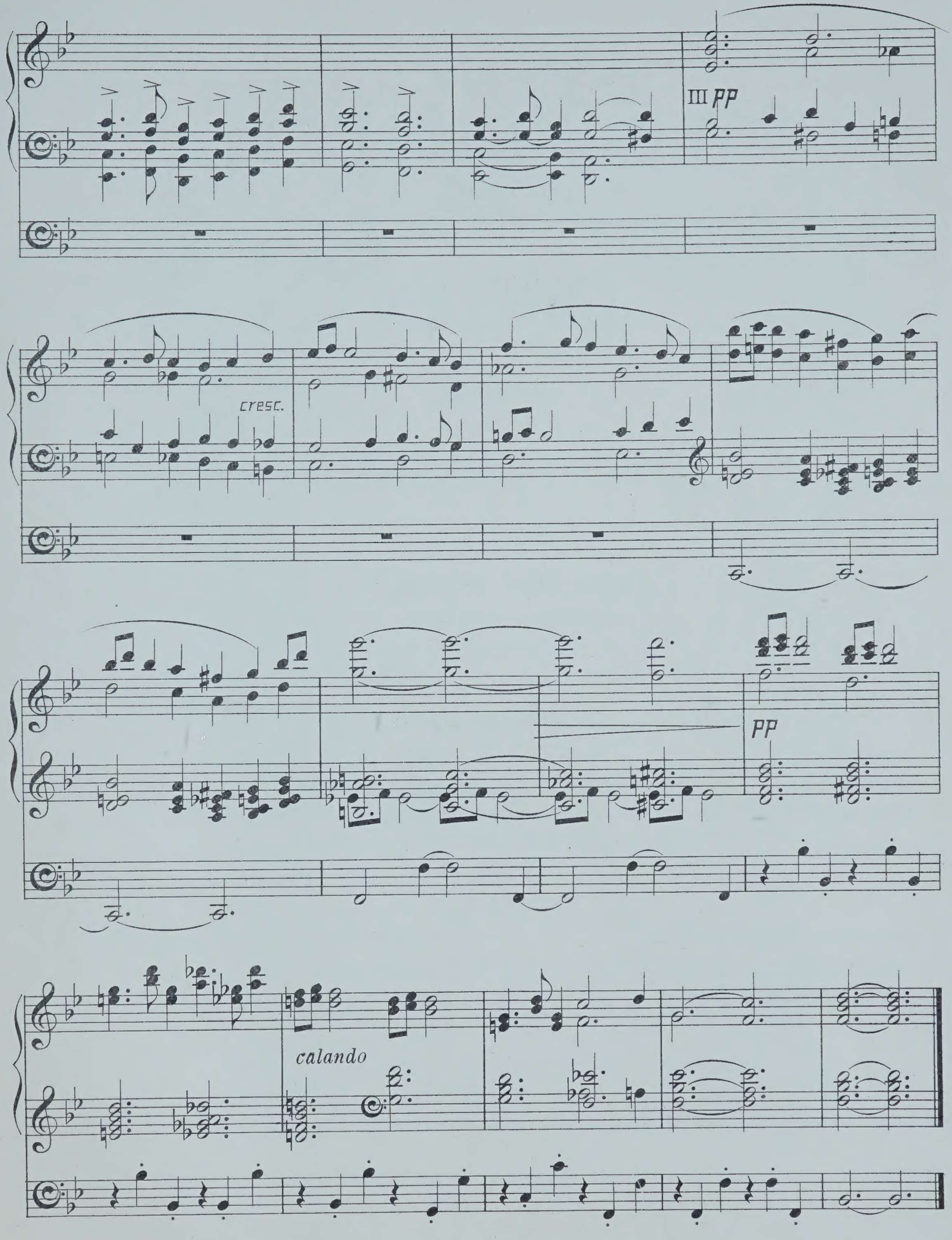
(* An Improvisation originally recorded in the Phonograph.)

Copyright, 1900, by Novello & Company, Limited.


III *pp*
I-III
II


III
pp
I-III
III
II
III
cresc.
pp
I (Gamba 8 ft & Flute 4 ft with trem.)
32 ft


III
dim. e rit.
a tempo
I
sempre staccato.
II


III pp
cresc.
pp
calando

Novello & Company, Ltd. Engravers & Printers.

TWELVE PIECES

FOR THE

ORGAN

COMPOSED BY

JOHN STAINER.

IN TWO BOOKS.
Price, each, 4s. net.

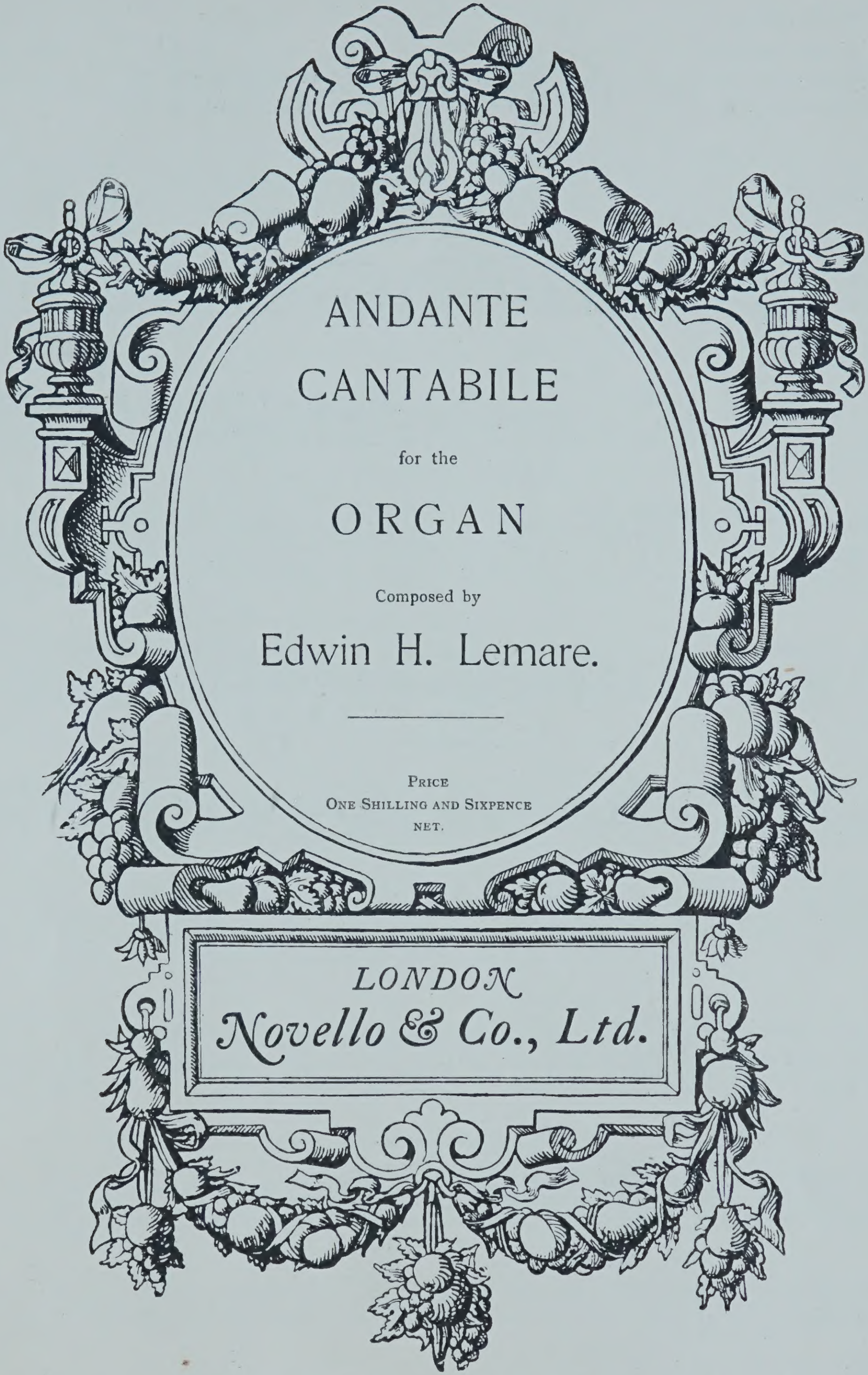
BOOK I.

1. ANDANTE.
2. PRELUDE. FUGHETTA.
3. ADAGIO.
4. ON A BASS.
5. IMPROMPTU.
6. RÊVERIE.

BOOK II.

7. ANDANTE PATHÉTIQUE.
8. PRÆLUDIUM PASTORALE.
9. A CHURCH PRELUDE.
10. INTRODUCTION AND FUGHETTA.
11. FANTASIA.
12. FINALE ALLA MARCIA.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.



ANDANTE CANTABILE

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1900, by Novello and Company, Limited.

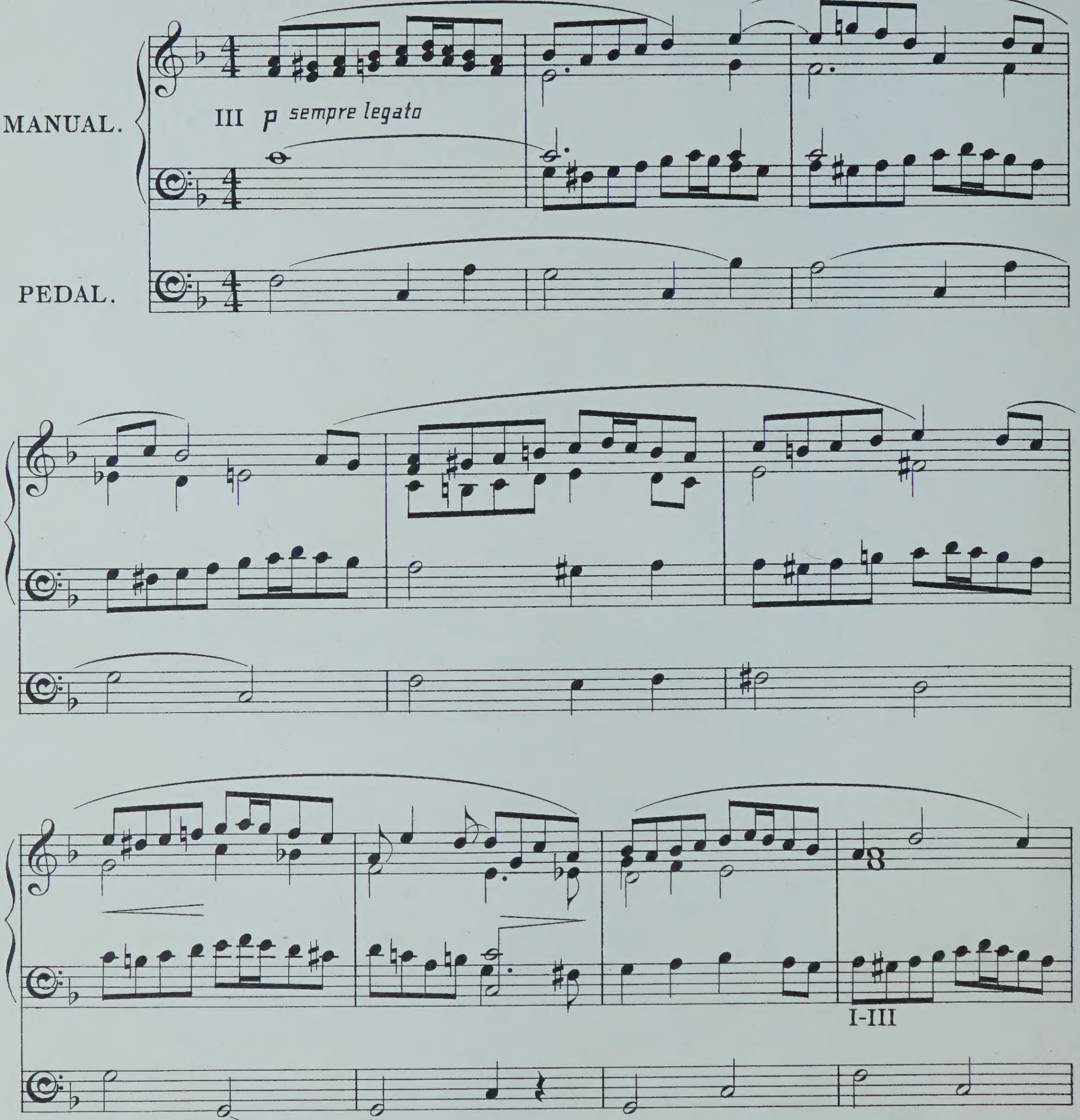
To E. M. D.

III Swell, Celeste.
II Great, Claribel 8 ft.
I Choir, Soft 8 ft.
Pedal, Soft 16 & 8 ft.

ANDANTE CANTABILE.

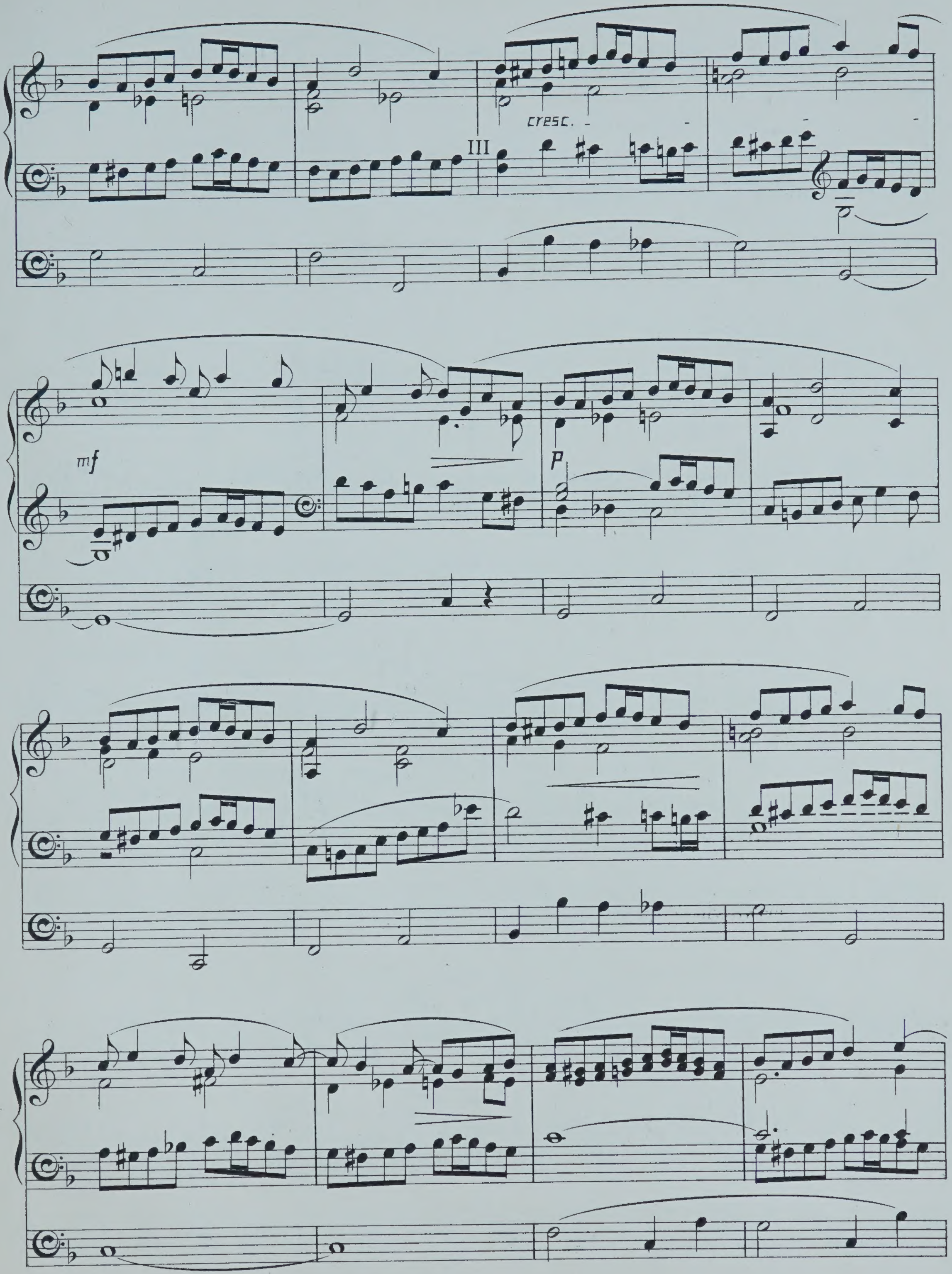
Edwin H. Lemare, Op. 37.

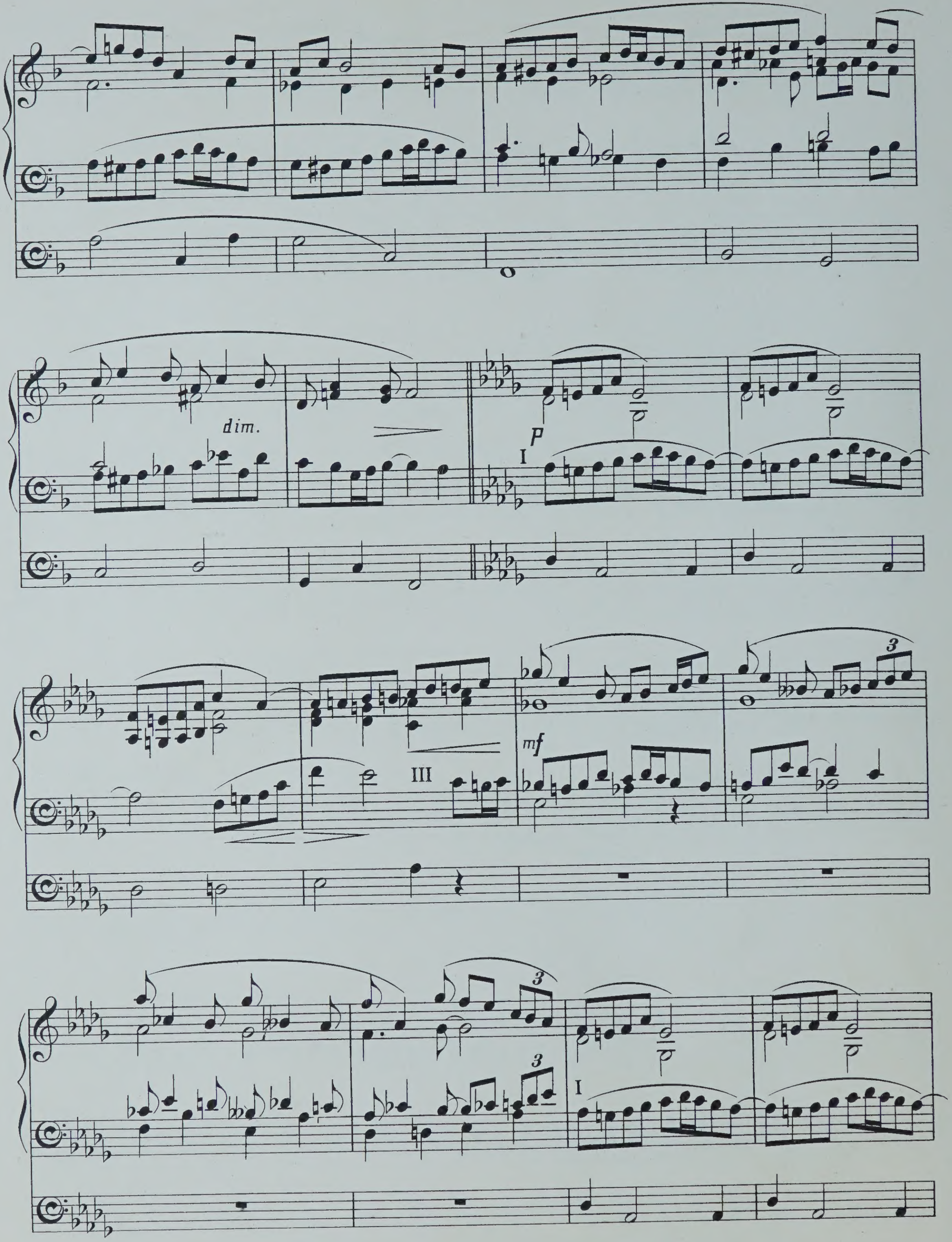
Andante cantabile. ♩ = 72.

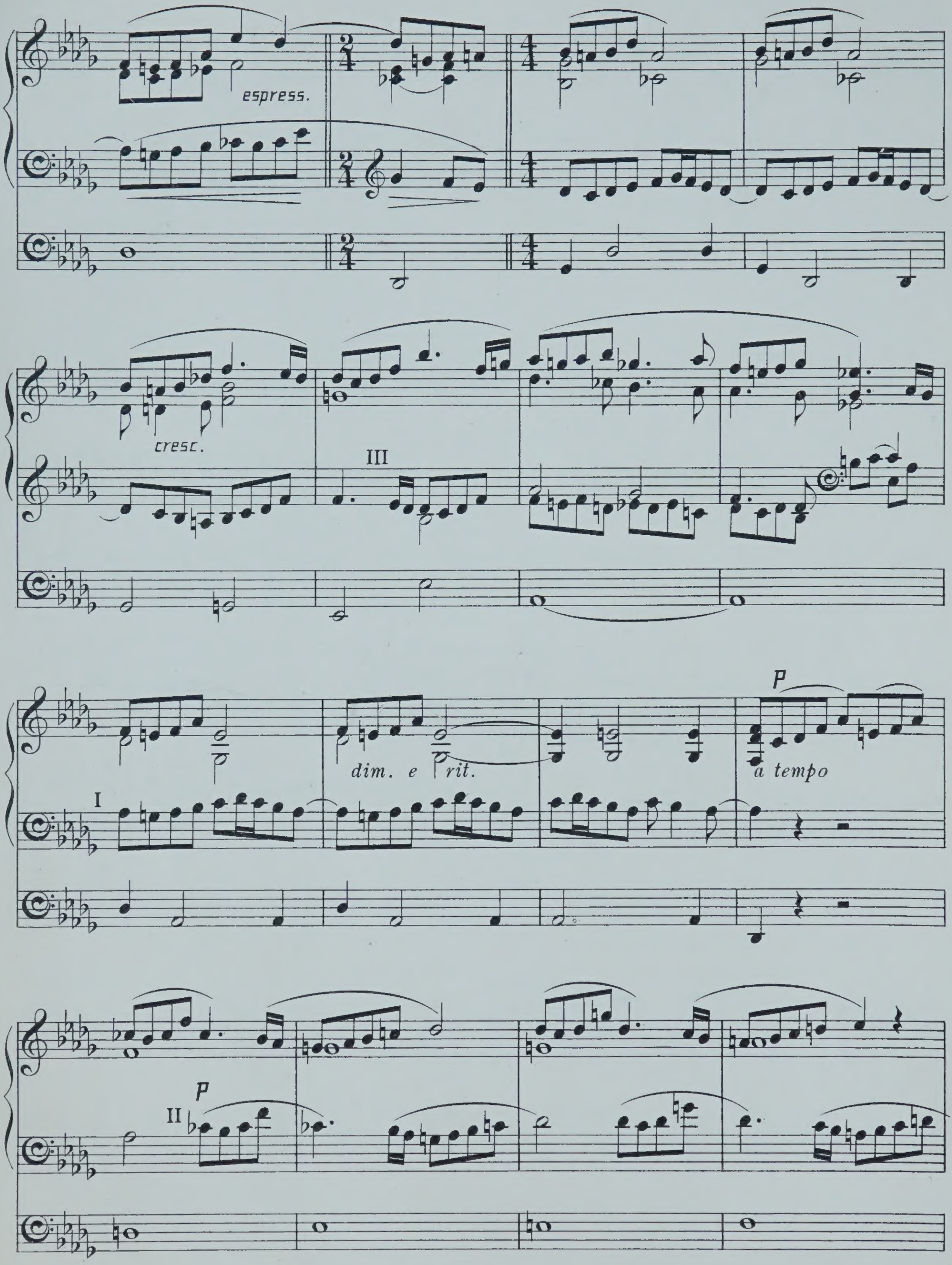

MANUAL.
III p sempre legato
PEDAL.
I-III

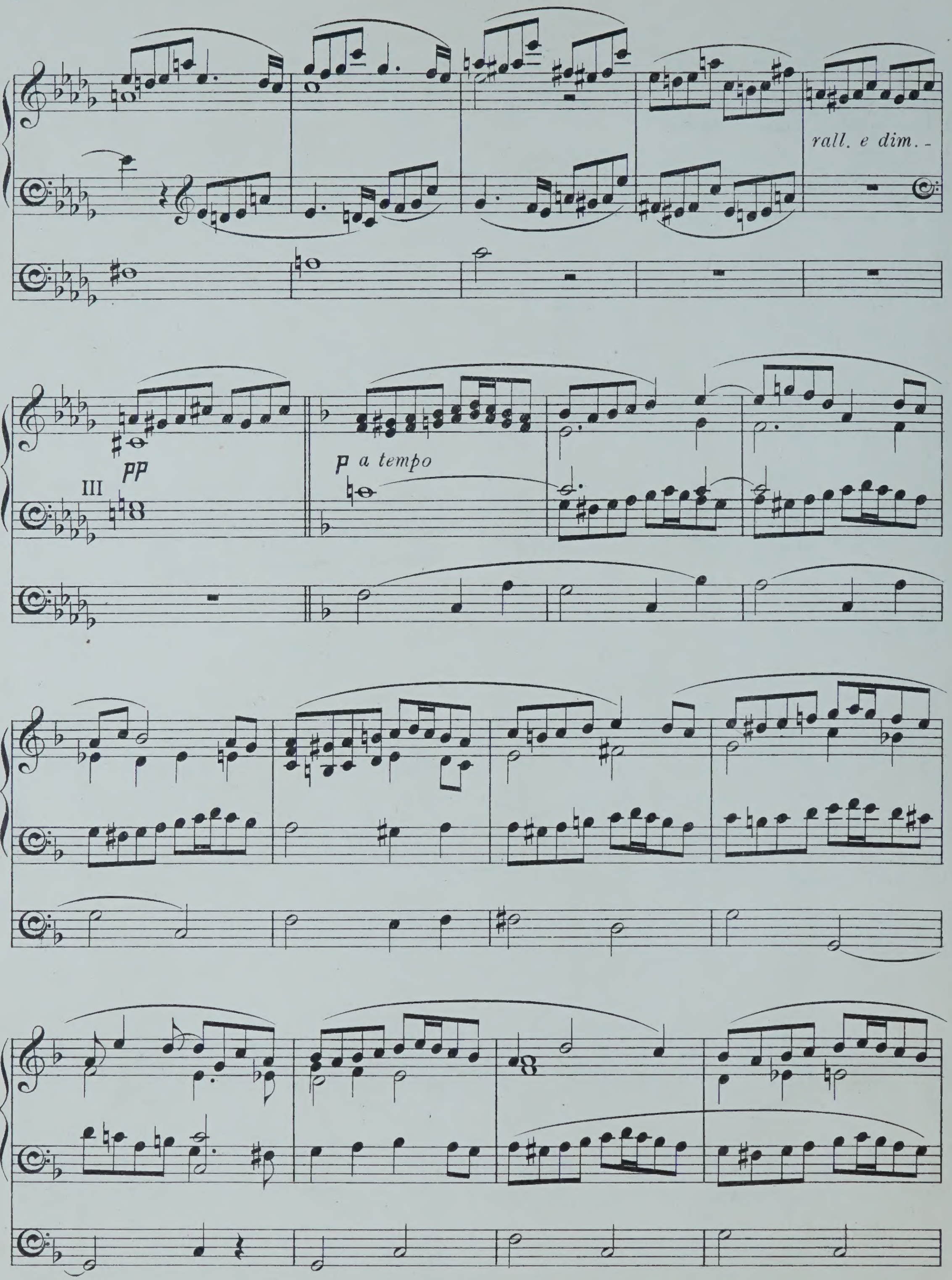
Original Compositions for the Organ No. 9.

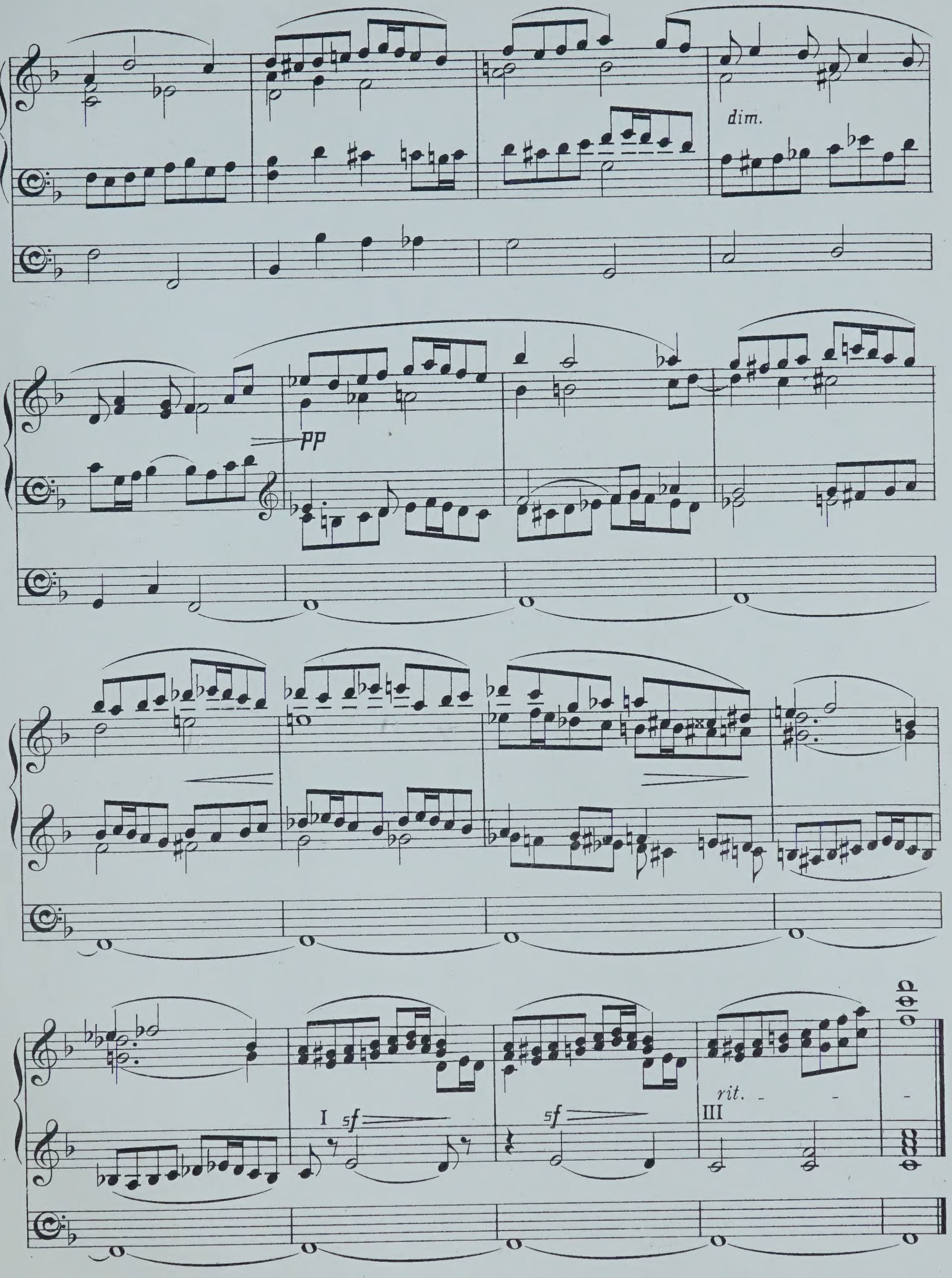
Copyright, 1900, by Novello & Company, Limited.


III
cresc.
mf
p


dim.
p
I
III
mf
3
3
3
I


espress.
cresc.
III
dim. e rit.
I
p
a tempo
p
II


rall. e dim. -
pp
III
p a tempo


dim.
pp
I
sf
sf
rit.
III

TWELVE PIECES

FOR THE

ORGAN

COMPOSED BY

JOHN STAINER.

IN TWO BOOKS.
Price, each, 4s. net.

BOOK I.

1. ANDANTE.
2. PRELUDE. FUGHETTA.
3. ADAGIO.
4. ON A BASS.
5. IMPROMPTU.
6. RÊVERIE.

BOOK II.

7. ANDANTE PATHÉTIQUE.
8. PRÆLUDIUM PASTORALE.
9. A CHURCH PRELUDE.
10. INTRODUCTION AND FUGHETTA.
11. FANTASIA.
12. FINALE ALLA MARCIA.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

To
Miss Elsie F. Reith.

MEDITATION

IN D FLAT

for the

ORGAN

Composed by

Edwin H. Lemare.

(Op. 38)

Price
One Shilling and Sixpence
net.

LONDON
Novello & Co., Ltd.

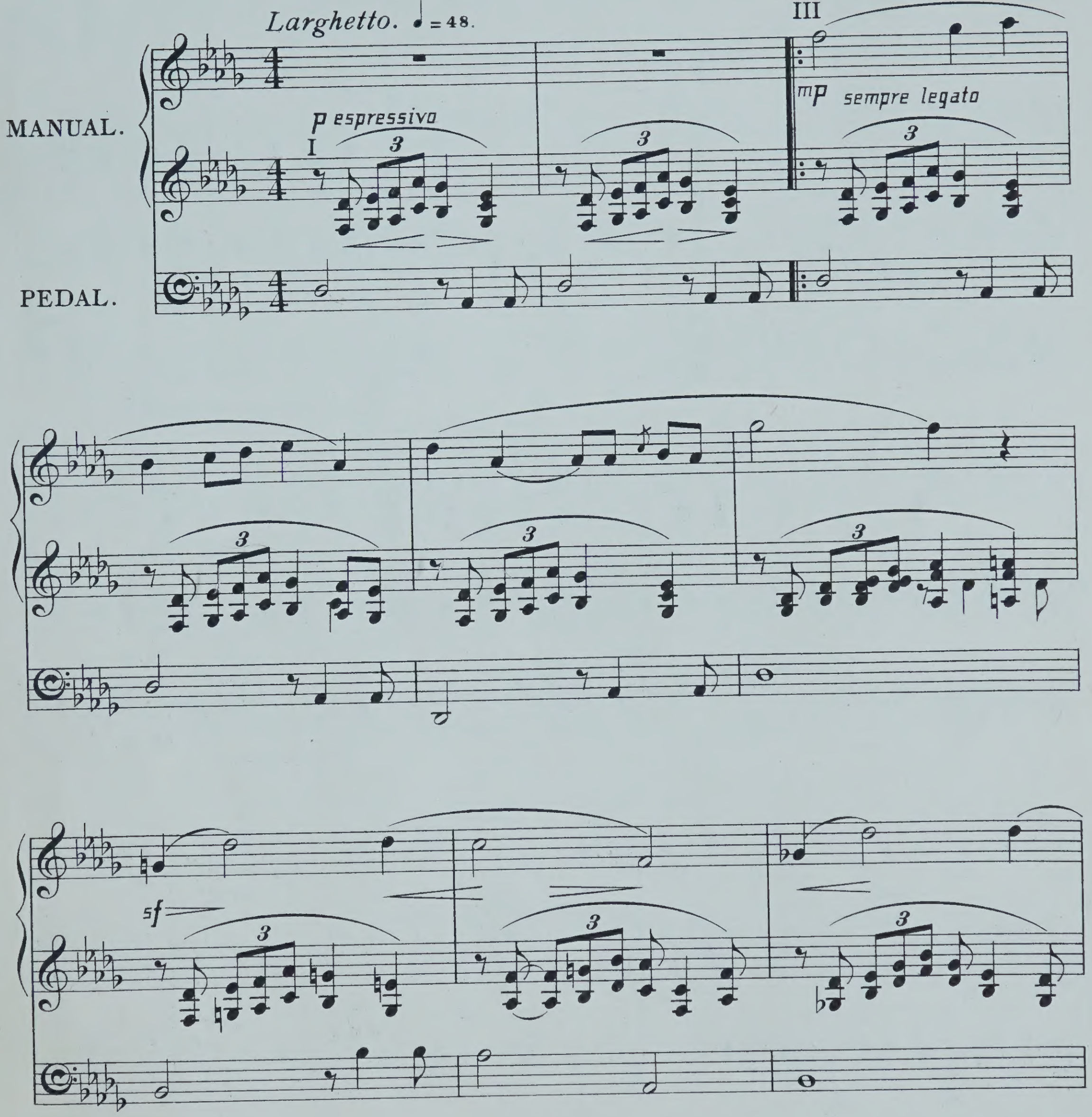
Copyright, 1900, by Novello and Company, Limited.

III Swell (Vox Celeste & Vox Humana.)
II Great (Claribel.)
I Choir (Dulciana.)

To Miss Elsie F. Reith.

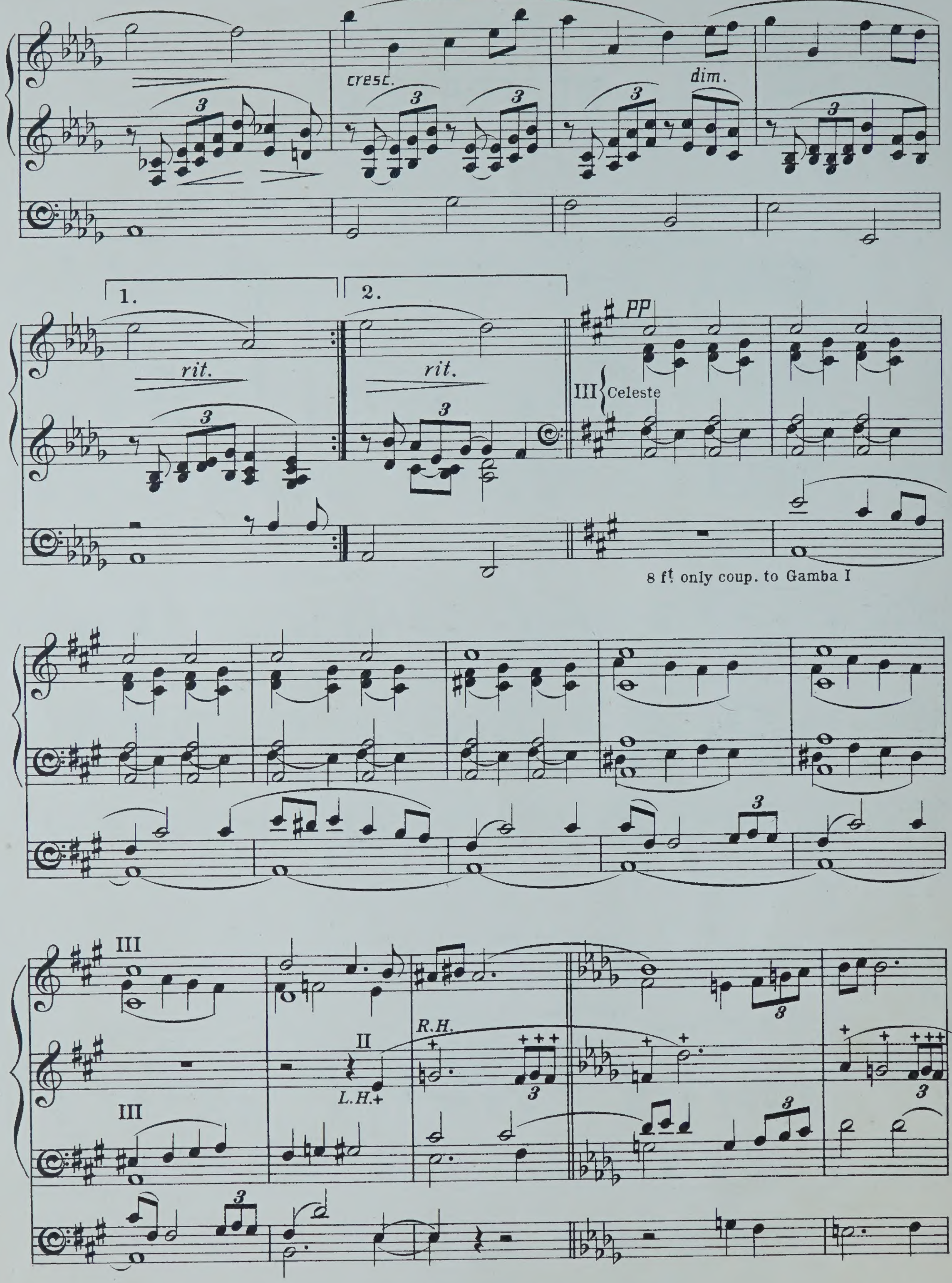
MEDITATION.

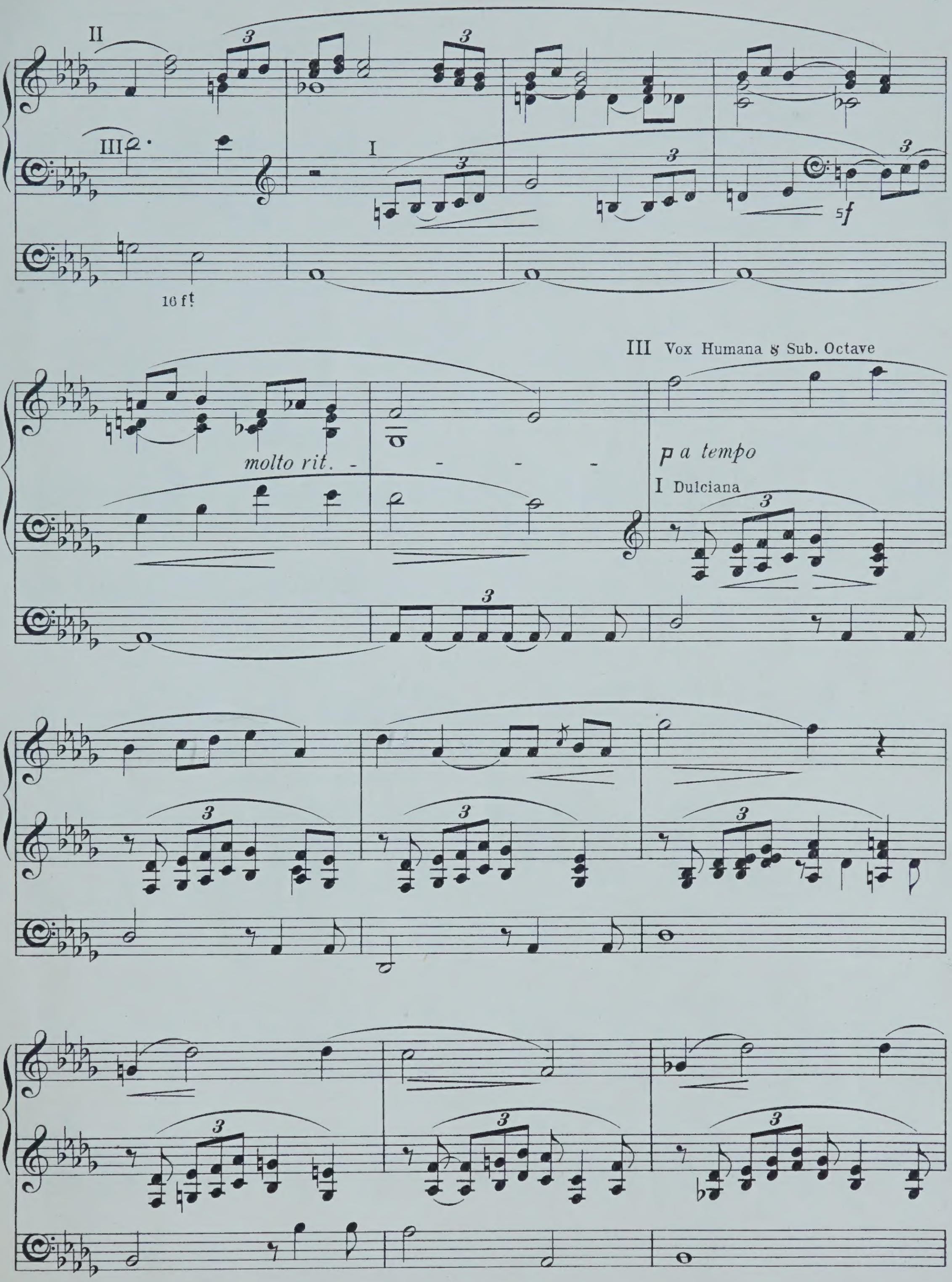
Edwin H. Lemare, Op. 38.

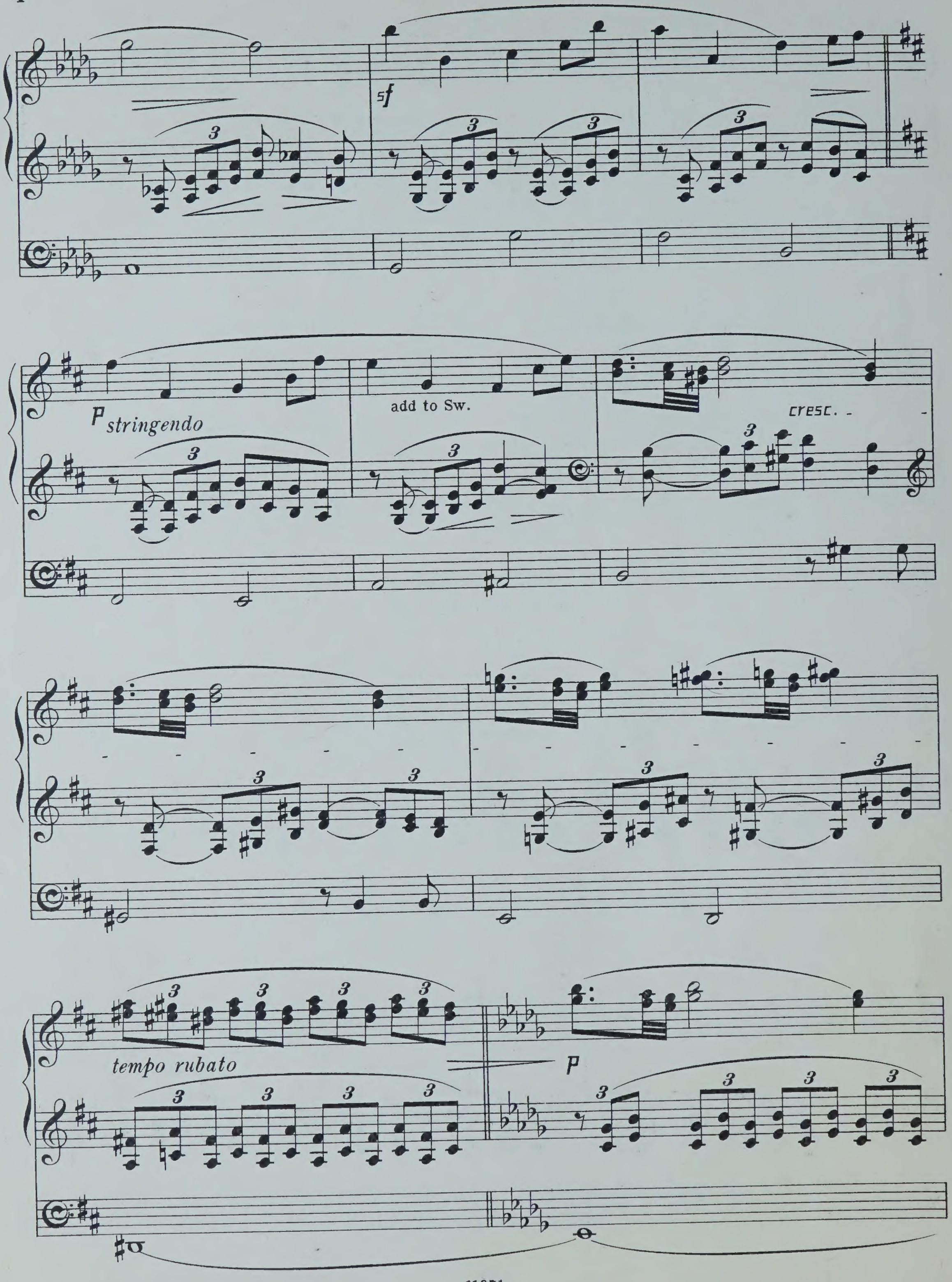

Larghetto. ♩ = 48.
MANUAL.
PEDAL.
p espressivo
I
III
mp sempre legato
3
sf

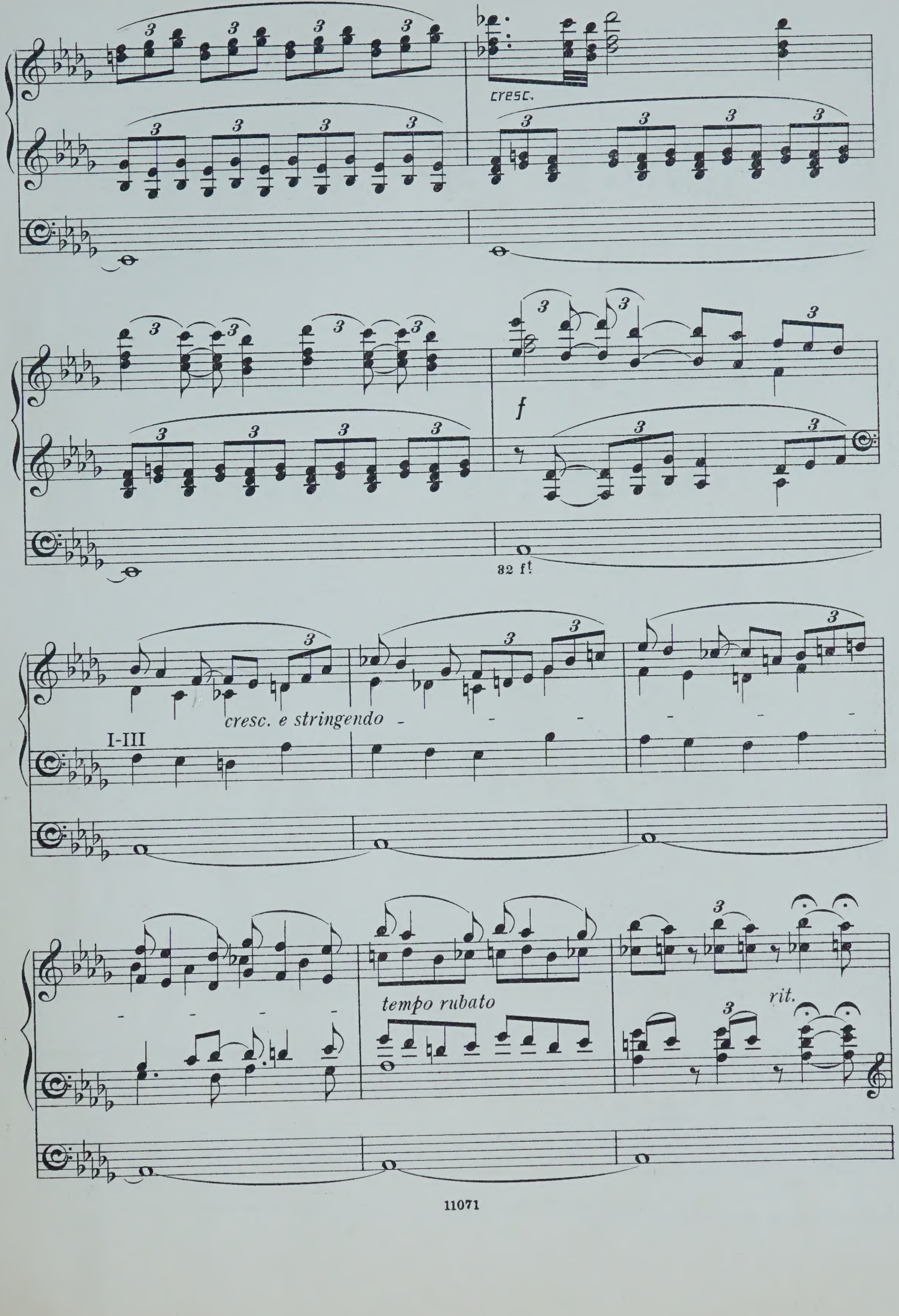
Original Composition for the Organ Nº 10.

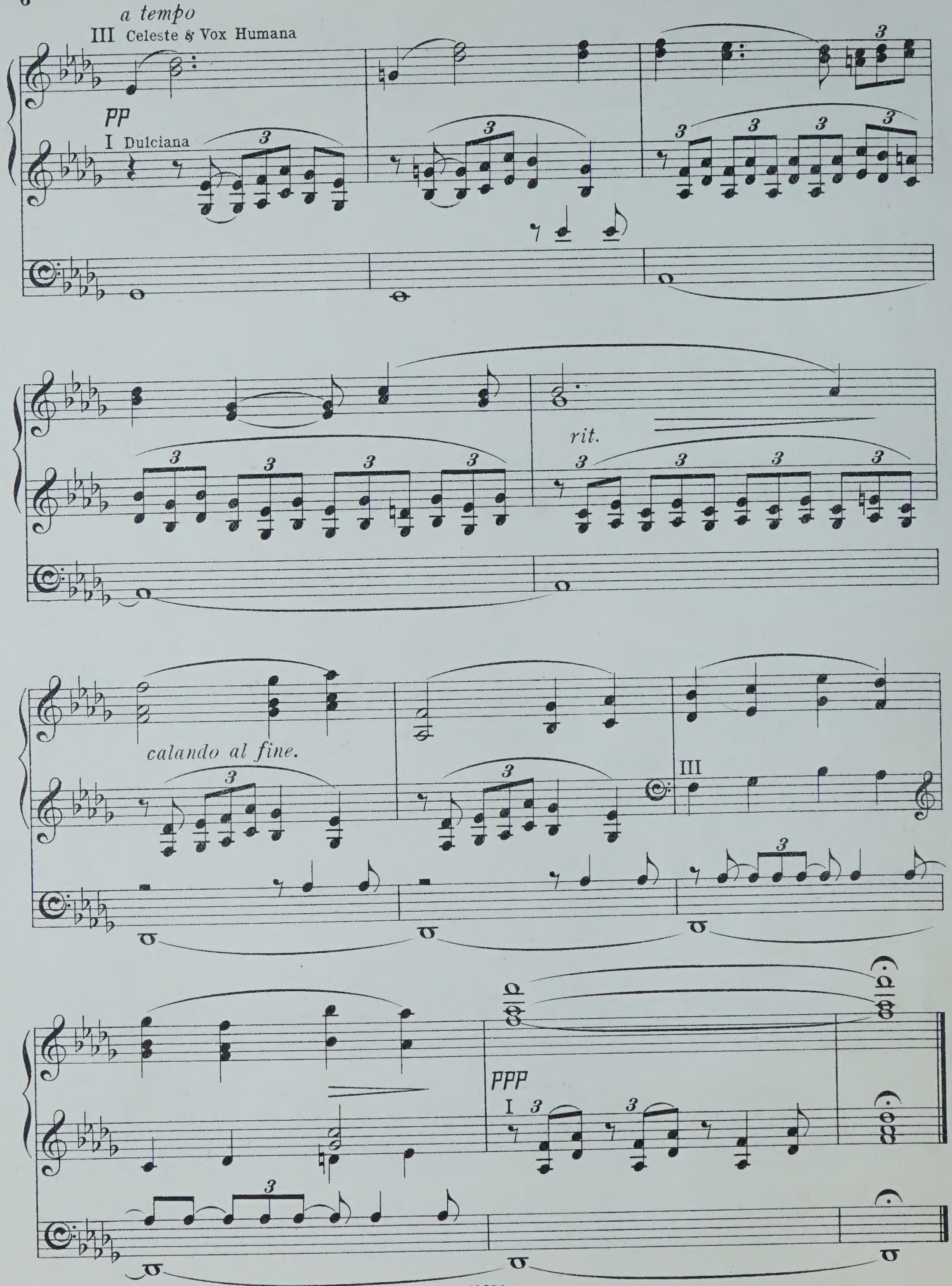
Copyright, 1900, by Novello & Company, Limited.


cresc.
dim.
1.
2.
rit.
rit.
PP
III Celeste
8 ft. only coup. to Gamba I
III
III
II
R.H.
L.H.


II
III
I
sf
16 ft.
molto rit.
III Vox Humana & Sub. Octave
p a tempo
I Dulciana


sf
p stringendo
add to Sw.
cresc.
tempo rubato
p


cresc.
f
32 ft
I-III
cresc. e stringendo
tempo rubato
rit.


a tempo
III Celeste & Vox Humana
pp
I Dulciana
rit.
calando al fine.
III
ppp
I

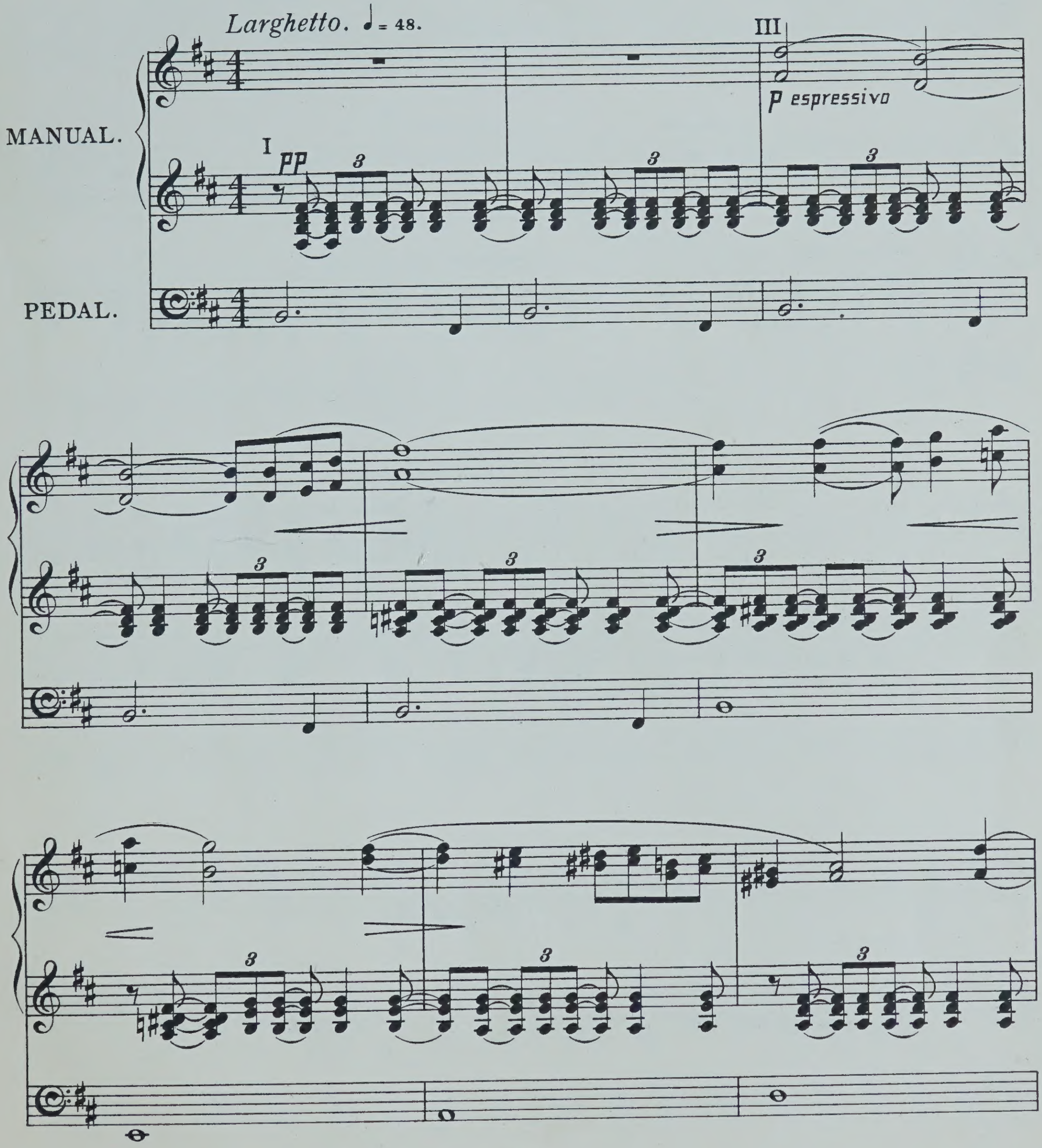
Novello & Company, Ltd. Engravers & Printers.

III. Swell. (Celeste and Vox Humana 8 ft.)
II. Great. (Wald Flute 8 ft.)
I. Choir. (Dulciana 8 ft.)
Pedal. (Soft 16 ft.)

To
M. S.

NOCTURNE in B minor.

Edwin H. Lemare, Op. 41.

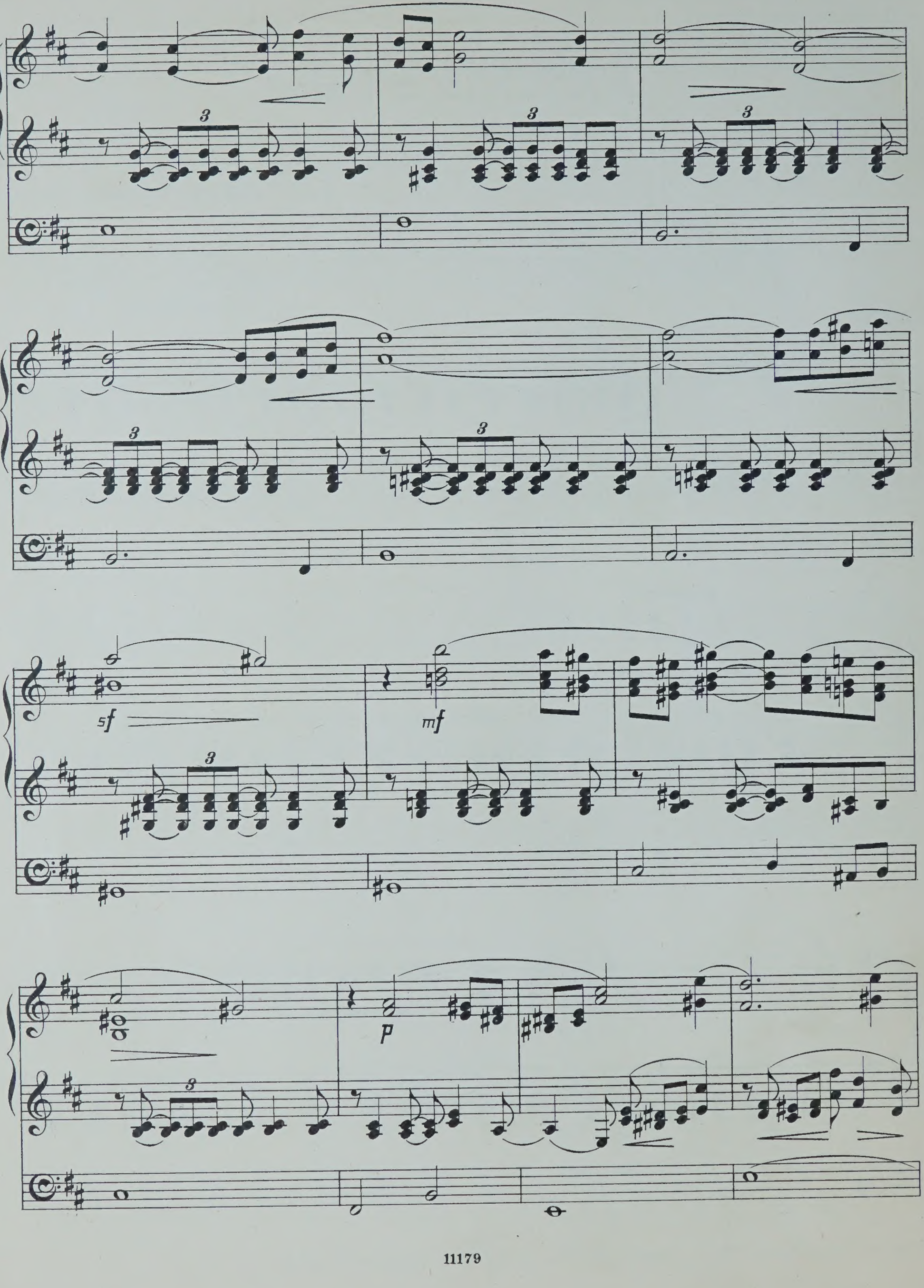


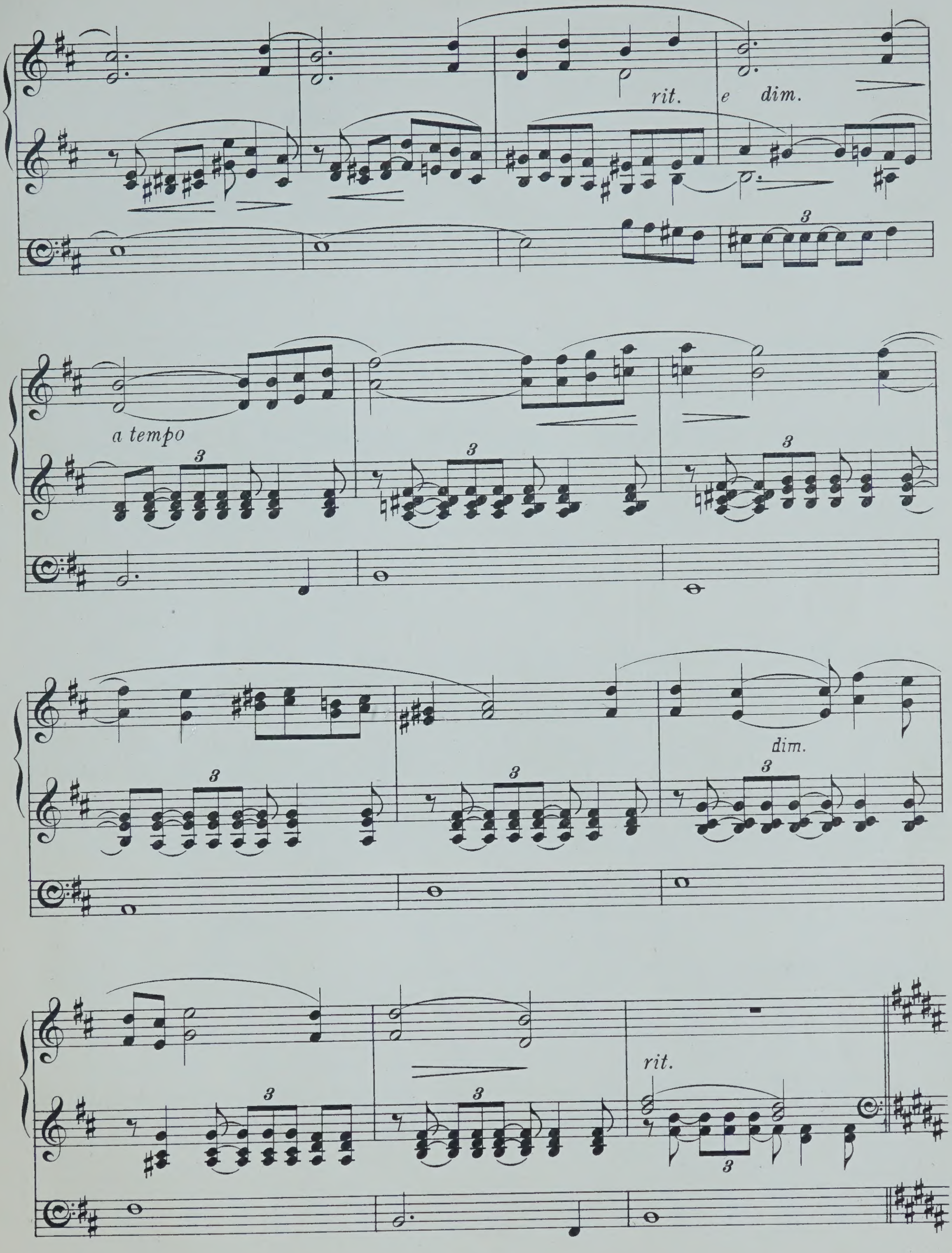
Larghetto. ♩ = 48.
III
p espressivo
MANUAL.
I
pp
3
PEDAL.

11179

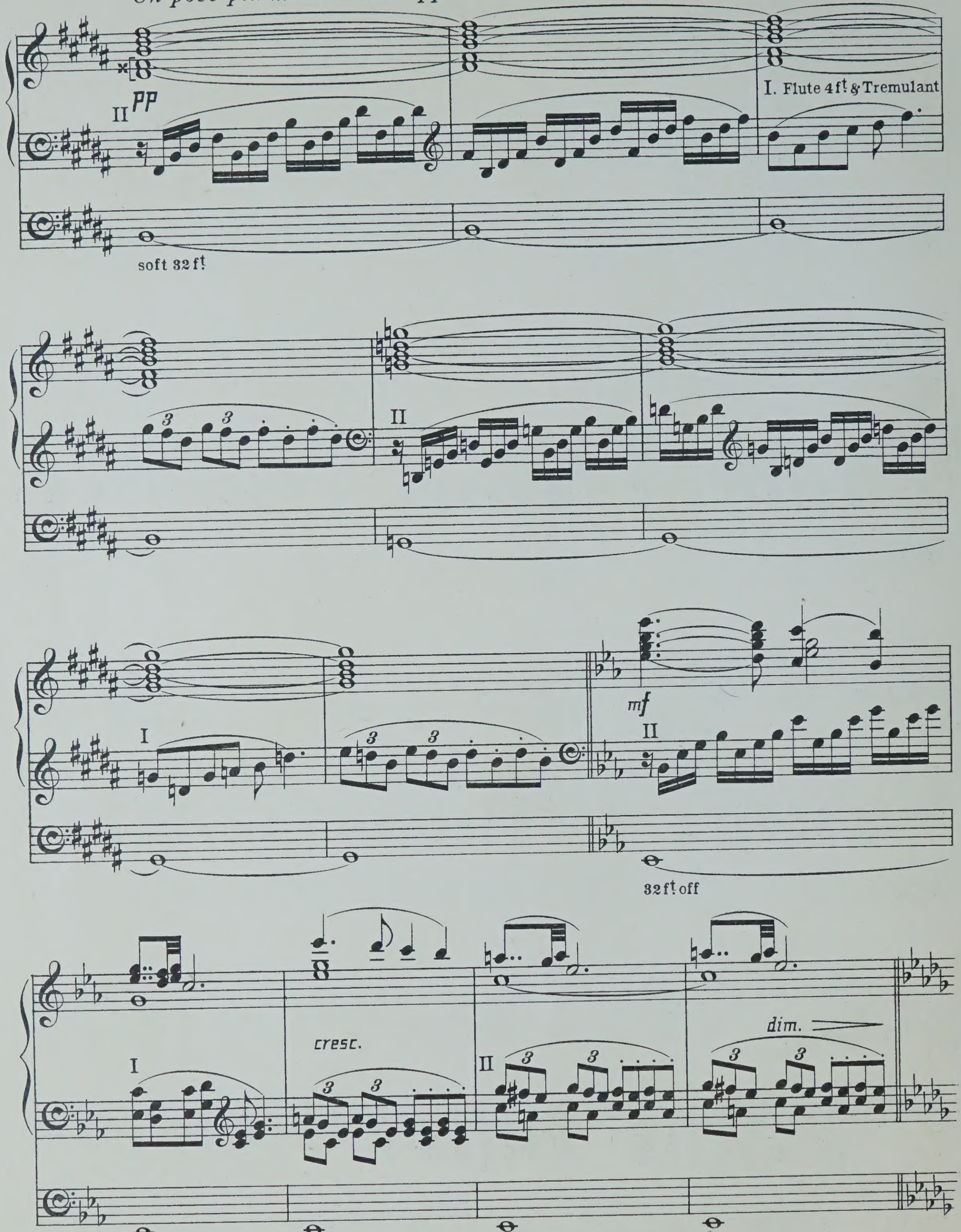
Original Compositions, No. 11.

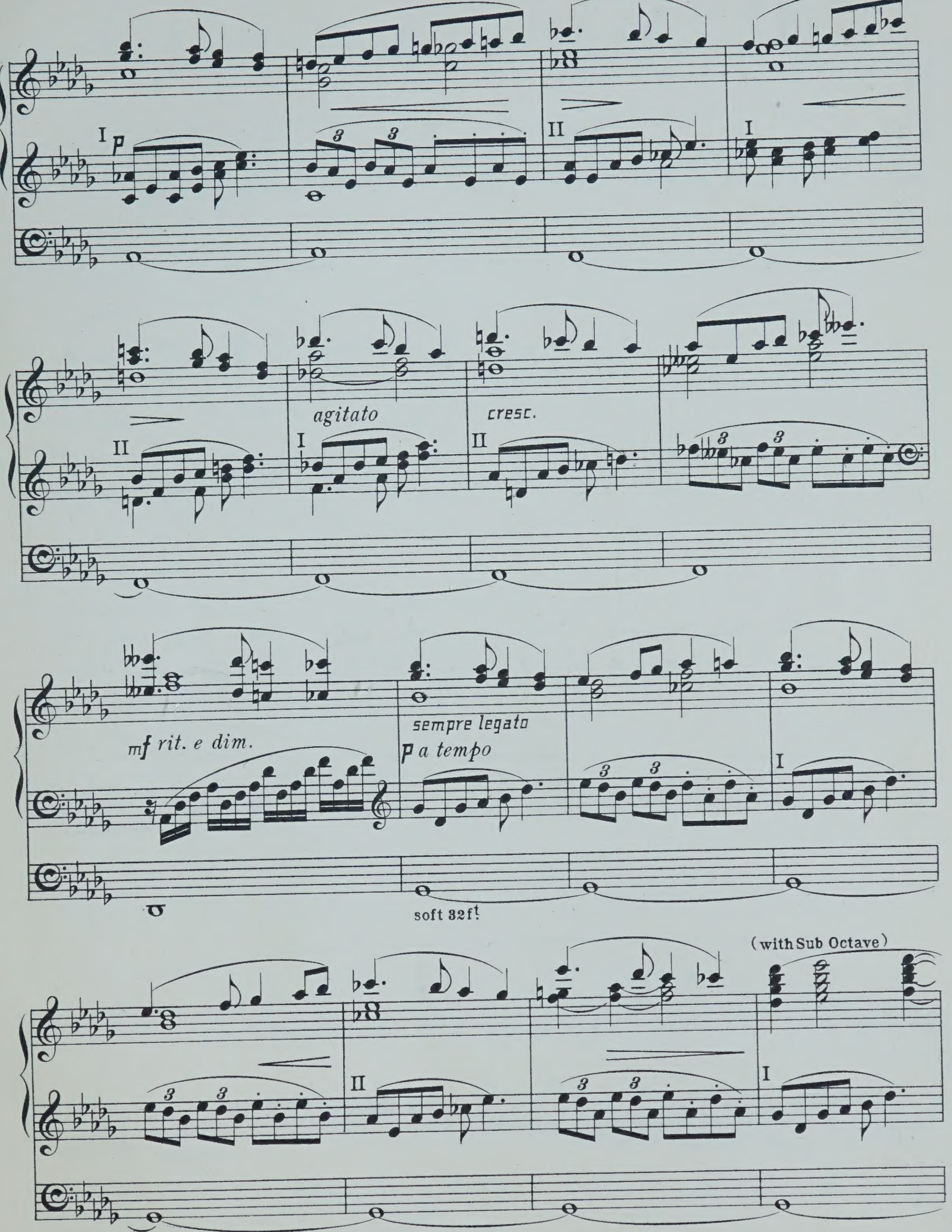
Copyright, 1901, by Novello & Company, Limited.

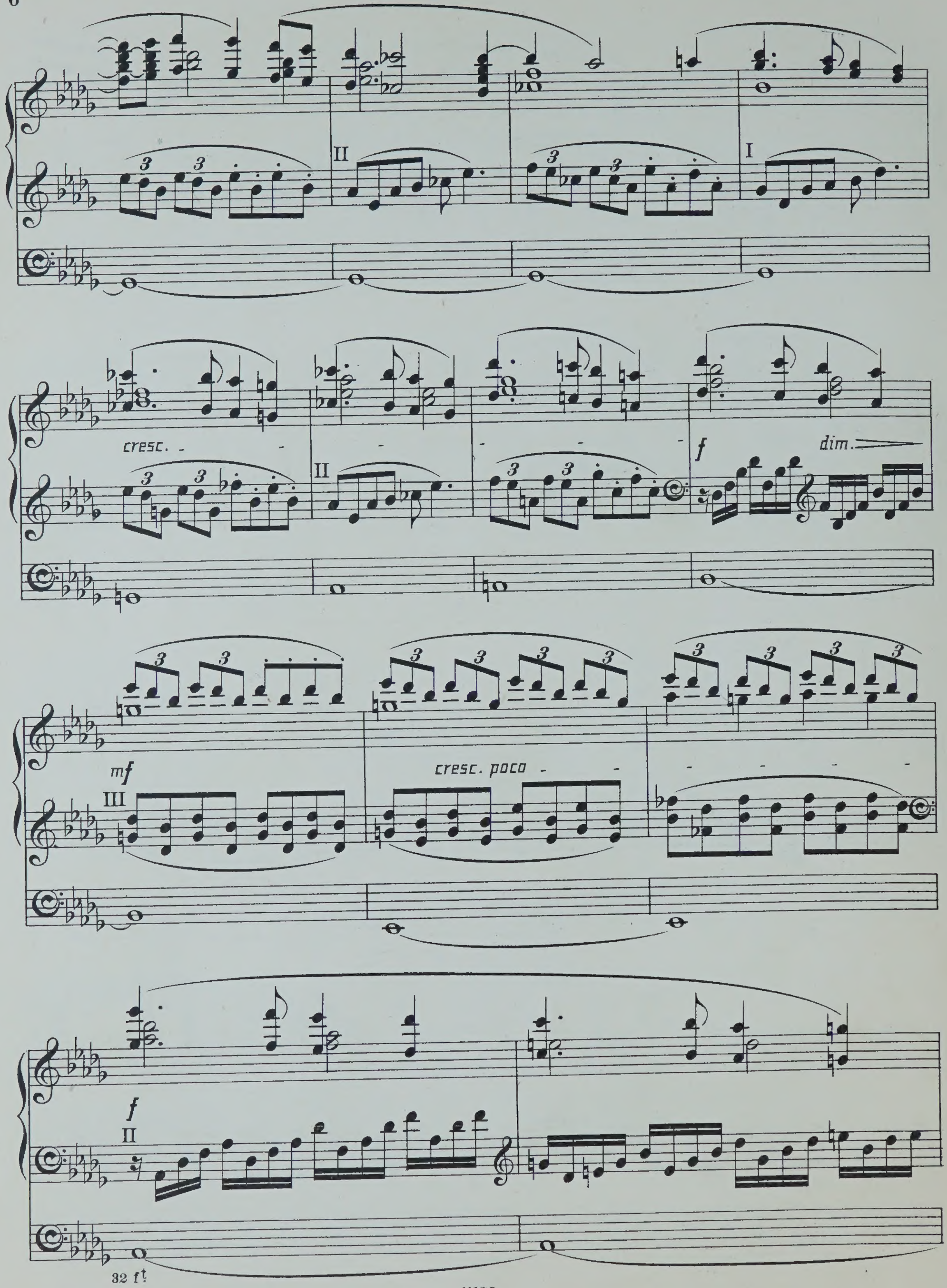

3
sf
mf
p

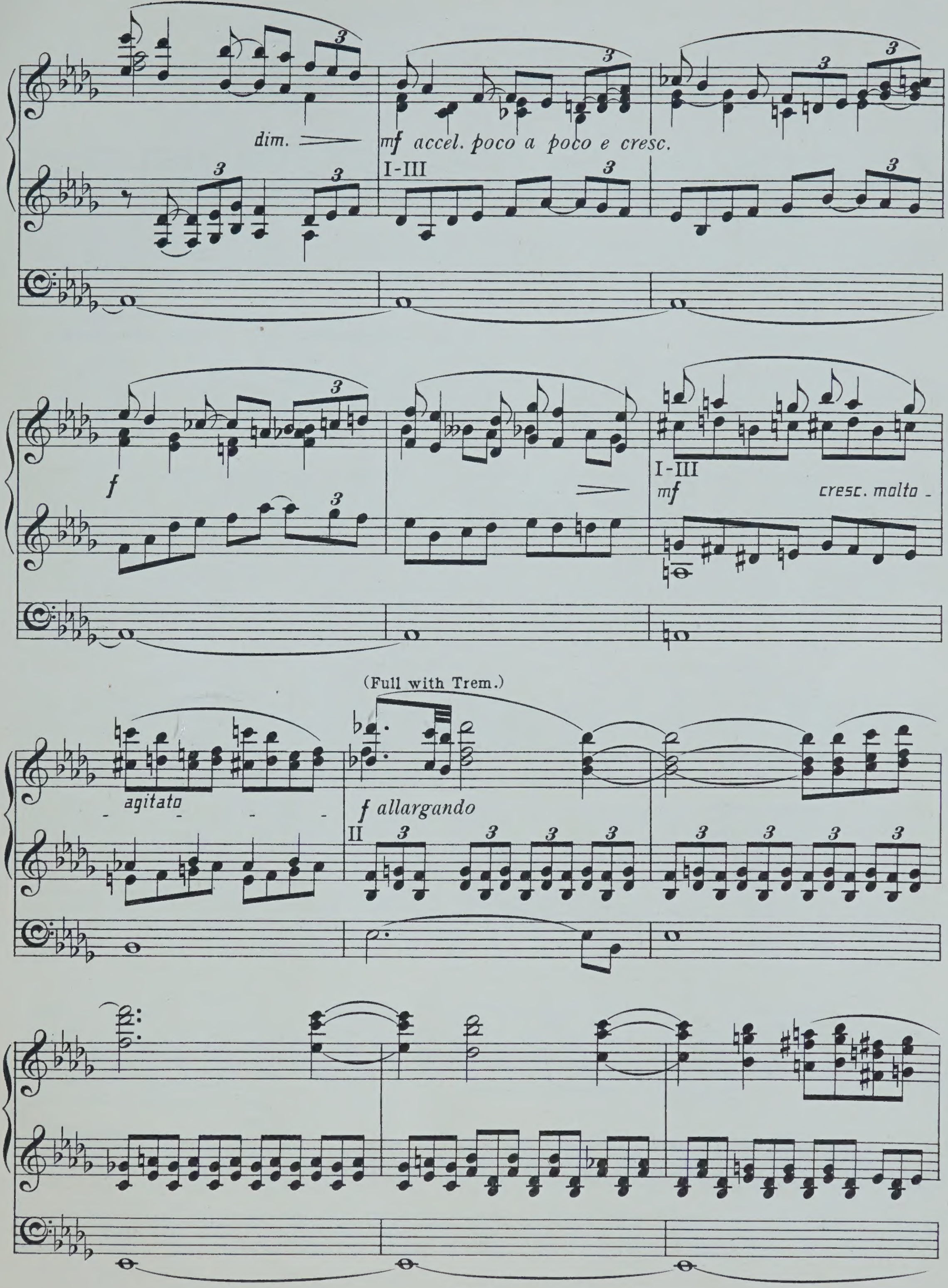

rit.
e dim.
a tempo
dim.
rit.

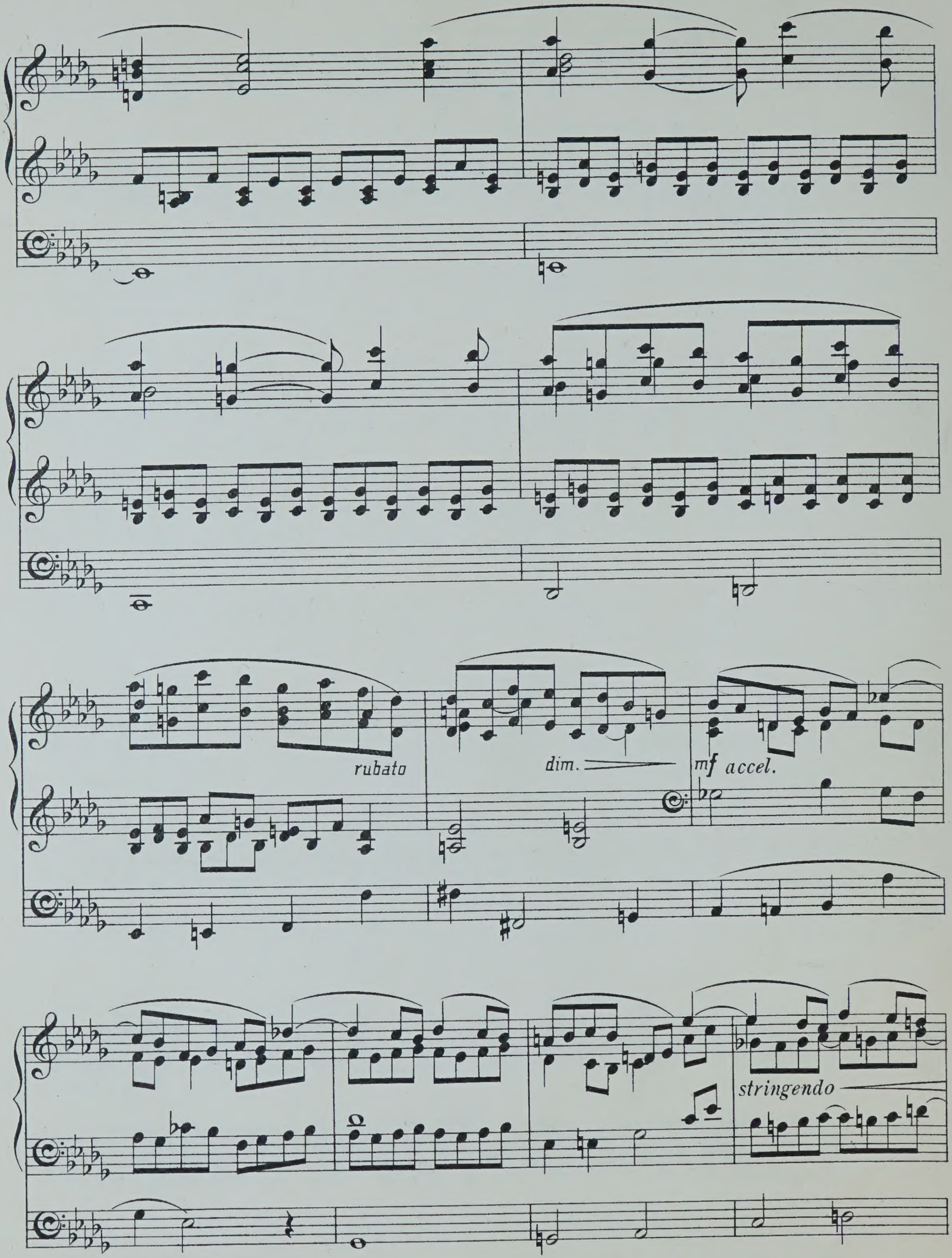
Un poco più mosso non troppo. ♩= 68.

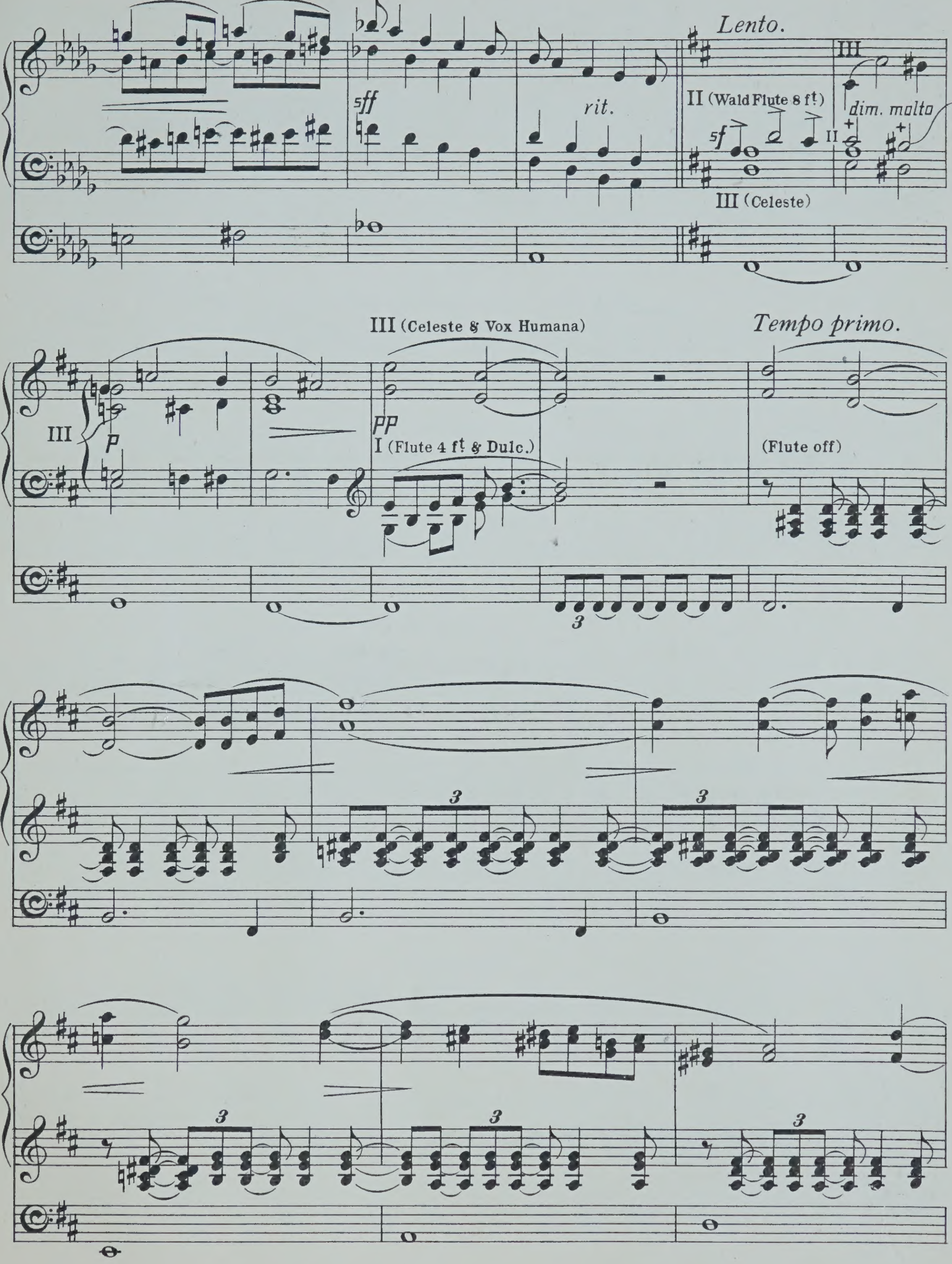

II pp
I. Flute 4ft & Tremulant
soft 32ft
II
I
mf
II
32ft off
I
cresc.
II
dim.
3

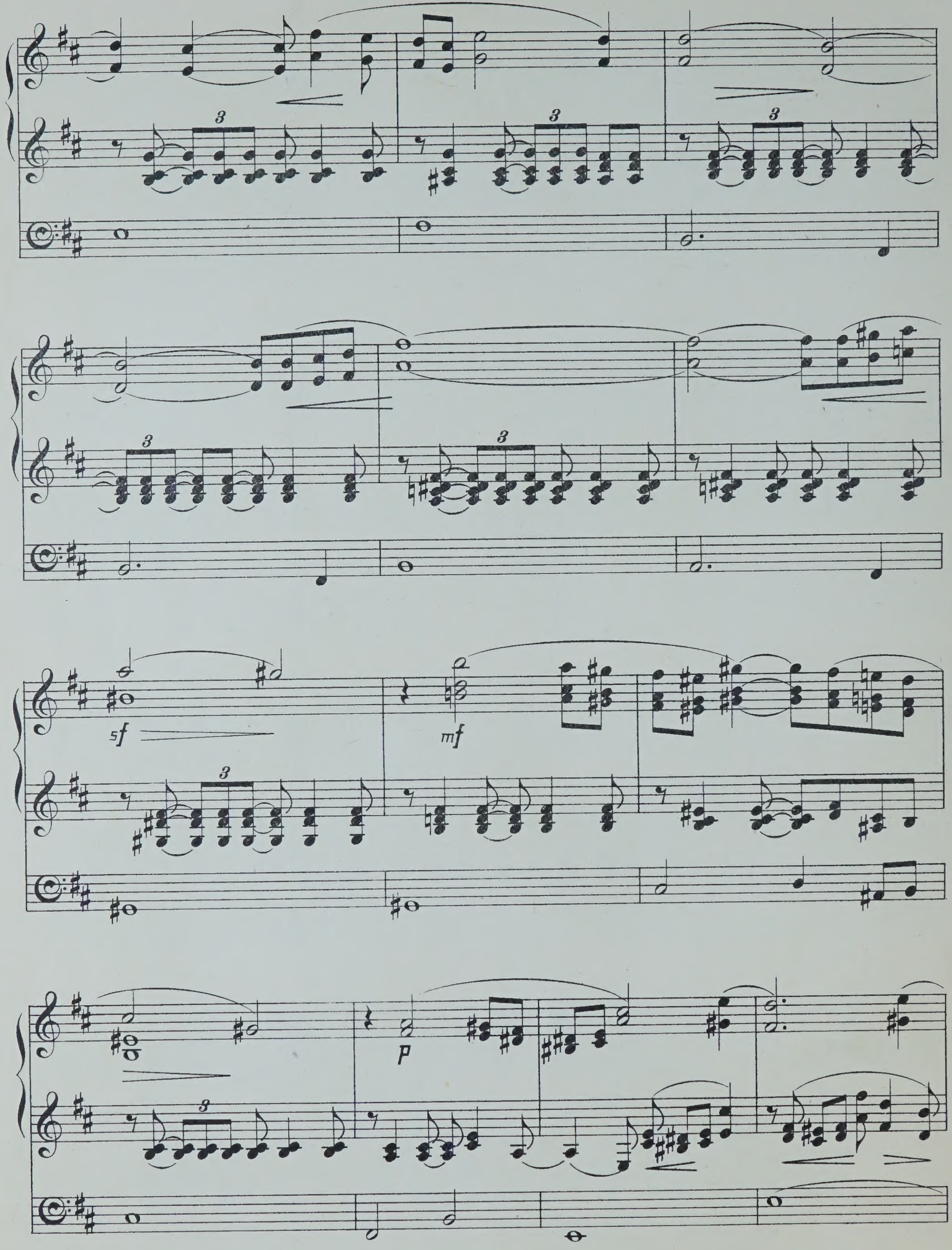

I p
II
I
II
I
II
agitato
cresc.
mf rit. e dim.
p a tempo
sempre legato
I
soft 32ft
(with Sub Octave)
II
I
3

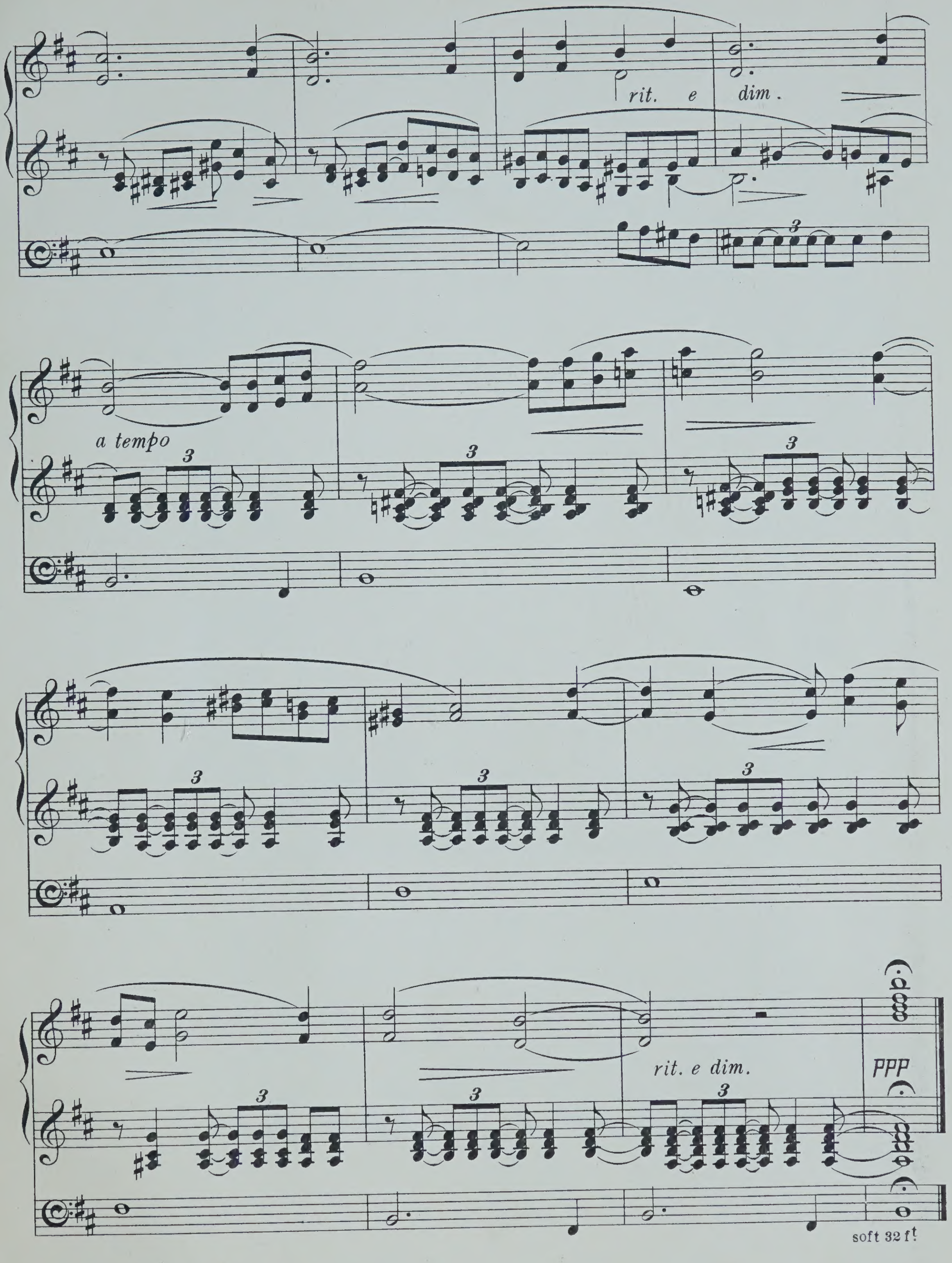

II
I
cresc.
II
f
dim.
mf
III
cresc. poco
f
II
32 ft.


dim.
mf accel. poco a poco e cresc.
I-III
f
I-III
mf
cresc. molto
(Full with Trem.)
agitato
f allargando
II


rubato
dim.
mf accel.
stringendo


sff
rit.
Lento.
II (Wald Flute 8 ft)
sf
III (Celeste)
III
II
dim. molto
III
p
III (Celeste & Vox Humana)
pp
I (Flute 4 ft & Dulc.)
Tempo primo.
(Flute off)
3


3
sf
mf
p


rit. e dim.
a tempo
3
rit. e dim.
ppp
soft 32 ft.

TO
H. A. W.

CONTEMPLATION

for the

ORGAN

Composed by

Edwin H. Lemare.

(Op. 42.)

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

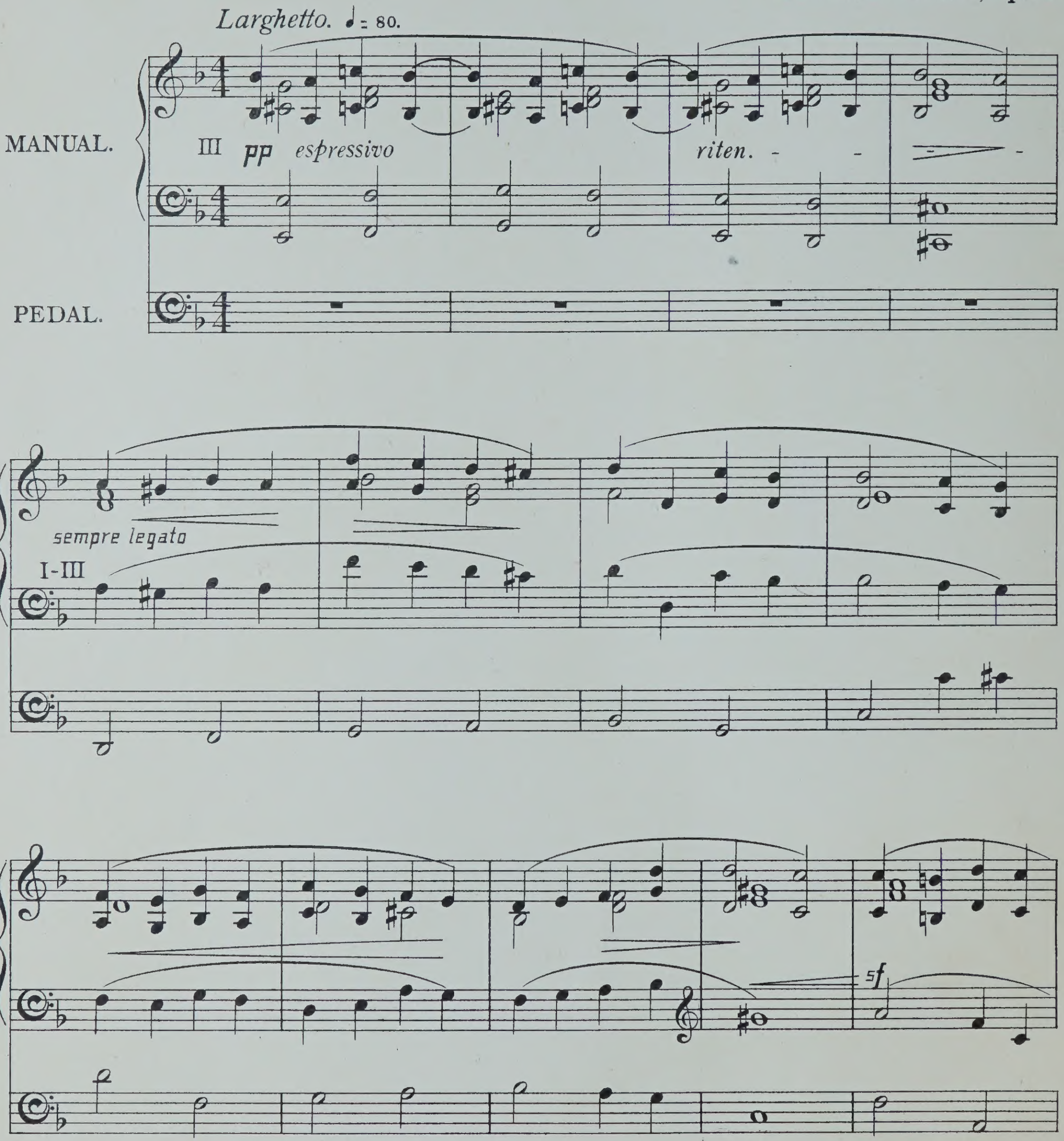
Copyright, 1901, by Novello and Company, Limited.

To
H.A.W.

III Swell (Voix Celeste.)
II Great (**Wald Flute 8 ft.**)
I Choir (Gamba (8 ft.) with Trem.) - III.

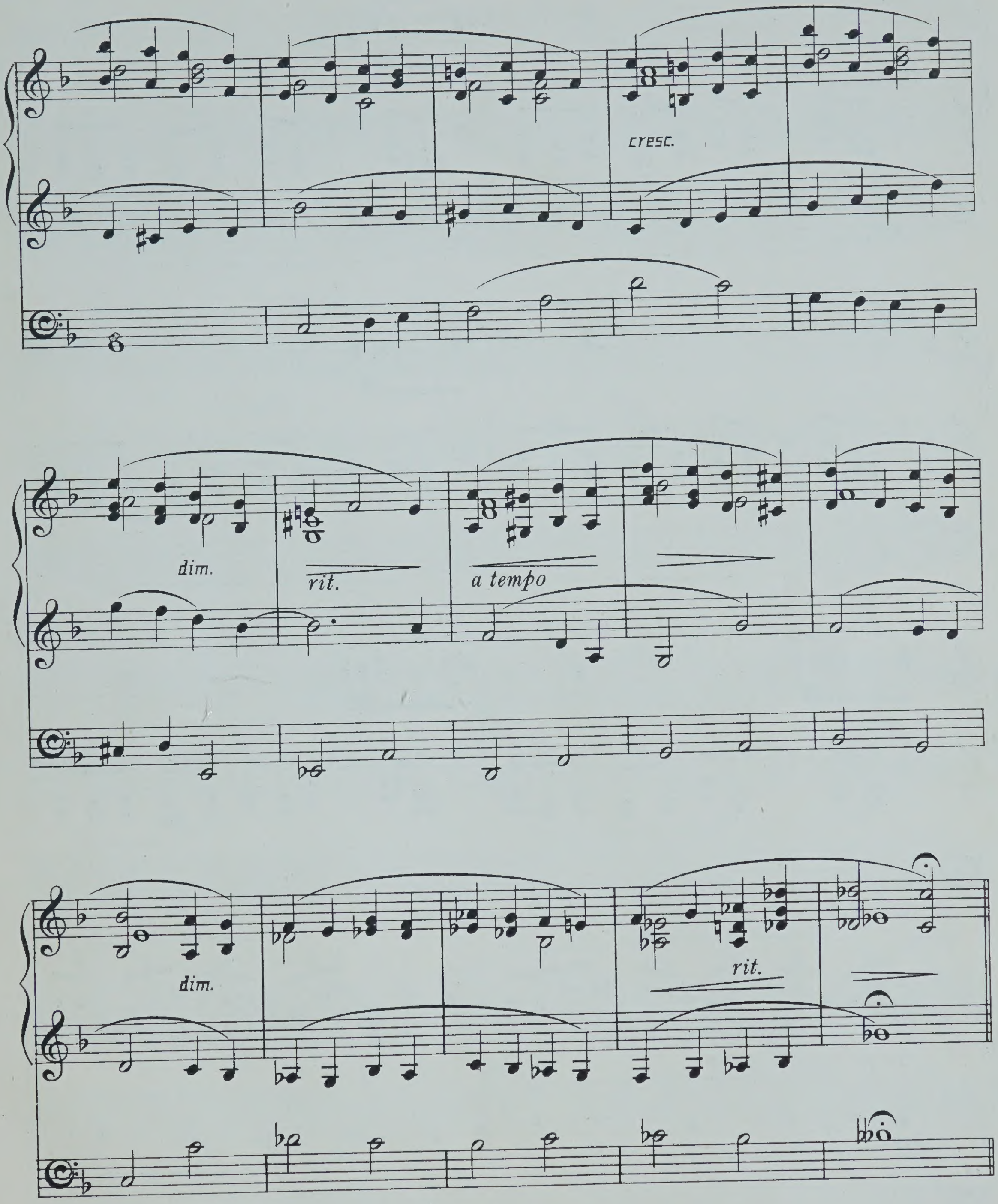
CONTEMPLATION.

Edwin H. Lemare, Op.42.


Larghetto. ♩= 80.
MANUAL.
PEDAL.
III
pp
espressivo
riten.
sempre legato
I-III
sf

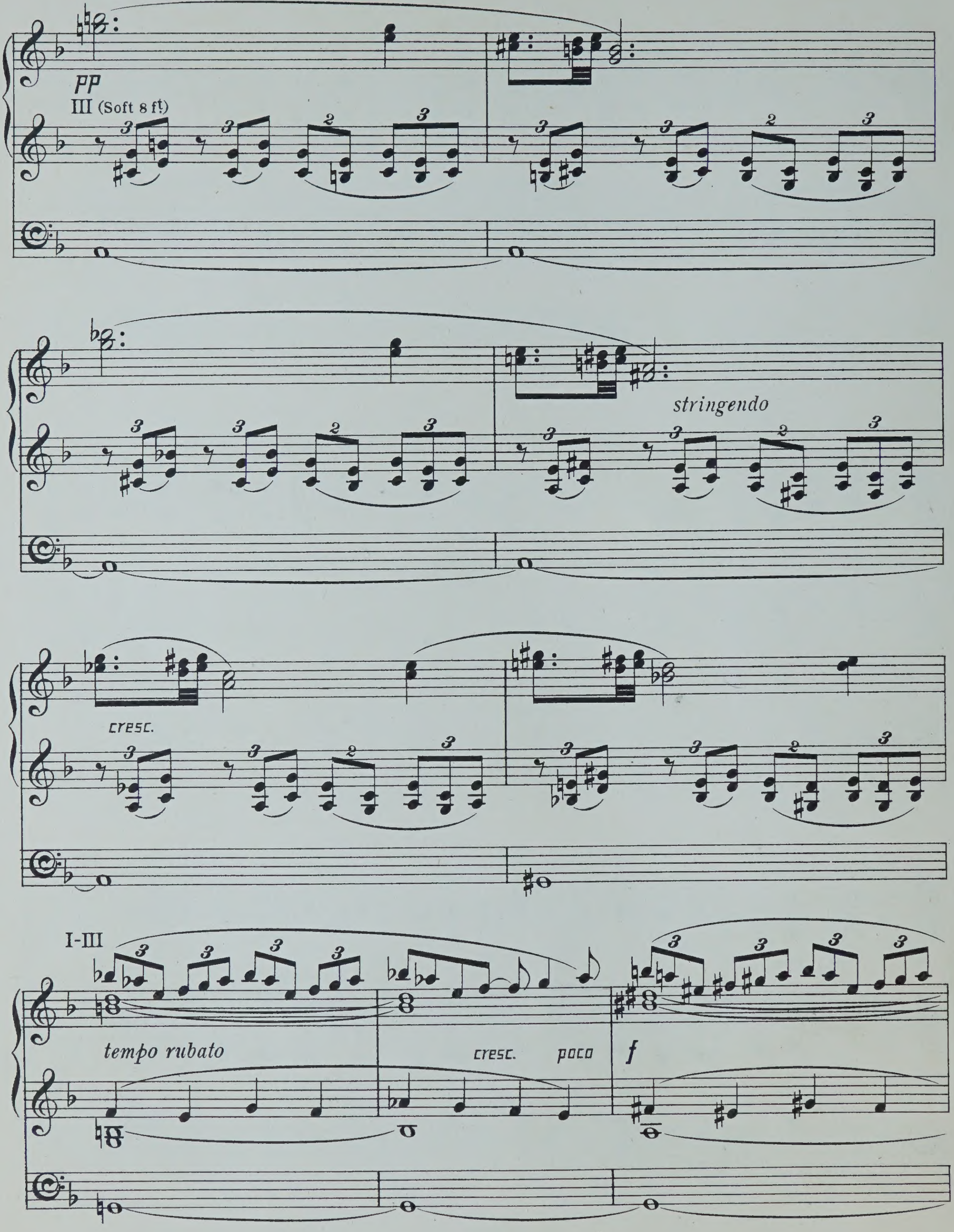
Original Compositions, No. 12.

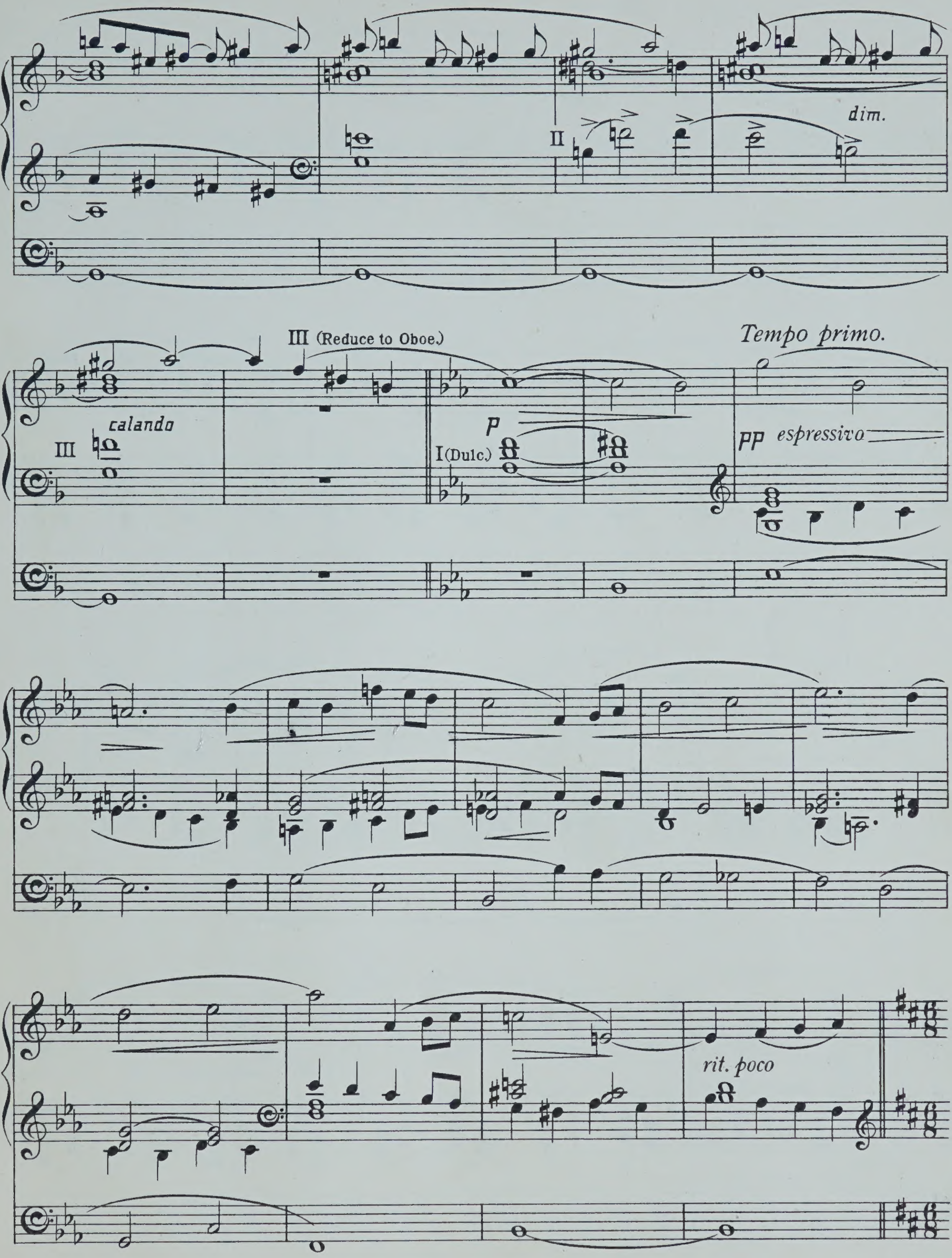
Copyright, 1901, by Novello & Company, Limited.

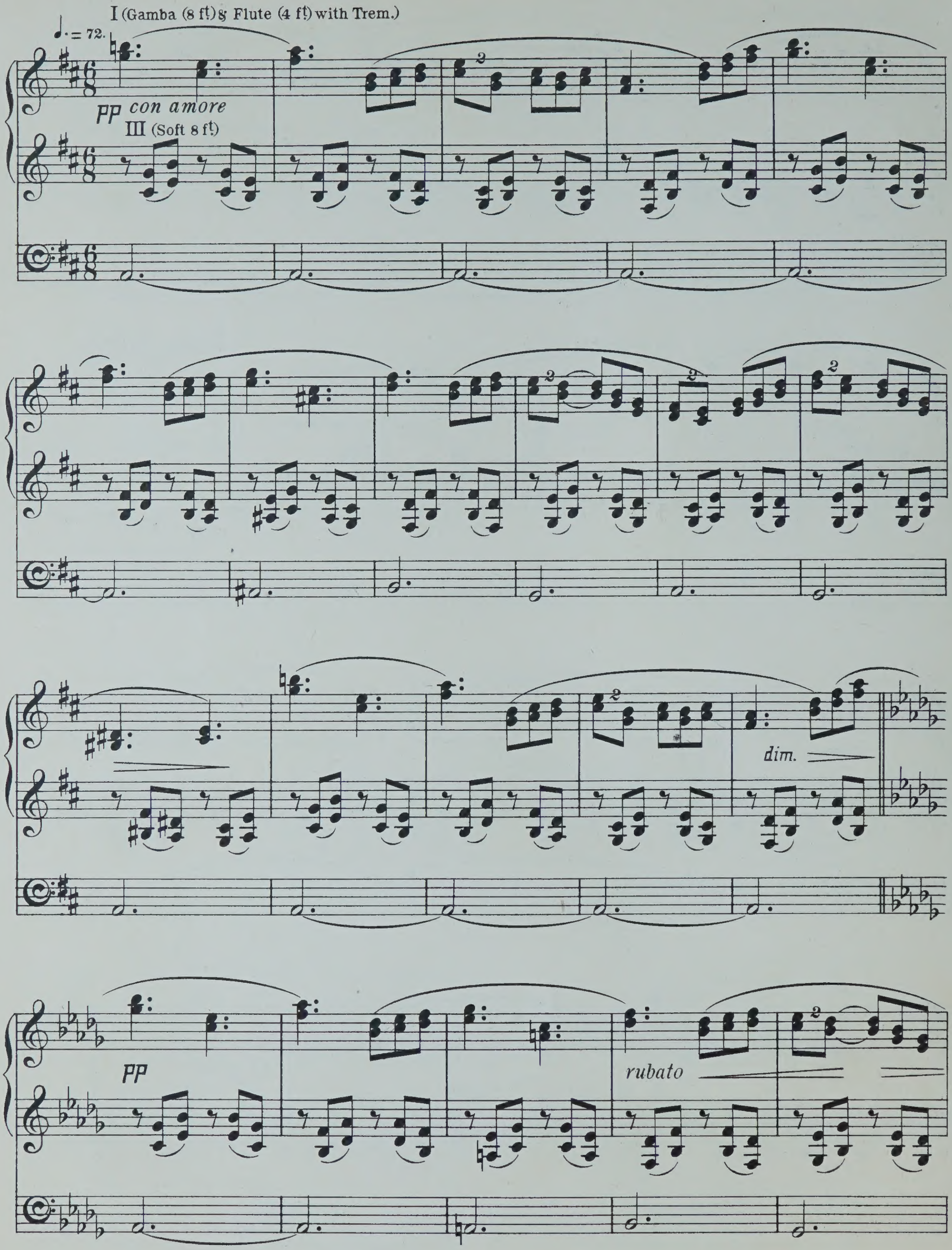

cresc.
dim.
rit.
a tempo
dim.
rit.

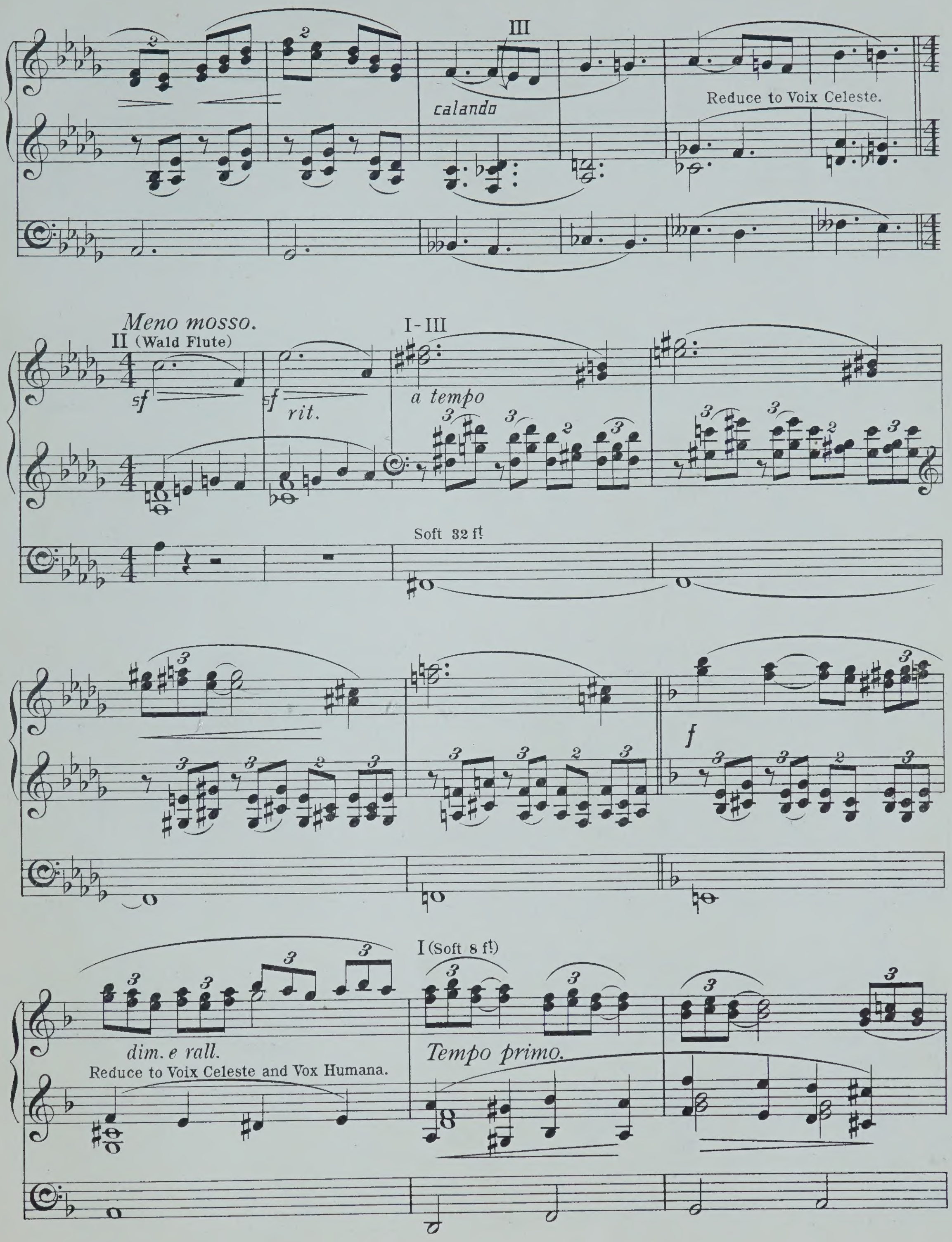
Agitato.

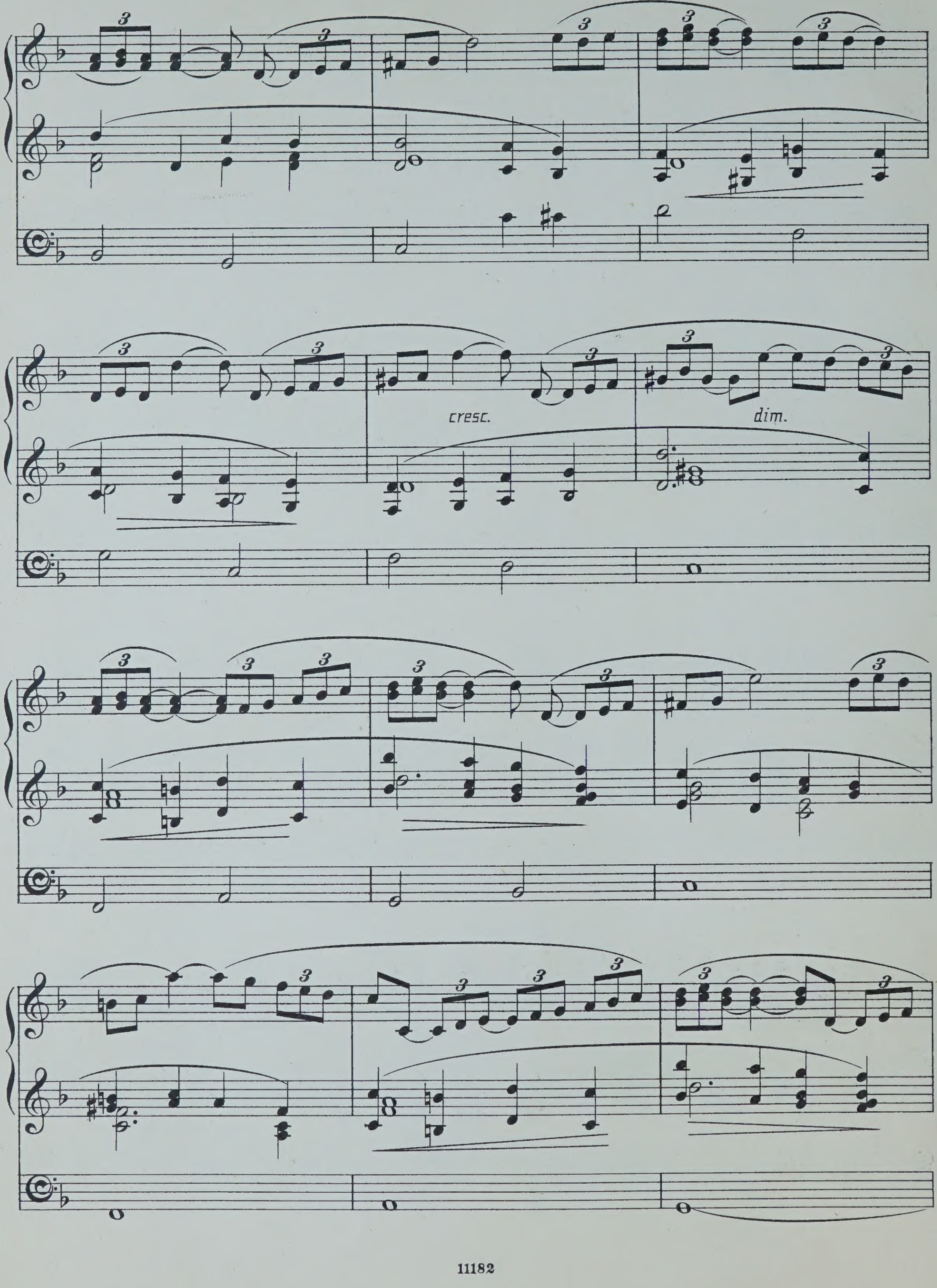
I (Gamba (8 ft.) & Flute (4 ft.) with Trem.)

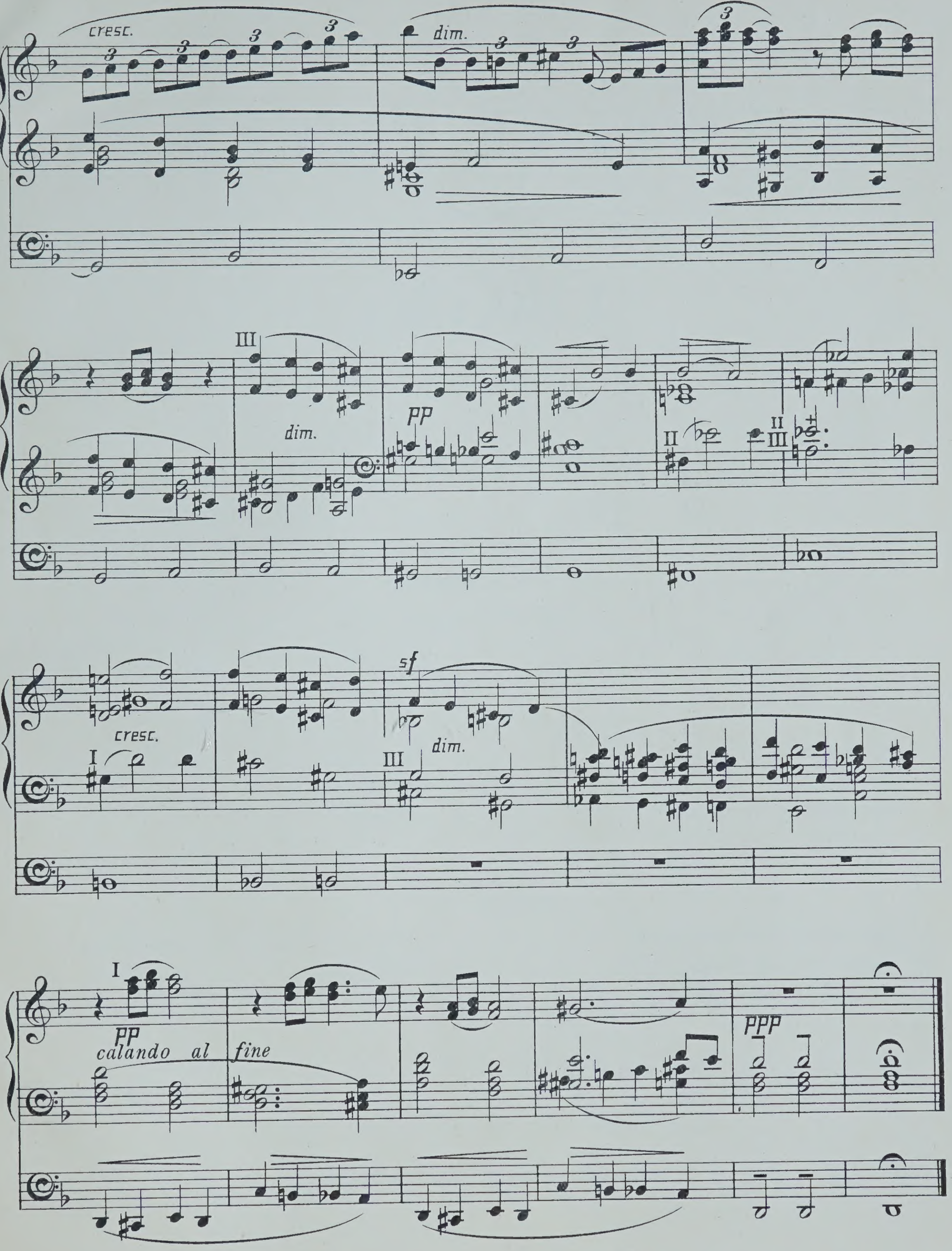

pp
III (Soft 8 ft.)
stringendo
cresc.
I-III
tempo rubato
cresc.
poco
f


dim.
II
calando
III
III (Reduce to Oboe.)
p
I (Dulc.)
Tempo primo.
pp espressivo
rit. poco


I (Gamba (8 ft.) & Flute (4 ft.) with Trem.)
♩. = 72.
pp con amore
III (Soft 8 ft.)
dim.
pp
rubato


III
calando
Reduce to Voix Celeste.
Meno mosso.
II (Wald Flute)
sf
sf
rit.
I-III
a tempo
Soft 32 ft.
f
dim. e rall.
Reduce to Voix Celeste and Vox Humana.
I (Soft 8 ft.)
Tempo primo.


cresc.
dim.


cresc.
3
dim.
III
dim.
pp
II
II
III
I
cresc.
III
sf
dim.
I
pp
calando al fine
ppp

TWELVE PIECES

FOR THE

ORGAN

COMPOSED BY

JOHN STAINER.

IN TWO BOOKS.
Price, each, 4s. net.

BOOK I.

1. ANDANTE.
2. PRELUDE.
   FUGHETTA.
3. ADAGIO.
4. ON A BASS.
5. IMPROMPTU.
6. RÊVERIE.

BOOK II.

7 ANDANTE PATHÉTIQUE.
8. PRÆLUDIUM PASTORALE.
9. A CHURCH PRELUDE.
10. INTRODUCTION AND FUGHETTA.
11. FANTASIA.
12. FINALE ALLA MARCIA.

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

M 7 L54 N93 1892 FOLIO V-1
LEMARE EDWIN H EDWIN HENRY
1865-1934
ORIGINAL COMPOSITIONS
39751198 MUSIC

000015550742

DATE DUE SLIP

F255	

M 7 L54 N93 1892 folio v.1
Lemare, Edwin H. (Edwin Henry),
1865-1934.
Original compositions :
39751198 MUSIC

Damage
noted.

C6278